

Matilda The Musical Monologue

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
The Ultimate Scene and Monologue Sourcebook
Physical Expression on Stage and Screen
Monologues
Making Theater
The Book of Comic and Dramatic Monologues
Emma Dunning Banks' Original Recitations
Readings and Scenes from David Copperfield
The Actor's Book of Movie Monologues
The Musical Herald and Tonic
Sol-fa Reporter
The Musical World, 1866-1891
Primer of Elocution and Action
A Study of the Dramatic Monologue in American and Continental Literature
The Musical World
Delsarte Recitation Book and Directory
Delsarte System of Expression
Collection of Plays Ca. 1870-1914
The Little Vagrants
Plays of the 19th and 20th Centuries
Excelsior Dialogues
Ed Hooks
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Bill Connington
Clare Wallace
Herbert R. Kohl
Michael Marshall
Emma Dunning Banks
Charles Dickens
Marisa Smith
Richard Kitson
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Southwick
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Elsie M. Wilbor
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all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you ve been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don t include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you re looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by paddy chayefsky this is what you see the middle of the night by paddy chayefsky samuel french synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to

have a good feel for new york city brooklyn speech patterns this sensitivity isn't as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you'll see there the middle of the night by paddy chayefsky samuel french drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn't able to perform usually the is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i'm sorry betty end the manufacturer oh my sweet i love you so much you don't know if you change your mind tomorrow i won't be angry with you i won't lie to you betty i'm afraid this entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

a tight throat held breath stiff muscles stage fright impediments to performance come in many guises but they all spring from the same source tension in physical expression on stage and screen bill connington a renowned teacher of the alexander technique shows you how to recognize and release the tension that keeps you from performing at your best if you're ever not certain of what to do with your hands or how to make a meaningful gesture or if your movement feels fine in daily life but then you suddenly become self-conscious when onstage or in front of a camera this book is here to help more than one hundred clear accessible exercises including many filmed tutorials available online will enable you to move more naturally and easily breathe more freely speak more clearly free your creative impulses play a character with an unfamiliar physicality

herbert kohl shows how to explore improvisation with young people and to use dialogue and monologue to help students begin to write their own plays and adapt plays and stories for performance he provides wonderful descriptions of adapting alice in wonderland hamlet antigone and other great works

for actors acting students and film buffs this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition whether you need a long or short part you'll find great selections of male and female characters for all types across diverse age ranges use this reference for the featured scenes from screenplays of such classics as adam's rib by ruth gordon and garson kanin the goodbye girl by neil simon the french lieutenant's woman by harold pinter and the conversation by francis ford coppola among others

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