

Mary Cassatt A Life

Mary Cassatt Mary Cassatt Mary Cassatt The Biography Book Mary Cassatt The Life and Work of Mary Cassatt The Women Impressionists Artists, Writers, and Musicians The Grove Encyclopedia of American Art Mary Cassatt between Paris and New York Mary Cassatt A Passion for Life and Color Mary Cassatt, an Artist's Life Mary Cassatt, Printmaker Relational Designs in Literature and the Arts American Painter in Paris Best Books for Children The New York Times Book Review Mary Cassatt Cassatt, the Independent Nancy Mowll Mathews Carolyn Casey Daniel S. Burt Cos Ferrara Ernestine Giesecke Russell T. Clement Michel-Andre Bossy Joan M. Marter Ruth E. Iskin Gerhard Gruitrooy Mary Cassatt Nancy Plain Mary Cassatt Ellen Janet Cameron Wilson Catherine Barr Debra N. Mancoff Richard H. Love

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one of the few women impressionists mary cassatt 1844 1926 had a life of paradoxes american born she lived and worked in france a classically trained artist she preferred the company of radicals never married she painted exquisite and beloved portraits of mothers and children this book provides new insight into the personal life and artistic endeavors of this extraordinary woman brilliant lively life of long lived american impressionist kirkus reviews rich in historical and archeological detail thoroughgoing in its resurrection of the contexts and conditions of cassatt s life as an artist carol armstrong new york times book review mathews informatively and entertainingly documents cassatt s tumultuous relations with various members of both the american and parisian avant garde an impressive biography siri huntoon new york newsday a superb piece of scholarship ruth johnstone wales christian science monitor in this admirable biography art historian mathews presents a compelling portrait of this contradictory woman publishers weekly authoritative unsentimental clear as a bell this is a model of the new biography by and about talented women kennedy fraser this will probably be the definitive biography for our generation john wilmerding princeton university

mary cassatt is considered one of the greatest impressionist painters of all time instead of the dark colors and precise details that had been common in portrait painting the impressionists used light colors and quick brush strokes to give the viewer a quick impression of what something looked like at one particular moment cassatt is best known for her relaxed style and for her images of mothers and children she became famous at a time when it was unusual for women to become artists in mary cassatt the life of an artist author carolyn casey tells the story of cassatt s life and art and how they affected the world around her book jacket

from marilyn to mussolini people captivate people a e s biography best selling autobiographies and biographical novels testify to the popularity of the genre but where does one begin collected here are descriptions and

evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians each entry includes a brief profile autobiographical and primary sources and recommended works short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

describes the life and career of the american painter who was a member of the french impressionist movement of the late 1800 s

provides a vivid picture of the lives and works of some of the world s greatest artists and their influence on world art includes examples of the artist s work at various stages of their career

this reference organizes and describes the primary and secondary literature surrounding mary stevenson cassatt berthe morisot eva gonzalès and marie bracquemond four major women impressionist artists the impressionist group included several women artists of considerable ability whose works and lives were largely ignored until the advent of feminist art criticism in the early 1970s they studied worked and exhibited with their male counterparts including degas manet monet and pissarro the entries provide extensive coverage of the careers critical reception exhibition history and growing reputations of these four female artists and discuss women impressionists in general as they shared the challenges of becoming accepted as professional artists in late 19th century society containing nearly 900 citations of manuscripts books articles reproductions films exhibitions and reviews this unique sourcebook will appeal to both art and women s studies scholars each artist receives a

biographical sketch chronology information about individual and group exhibitions and reviews and a primary and secondary bibliography which captures details about the artist's life career and relationship with other artists and art works index and names index complete the volume

disney's animated trailblazing dostoyevsky's philosophical neuroses hendrix's electric haze hitchcock's masterful manipulation frida kahlo's scarifying portraits van gogh's vigorous color and virginia woolf's modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience

arranged in alphabetical order these 5 volumes encompass the history of the cultural development of america with over 2300 entries

the first comprehensive study of cassatt's life work and legacy through the prism of a transatlantic framework this book re-envision's mary cassatt in the context of her transatlantic network friendships exhibitions politics and legacy rather than defining her as either an american artist or a french impressionist author ruth e iskin argues that we can best understand cassatt through the complexity of her multiple identifications as an american patriot a committed french impressionist and a suffragist contextualizing cassatt's feminist outlook within the intense pro and anti suffrage debates in the united states iskin shows how these impacted her artistic representations of motherhood fatherhood and older women mary cassatt between paris and new york also argues for the historical importance of her work as an advisor to american collectors and demonstrates the role

of museums in shaping her legacy highlighting the combined impact of gender national and transnational dynamics

american born painter mary cassatt grew up in pennsylvania but spent the better part of her life and career in france yet that did not prevent her from gaining a preeminent position among artists in the united states at the height of her career she focused almost exclusively on depictions of mothers and children a subject that became her signature theme by the outbreak of world war i cassatt had to give up painting entirely due to failing eyesight but she preserved her original enthusiasm and devotion to art until the end of her life in the american artist series you ll read about more masters of the art world who not only depicted american life and landscape through beautiful works but also broadened our perspectives by employing the tools of their trade with the highest levels of creativity and insight experience firsthand these artists vision and influence through the seventy or more spectacular full color reproductions of their work each title in this series includes color photos throughout and back matter including an index and further reading lists for books and internet resources educational videos are offered in the back through the use of qr codes that when scanned takes the student to an online video showing a video relating to the book topic this gives the readers additional content to supplement the text

describes the life of mary cassatt america s most famous woman painter and her association with the french impressionist movement

this collection focuses on texts that address the other arts from painting to photography from the stage to the screen and from avant garde experiments to mass culture despite their diversity of object and approach the essays in relational designs coalesce around the argument that representations are defined by relations and

dynamics rather than intrinsic features this rationale is supported by the discourses and methodologies favoured by the book's contributors their approaches offer a cross section of the intellectual and critical environment of our time the book illustrates the critical possibilities that derive from the broad range of modes of inquiry poststructuralist criticism gender studies postcolonial studies new historicism that the book's four sections bring to bear on a wealth of intermedial practices but relational designs compounds such critical emphases with the voice of the practitioner the book is rounded off by an interview in which a contemporary novelist discusses her attraction to the other arts in terms that extend the book's insights and bridge the gap between academic discourse and artistic practice

the biography of the nineteenth century pennsylvania woman who became one of america's best known artists

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via paintings prints and pastels created by mary cassatt throughout her career this book explores the main facets of feminine life solitary social public and intimate and offers an intriguing look into the world of women in the late 19th century 50 color photos 10 archival prints

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