

Mastering Audio The Art And The Science

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Audio Arts Audio Arts Media Arts, Film/radio/television Live Audio: The Art of Mixing a Show Mastering Audio Music as Social Life Theorising the Artist Interview Audio-visual Guide Audio for Games Audio Audio Visual Market Place Arts and Activities Audio Video Review Digest Junior Arts and Activities Audio-visual Catalog World Art Schwann Long Playing Record Catalog High Performance Publishers Weekly Audio Visual Communication Review *Audio Arts William Furlong Dave Swallow Bob Katz Thomas Turino Lucia Farinati Alexander Brandon Illinois State Museum*

a practical hands on in the trenches guide to mixing and live sound from an author who has a lot of experience in the field

in music as social life thomas turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences

reflecting on the relationship between artists and their audiences this book examines how artists have presented themselves publicly through interviews and sought to establish a critical voice for themselves considering the interview as a form of cultural production contributors explore the criteria for determining the artist interview as a distinct field of research in relation to other cultural fields structured in four parts history and historiography subverting the biographical model interviews as practice and materiality and technology the book takes an interdisciplinary approach that encompasses the fields of art history fine art oral history curating media studies and museum conservation by theorising the artist interview as a form of cultural production and embracing it as a co constructed critical practice this volume aims to show and encourage an approach to art history which dismantles old hierarchies in favour of valuing dialogue and collaboration the book will be of interest to scholars working in art history museum studies oral history and historiography

tired of video games in which the sound lags far behind the rest of the user s experience if so and if you re ready to do better you need this forward looking volume in these pages sound artist extraordinaire alexander brandon provides a broad ranging exploration of how game audio is created today

and how it should be done in the future in order to create groundbreaking audio after providing a map of the audio development process in chapter 1 alexander discusses the basic preproduction workflow production post production and technology issues audio designers must address today then after a post mortem analysis of the audio development process for a game that s currently on the market alexander takes a good hard look at the heights to which video game audio can be taken in chapters on ideal workflow technology and production throughout the focus is on the practical advice you need to create better and better sound

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