

Matre Vous Avez La Parole

Effrontés Pierre Batcheff and Stardom in 1920s French Cinema Gender, Discourse and Power in the Cameroonian Parliament Das Staatsarchiv Udaya Language Contact in a Postcolonial Setting Vous Avez la Parole Parliamentary Papers The Legal News Dialogue Analysis VII: Working with Dialogue Le Nouveau Testament Seventh International Congress of Veterinary Surgeons, Baden–Baden, 7th–12th August 1899 Summary of the Rules and Procedure of Foreign Parliaments Language and Politics in Africa Summary of the Constitution and Procedure of Foreign Parliaments OEuvres Complètes de H. de Balzac Proceedings of the Belfast Natural History and Philosophical Society Archives parlementaires Annales de l'Assemblée nationale Emile Augier Phil Powrie Lilian Lem Atanga Eric A. Anchimbe David A. Dinneen Great Britain. Parliament. House of Commons James Kirby Malcolm Coulthard Serge Leclerc Reginald Dickinson John Obiero Ogone Honoré de Balzac Belfast Natural History and Philosophical Society France. Assemblée nationale (1871–1942)

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this book is the first major study of a french silent cinema star it focuses on pierre batcheff a prominent popular cinema star in the 1920s the french valentino best known to modern audiences for his role as the protagonist of the avant garde film classic un chien andalou unlike other stars he was linked to intellectual circles especially the surrealists the book places batcheff in the context of 1920s popular cinema with specific reference to male stars of the period it analyses the tensions he exemplifies between the popular and the intellectual during the 1920s as cinema the subject of intense intellectual interest across europe was racked between commercialism and art a number of the major films are studied in detail le double amour epstein 1925 feu mathias pascal l hercier 1925 education de prince diamant berger 1927 le joueur d echecs bernard 1927 la sirene des tropiques etievant and nalpas 1927 les deux timides clair 1928 un chien andalou bunuel 1929 monte cristo fescourt 1929 and baroud ingram 1932 key features the first major study of a french silent cinema star provides an in depth analysis of star performance includes extensive appendices of documents from popular cinema magazines of the period

this book investigates gender and power relations in the cameroonian parliament using a critical discourse analytical approach which focuses on social issues and seeks to expose unequal relations within institutions the study identifies different gendered discourses within the speeches of members of parliament and government ministers consciously or unconsciously these participants within parliamentary debates draw on topics that construct women and men in specific ways sometimes sustaining gender stereotypes or challenging existing conditions the way men and women are constructed using language also is indicative of gender and power relations within this particular community the study also looks at the way men and women are constructed using traditional discourses of gender differentiation and how some of these discourses get challenged appropriated or subverted using progressive gendered discourses that advocate equal opportunities gender equality and gender partnership in

development

this timely book brings together research on the features and evolution of cameroon english and cameroon pidgin english approached from a variety of innovative multilingual frameworks that focus on the emergence of mother tongue speakers the authors illustrate how language and population contact history colonialism multilingualism translation and indigenization have contributed to shaping the norms of postcolonial englishes and pidgins employing naturalistic data the volume provides a new fascinating perspective that better situates and supplements existing research in the fields of african englishes and creolistics it is particularly of key interest to sociolinguists contact linguists africanists anglicists creolists and historical linguists

this volume brings together contributors from 30 universities in 22 countries it includes both theoretical papers which present new methods of analysis and practical studies of dialogue much of which was recorded in work settings a binary focus encapsulated in the title working with dialogue the settings from which the data was collected are diverse the media the courtroom the classroom the home and the clinic as well as from literary texts the book is ordered in such a way that each paper links theoretically methodologically and or topically with those on either side of it

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language and politics in africa is a fine collection of both empirically and theoretically based articles from across the african continent and beyond but all focusing on the twin issues of language and politics in post colonial african countries the authors offer critical perspectives on contemporary theoretical empirical and policy issues related to language and how such issues manifest themselves at the inevitable interface with politics in a number of african countries coming at a time when most african countries are still grappling with language policy and planning issues

while others are increasingly having to contend with the political outcomes of linguistically and ethnically heterogeneous nation states the present volume is a must read for scholars and students who are interested on the twin issues of language and politics since it represents one of the first attempts at documenting how language and politics affect each other in a number of african countries the volume is divided into two sections dealing with the politics of language and the language of politics in african countries

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