

Materializing Democracy Toward A Revitalized Cultural Politics Paperback

The Impact of Black Nationalist Ideology on American Jazz Music of the 1960s and 1970s
The Making of Intangible Cultural Heritage
The Ghost Dance
The Pacific Raincoast
Randolph Bourne and the Politics of Cultural Radicalism
Ethnologia Scandinavica
Semiotics of Cities, Selves, and Cultures
Patriot Fires
The Praeger Handbook on Contemporary Issues in Native America: Legal, cultural, and environmental revival
Constitutionalism and American Culture
The Appropriate Technology Movement in American Political Culture
Handbook of Organizational Communication
Practicing Memory in Central American Literature
Drama in the Twentieth Century
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The Catholic Historical Review
Historic Preservation & the Imagined West
Social Work
Natural History
Tikkun
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the purpose of this monograph is threefold to explore the development of modern black nationalist thought of the 1960s and 1970s and locate it within the tradition of modern black nationalism and cultural revitalization that emerged during the early decades of the 20th century to demonstrate how a group of musicians operating in the style of american jazz music referred to as the new black music embraced the various tenets of modern black nationalism and attempted to put these ideas into practice in the production of their music and to demonstrate how the study of music can be utilized effectively to enhance our understanding of cultural political and social phenomena in american society

in this ethnohistorical case study of north american indians the ghost dance religion is the backbone for alice kehoe s exploration of significant aspects of american indian life and her quest to learn why some theories become popular in part 1 she combines knowledge gained from her first and experiences living among and speaking with indian elders with a careful analysis of historical accounts providing a succinct yet insightful look at people events and institutions from the 1800s to the present she clarifies unique and complex relationships among indian peoples and dispels many of the false pretenses promoted by united states agencies over two centuries in part 2 kehoe surveys some of the theories used to analyze the events described in part 1 allowing readers to see how theories develop to think critically about various perspectives and to draw their own conclusions book jacket

this work chronicles the struggle for the douglas fir region from the first sustained contact between native american and euro american cultures to 1900 when fredrick weyerhaeuser s purchase of some of the area completed one of the largest land deals in us history

reassesses the short life and career of american essayist critic and founder of cultural radicalism bourne 1886 1918 known today mostly for his opposition to us military involvement in europe and warnings about the military industrial complex vaughan political science u of minnesota duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change annotation copyrighted

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vol for 1971 contains papers presented at the 1st international symposium for ethnological food research in lund 1970

the civil war is often credited with giving birth to the modern american state the demands of warfare led to the centralization of business and industry and to an unprecedented expansion of federal power but the civil war did more than that as melinda lawson shows it brought about a change in american national identity redefining the relationship between the individual and the government though much has been written about the civil war and the making of the political and economic american nation this is the first comprehensive study of the role that the war played in the shaping of the cultural and ideological nation state in patriot fires lawson explains how when threatened by the rebellious south the north came together as a nation and mobilized its populace for war with no formal government office to rally citizens the job of defining the war in patriotic terms fell largely to private individuals or associations each with their own motives and methods lawson explores how these interpreters of the war helped instill in americans a new understanding of loyalty to country through efforts such as sanitary fairs to promote the welfare of soldiers the war bond drives of jay cooke and the establishment of union leagues northerners cultivated a new sense of patriotism rooted not just in the subjective american idea but in existing religious political and cultural values moreover democrats and republicans abolitionists and abraham lincoln created their own understandings of american patriotism and national identity raising debates over the meaning of the american idea to new heights examining speeches pamphlets pageants sermons and assemblies lawson shows how citizens and organizations constructed a new kind of nationalism based on a nation of americans rather than a union of states a european styled nationalism grounded in history and tradition and celebrating the preeminence of the nation state original in its insights and innovative in its approach patriot fires is an impressive work of cultural and intellectual history as america engages in new conflicts around the globe lawson shows us that issues addressed by nation builders of the nineteenth century are relevant once again as the meaning of patriotism continues to be explored

provides a culturally relevant and rich introduction to contemporary issues facing native americans

cultural history and themendment new york times v sullivan and its times kermit I hall new directions in american constitutional history words as hard as cannon balls women s rights agitation and liberty of speech in nineteenth century america sandra f vanburkleo race state market and civil society in constitutional history mark tushnet constitutional history and the cultural turn cross examining the legal realist narratives of henry fonda norman I rosenberg contributors

organizational communication is a rapidly evolving field of communication studies how has it developed over the last decade how do the pioneers of the discipline see its future the handbook of organizational communication brings you up to date with the latest advances in this exciting field leading scholars review and synthesize important developments in research and theory they also suggest future directions for research

this is a study of the development of the yijing in china from the earliest times to the present drawing on recent scholarship in both western and asian languages the author offers a fresh perspective on almost every aspect of yijing theory and practice

she draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed

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