

Matemáticas 2 Bachillerato Editex

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famines and the making of heritage is the first book to bring together groundbreaking research on the role of european famines in the
nineteenth and twentieth centuries in relation to heritage making museology commemoration education and monument creation
featuring contributions from famine experts across europe and north america the volume adopts a pioneering transnational perspective
and discusses issues such as contestable and repressed heritage materiality dark tourism education on famines oral history
multidirectional memory and visceral empathy questioning why educational curricula and practices in schools and on heritage sites are
region or nation oriented or transnational chapters also consider whether they emphasise conflict or mutual understanding
contributions also consider how present issues of european concern such as globalisation commodification human rights poverty and
migration intersect with the heritage and memory of modern european famines lastly the book considers what role emigrant and
diasporic communities within and outside europe play in the development of famine heritage and educational practices and whether
famine heritage is accessible to them famines and the making of heritage provides a crucial resource for museum and heritage scholars
students and professionals working on or with difficult or dark heritages as well as those interested in the study of famines and
legacies of troubled pasts

contributions sur les représentations de la guerre civile espagnole dans l'historiographie la littérature le cinéma la presse et l'enseignement depuis la mort de Franco en Espagne et en Europe

En el seno del departamento de Historia de la Educación y Educación Comparada de la UNED se lleva a cabo desde 1992 una amplia investigación sobre los manuales escolares de los siglos XIX y XX. Proyecto MANES. Proyecto de carácter interdisciplinar e interuniversitario en el que colaboran investigadores de diversas universidades e instituciones españolas, europeas y latinoamericanas. En la actualidad este grupo de investigación está integrado en el Centro de Investigación MANES. Fruto del trabajo de todos estos años son los diversos títulos que han visto la luz en esta colección: la obra Enseñar Historia al margen de los cuerpos, el cuerpo y sus metáforas en la historiografía escolar española desde el siglo XIX a la actualidad; se pregunta por las razones de la débil presencia que ha tenido y tiene el cuerpo en la enseñanza de la historia en España a pesar de que el cuerpo es lo que permite al ser humano relacionarse con el mundo, construir la civilización y que la piel es el lugar más indicado para leer las huellas, casi siempre dolorosas de la historia. Esta pregunta halla una doble respuesta: argumentos antiguos como el desprecio de la mentalidad católica por el cuerpo imperante durante decenios en el sistema educativo o el tradicional protagonismo de las grandes metáforas que aniquilan los cuerpos reales; el cuerpo místico de Cristo, la Iglesia que favorece el olvido de las víctimas de la intransigencia religiosa; el cuerpo social en cuyo nombre se olvidan los cuerpos que trabajan; el cuerpo nacional que siempre procura el olvido de los muertos en su nombre; y argumentos nuevos: el pudor moderno que tiende a esconder y escamotear los cuerpos o el pensamiento técnico que tiende a justificar la explotación de los cuerpos en nombre del progreso. La conclusión es obvia: sólo confiriendo al cuerpo la dignidad que merece es posible humanizar la historia.

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Hombres y documentos de la filosofía española. La obra mayor en siete tomos de Gonzalo Díaz ha necesitado para nacer completa casi un cuarto de siglo. 1980-2003 es normal que en tan largo periodo de tiempo no haya podido recoger en las sucesivas entregas alfabéticas a filósofos que en el momento de ver luz el tomo correspondiente a la letra de sus apellidos o no tenían por su juventud un número mínimo suficiente de publicaciones o no pudieron ser incluidos en su momento a pesar de su madurez. En vista de ello, Gonzalo Díaz y María Dolores Abad, su esposa, pensaron en unos addenda que dieran cuenta de los ausentes. Más un tomo de índices destinado a organizar sistemáticamente la ingente cantidad de materiales acumulada. Pero varias circunstancias impidieron que los creadores de esta magna obra pudieran rematar su proyecto. Pues bien, condiciones favorables que se dieron en el primer quinquenio de nuestro siglo en el entorno del hispanismo filosófico español han permitido que el benemérito esfuerzo del matrimonio Díaz-Abad pueda continuar y su diccionario obra única en su género por abarcar toda la historia española y toda la enciclopedia filosófica se haya ahora enriquecido y actualizado. Pues la mayor parte de los autores aquí incluidos nacidos entre 1930 y 1970 son testimonio fidedigno de una parte de la filosofía que hoy se hace en España cuando estén publicados todos los addenda se habrá cerrado en papel la más importante obra bibliográfica de la filosofía española, obra de necesaria consulta para quien desee aproximarse al patrimonio filosófico español de

todos los tiempos fuente editor

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