

Materiali Per Populonia 4

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foodways in roman republican italy explores the production preparation and
consumption of food and drink in republican italy to illuminate the nature of
cultural change during this period traditionally studies of the cultural effects of
roman contact and conquest have focused on observing changes in the public
realm that is changing urban organization and landscape and monumental
construction foodways studies reach into the domestic realm how do the daily
behaviors of individuals express their personal identity and how does this relate to
changes and expressions of identity in broader society laura m banducci tracks

through time the foodways of three sites in etruscia from about the third century bce to the first century ce populonia musarna and cetamura del chianti all were established etruscan sites that came under roman political control over the course of the third and second centuries bce the book examines the morphology and use wear of ceramics used for cooking preparing and serving food in order to deduce cooking methods and the types of foods being prepared and consumed change in domestic behaviors was gradual and regionally varied depending on local social and environmental conditions shaping rather than responding to an explicitly roman presence

the routledge handbook of the archaeology of urbanism in italy in the age of roman expansion explores trends in urbanism across italy in the period when rome extended its power across the entire peninsula sicily sardinia and corsica chapters present the most up to date archaeological data in the first broad and detailed treatment of this topic superseding traditional academic particularism they present a significant re evaluation of the process of roman imperialism and the role of urbanization within it particular attention is paid to evidence for local agency in different regions and at different sites but general trends are also highlighted various types of urban sites are examined including indigenous urban centers that pre date rome s conquest colonies both greek and roman small centers in the hinterlands of larger urban entities and the symbiotic relationship between urban centers and their rural territories this volume challenges the existence of a standardized roman model imposed on rome s vanquished enemies through conquest and highlights that this was a period of intense experimentation archaeological data are used to challenge traditional text based historiographic models and reveal the complex interplay and tensions between roman imperial control local and regional traditions and broader mediterranean trends this book is of importance to archaeologists and ancient historians working on urbanism and roman imperialism as well as those interested in early urbanism in the western mediterranean and europe and the comparative study of imperialism and colonialism across geographical areas and historical periods

the neu med project is part of the horizon 2020 programme in the erc advanced project category it began in october 2015 and will be concluded in october 2020 the university of siena is the host institution of the project the project is focussed upon two tuscan riverine corridors leading from the gulf of follonica in the tyrrhenian sea to the colline metallifere it aims to document and analyze the form and timeframe of economic growth in this part of the mediterranean which took place between the 7th and the 12th bc central to this is an understanding of the processes of change in human settlements in the natural and farming landscapes in relation to the exploitation of resources and in the implementation of differing political strategies this volume brings together the research presented at the first neu med workshop held in siena on 11-12 april 2017 the aim of the workshop was to draw up an initial survey of research and related work on the project one and a half years after its inception the project is composed of several research units each unit covers an aspect of the interdisciplinary research underpinning the neu med project each with their own methodology for this first volume of results it was decided not to give an account of all the work carried out within all the units but to select those lines of investigation which at the end of the first year and a half have made it possible to articulate and develop an interdisciplinary research

strategy

this handbook has two purposes it is intended 1 as a handbook of etruscology or etruscan studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on etruscan civilization the organization of the volume reflects this dual purpose the first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of etruscan history culture religion art archaeology and social and political relations and structures as well as a systematic treatment of the topography of the etruscan civilization and sphere of influence

this book is the first peer reviewed collection of papers focusing on the potential of myth storylines to yield data and lessons that are of value to the geological sciences building on the nascent discipline of geomythology scientists and scholars from a variety of disciplines have contributed to this volume the geological hazards such as earthquakes tsunamis volcanic eruptions and cosmic impacts that have given rise to myths are considered as are the sacred and cultural values associated with rocks fossils geological formations and landscapes there are also discussions about the historical and literary perspectives of geomythology regional coverage includes europe and the mediterranean afghanistan cameroon india australia japan pacific islands south america and north america myth and geology challenges the widespread notion that myths are fictitious or otherwise lacking in value for the physical sciences book jacket

by considering votive mortuary and secular rituals the volume offers a contribution to the continued study of etruscan culture and gathers new material interpretations and approaches to the less emphasized areas of etruscan religion

il presente volume nasce da una selezione dei contributi presentati al convegno amnis l'acqua dalla materialità alla parola organizzato tra il 1 e il 3 dicembre 2021 presso l'università di pisa lo svolgimento del convegno e la pubblicazione degli atti entrambi finanziati dall'università di pisa sono stati curati da dottorandi in scienze dell'antichità e archeologia nello specifico tatiana baronti francesco ghizzani marcia rocco marcheschi laura marchisio antonio monticcolo sara rojo muñoz federico saccoccio filippo sala jessica tasselli sofia vagnuzzi i contributi che si presentano in questo volume sono stati altresì esaminati dal comitato scientifico così formato prof.ssa anna anguissola prof. franco cambi prof. gabriele gattiglia prof. paolo liverani e prof.ssa simonetta menchelli cogliamo qui l'occasione per ringraziarli della loro preziosa collaborazione lo scopo del convegno è stato quello di raccogliere ricerche connesse al tema dell'acqua nelle sue diverse declinazioni archeologiche e filologico-letterarie per instaurare un dialogo tra dottorandi giovani ricercatori e studiosi esperti dell'argomento la scelta di questo tema è stata dettata dall'ampia versatilità di quest'ultimo che offre ampi spazi di riflessione e filoni di ricerca interdisciplinare i lavori del convegno sono stati articolati in quattro sezioni che sono state mantenute anche in sede di stesura degli atti

vom 24 bis 27 oktober 2007 fand an der österreichischen akademie der wissenschaften ein vom institut für kulturgeschichte veranstaltetes internationales kolloquium über städtisches wohnen im östlichen

mittelmeerraum 4 jh v chr 1 jh n chr statt dessen akten nun gedruckt vorliegen das vorliegende werk ist ein wichtiger beitrag zur akkulturation des ostlichen mittelmeerraums im ausgehenden hellenismus sowie in der fruhen romischen kaiserzeit unter berucksichtigung verschiedenster einzelaspekte sowie einer breiten geographischen streuung wurden phanomene gegenseitiger kultureller beeinflussung romischer und hellenistisch griechischer elemente sowie regionale eigenheiten diskutiert bewusst gewahlt war dabei die einschrankung auf die stadtische wohnarchitektur um eine vergleichbarkeit der evidenzen zu gewährleisten sowie urbanistische fragestellungen in die uberlegungen einbeziehen zu konnen uber ausstattung und dekoration eroffnet sich der blick auf die alltagskultur infrastrukturelle und wirtschaftliche einrichtungen kamen ebenso zur sprache wie formen privater representation und hausliche kultpraktiken durch die in zahlreichen referaten vorgestellten kontextuellen auswertungen von baubefund ausstattung und hausrat entsteht nicht nur eine umfassende materialbasis sondern auch eine fundierte diskussionsgrundlage fur fragen nach kulturellen identitäten sowie dem verhältnis von zentrum und peripherie

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