Marzona Villa Manin A Private Collection And Art Works The Marzona Collection Art Around 1968 Two Volumes

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this book examines british collectors of so called persian art a broad umbrella term then covering a large portion of islamic art in the late 19th century including ceramics metalwork carpets textiles and woodwork based on a foundational event the very first exhibition of persian and arab art held by a london gentlemen s club in 1885 this book follows one generation of men retracing the subtle shades of difference among amateurs connoisseurs experts and collectors and exploring all the mechanisms of the construction of a collective fascination for the orient isabelle gadoin uncovers some of the first scientific analyses of islamic objects and of the first private notebooks or exhibition catalogues to provide an in depth study of the way westerners talked about islamic objects and began to define what would become islamic art history all the while gadoin unravels the skein of western prejudice romantic fancy sincere admiration and ruthless appropriation in art collecting to write a new chapter of orientalist history the book will be of interest to scholars working in art history history of collecting colonialism and postcolonialism and orientalism

this beautifully illustrated catalogue explores how georg jensen silver has expanded the boundaries of modern style changing the look of twentieth century homes and spreading scandinavian design around the world design for everyday living is the first scholarly treatment of georg jensen to approach the firm s output in an analytical way situating it in the context of twentieth century design history and focusing on the firm s unique evolution and global influence this book is geared to a wide audience of interested nonspecialists and design historians rather than to a narrower readership of silver collectors it is also innovative in that it focuses on the story of the firm rather than solely on the career of its founder the essays are all original and include a contribution from thomas thulstrup the leading expert on georg jensen silver the book also benefits from a close collaboration with the jensen firm which has allowed us access to images and archival materials published here for the first time

four articles cover archival practices at a small liberal arts college repatriation of sacred objects emergence of the african art collection at the kreeger museum and exhibit creation process at the rockefeller archive center

the art of julian scott 1846ndash 1901 is admired by historians and critics alike for its authenticity and for his attention to detail his paintings and drawings came directly from his own experiences he was a civil war hero whose earliest recorded actions include the saving of nine soldiers and the capture of a confederate officer for which he was awarded the congressional medal of honor he also took part in the indian census of 1890 and witnessed firsthand the demise of the old native american west this first ever biography of scott focuses on how his experiences were reflected in his art from the oil paintings of civil war soldiers in the field to pencil sketches of native americans there are almost 100 reproductions some in color

the new england vintage film society inc proudly presents this collection of essays and images extolling legendary two time academy award winning actor spencer tracy s outstandingly energetic legacy of early screen performances in fox s lively 1930s depression era pre code films rare americana from hollywood s golden age to be re discovered discussed and learned from today including up the river 1930 quick millions 1931 goldie 1931 me and my gal 1932 face in the sky 1933 the power and the glory 1933 looking for trouble 1934 bottoms up 1934 now i ll tell 1934 marie galante 1934 it s a small world 1935 dante s inferno 1935

bestselling historian andrew roberts s much admired reappraisal of one of the most influential and controversial british politicians of the 1930s a fox hunting anglo catholic aristocrat nicknamed the holy fox by churchill for his political guile halifax was one of the most prominent tory politicians of the interwar period as viceroy of india he struck a deal with gandhi that ended the civil disobedience campaign his meeting with hitler in 1937 was a milestone in appeasement yet just days before the infamous munich agreement he demanded the destruction of nazism by may 1940 for many it was halifax not churchill who was the natural choice for britain s war leader andrew roberts acclaimed biography draws on private documents to offer a nuanced reappraisal of an enigmatic influential and much maligned politician

collections a journal for museum and archives professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections curators archivists collections managers preparators registrars educators students and others contribute

this third volume on detox fashion highlights sustainable wastewater treatment methods as well as techniques used by and the adoption of detox strategies by different brands in the textile sector these aspects are addressed in three central chapters sustainable wastewater treatment technologies review of the utilization of plant based natural coagulants as alternatives to textile wastewater treatment and new waste management through collaborative business models for sustainable innovation

archibald wavells life and career makes a marvelous subject not only did he reach the highest rank field marshal and become an earl and viceroy of india but his character was complex he joined the black watch in 1901 he stood out during the great war quickly earning the military cross but losing an eye he was at versailles in 1918 but between the wars his career advanced with brigade and general commands notably in palestine where he spotted orde wingate by the outbreak of war he was goc in c middle east early successes against the italians turned into costly failures in greece and crete and wavell lost the confidence of churchill their temperaments differed completely wavell was sent to india as c in c after pearl harbor wavell was made supreme allied commander for the sw pacific and bore responsibility for the humiliating loss of singapore he quickly recognized that it could not be held problems in burma tested churchills patience and he was removed from command to be viceroy and governor general of india as civil unrest and demands for independence grew in 1947 prime minister attlee replaced wavell with mountbatten who oversaw partition wavell died in 1950 after a life of huge achievement tempered with many reverses most of which were not of his making

the interplay of roles of the marquess of argyll as clan chief scottish magnate and influential british statesman make him a worthy counterpoint to cromwell this book reviews argyll s formative influence in shaping british frontier policy during the period 1607 38 and his radical financially creative and highly partial leadership of the covenanting movement in scotland 1638 45 when covenanters rather than royalists or parliamentarians directed the political agenda in britain it examines his role as reluctant but calculated revolutionary in pursuing confessional confederation throughout the british isles and in restoring scotland s international relations particularly with france his ambivalent role as a military leader is contrasted with that of his genius as a political operator 1646 51 reappraising his trial and execution as a scapegoat for reputedly collaborating with oliver cromwell and the regicides who executed charles i in the 1650s it rehabilitates argyll s reputation as a tarnished covenanting hero rather than an unalloyed royalist villain the book is firmly grounded in public and private archival sources in the uk the usa and scandinavia and draws especially on privileged access to archives in inveraray castle argyllshire it should appeal to those interested in clanship civil war and british state formation

this book is a literary social and political portrait of alexandria at a high point of its history drawing on diaries letters and interviews michael haag recovers the lost life of the city its cosmopolitan inhabitants and its literary characters located on the coast of africa yet rich in historical associations with western civilization alexandria was home to an exotic variety of people whose cosmopolitan families had long been rooted in the commerce and the culture of the entire mediterranean world alexandria famously excited the imaginations of writers and haag folds intimate accounts of e m forster greek poet constantine cavafy and

lawrence durrell into the story of its inhabitants he recounts the city's experience of the two world wars and explores the communities that gave alexandria its unique flavor the greek the italian and the jewish the book deftly harnesses the sexual and emotional charge of cosmopolitan life in this extraordinary city and highlights the social and political changes over the decades that finally led to nasser s egypt

the first full edition of the correspondence between three artists joanna boyce her brother george p boyce and henry wells who she eventually married it dates from the period 1845 to 1861 and covers artistic life in both paris and london including the pre raphaelites this correspondence between three artists joanna boyce her brother george p boyce and henry wells whom she eventually married dates from the period 1845 to 1861 they were all friends of rossetti and the pre raphaelite circle but in addition henry and joanna both studied in paris and joanna wrote extensively about her time there training with thomas couture she wrote for the saturday review as well as painting a small number of very interesting and much admired pictures her brother george established himself as a successful watercolourist and member of the old watercolour society having been encouraged both by david cox on his welsh sketching expeditions and by ruskin whose letters advising him what to paint in venice are included here henry wells was primarily a portrait painter at first he specialised in miniatures and was commissioned to paint mary princess of cambridge byqueen victoria there are vivid accounts of visits to country houses to carry out commissions from their owners the three wrote constantly about techniques of painting and about the new colours that became available at this period and about their visits to exhibitions both in paris and london they all contributed to the royal academy and other exhibitions in addition there is the extraordinary story of joanna s and henry s courtship and marriage at first encouraged and then viciously opposed by joanna s recently widowed mother the correspondence survives only in an unpublished transcript made in the 1940s as the originals were all destroyed in a bombing raid on bath during the second world war excerpts from george p boyce s diaries were published in the 1930s but the present edition contains a considerable amount of new material

this book presents watercolor renderings along with a selection of the artifacts in the index of american design a visual archive of decorative folk and popular arts made in america from the colonial period to about 1900 three essays explore the history operation and ambitions of the index of american design examine folk art collecting in america during the early decades of the twentieth century and consider the index s role in the search for a national cultural identity in the early twentieth century united states

robert bateman is one of the world's greatest wildlife artists and most committed naturalists this exquisite collection of recent works all reproduced here for the first time in book form is published in honour of his eightieth birthday and features 75 full colour reproductions of paintings depicting both north american and international wildlife scenes this glorious edition includes an essay by bateman in which he shares his wisdom on nature environmentalism education and the role of art in the preservation of wilderness as well as black and white sketches and commentary from the artist on specific works bateman new work is an essential addition to every bateman collection or a satisfying introduction to the work of this revered and iconic artist

by the 1930s stefan zweig born to an affluent jewish family in vienna had become the most widely translated living author in the world his novels short stories and biographies

became instant bestsellers and his cultural patronage his generosity and his literary connections were legendary in 1934 following hitler s rise to power zweig left vienna for england then new york and finally petrpolis a suburb of rio de janeiro with the destruction of the cultural milieu of pre nazi europe zweig s life in exile became increasingly isolated in 1942 he and his wife lotte altmann were found dead they had committed suicide just after zweig had completed his famous autobiography the world of yesterday the impossible exile tells the mesmerizing and tragic story of zweig s extraordinary rise and fall the gulf between the world of ideas in europe and in america and the alienation of the refugees forced into exile zweig embodied and witnessed the end of an era the great central european civilization of vienna and berlin

mormons and non mormons all have their views about how polygamy was practiced in the church of jesus christ of latter day saints during the late nineteenth and early twentieth centuries embry has examined the participants themselves in order to understand how men and women living a nineteenth century victorian lifestyle adapted to polygamy based on records and oral histories with husbands wives and children who lived in mormon polygamous households this study explores the diverse experiences of individual families and stereotypes about polygamy the interviews are in some cases the only sources of primary information on how plural families were organized in addition children from monogamous families who grew up during the same period were interviewed to form a comparison group when carefully examined most of the stereotypes about polygamous marriages do not hold true in this work it becomes clear that mormon polygamous families were not much different from mormon monogamous families and non mormon families of the same era embry offers a new perspective on the mormon practice of polygamy that enables readers to gain better understanding of mormonism historically

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