

Mark Knopfler Going Home Sheet Music Piano Solo In D

Illustrated Sheet Music in the U.S., 1830-1930 Arthur's Home Magazine Old Sheet Music The Rescuers Dwight's Journal of Music Hit Songs, 1900-1955 Arthur's Illustrated Home Magazine The Home Monthly The Prehistory of Home Music of the First World War Home (Sheet Music) Music in American Life Songs of the Civil War Oz and the Musical Billboard Werner's Voice Magazine The American School Music Reader The Musical Record Musical Record and Review Music Trades Theresa Leininger-Miller Marian Klamkin Nancy Moses Don Tyler Jerry D. Moore Don Tyler Michael Buble Jacqueline Edmondson Irwin Silber Ryan Bunch Luther Orlando Emerson Dexter Smith Illustrated Sheet Music in the U.S., 1830-1930 Arthur's Home Magazine Old Sheet Music The Rescuers Dwight's Journal of Music Hit Songs, 1900-1955 Arthur's Illustrated Home Magazine The Home Monthly The Prehistory of Home Music of the First World War Home (Sheet Music) Music in American Life Songs of the Civil War Oz and the Musical Billboard Werner's Voice Magazine The American School Music Reader The Musical Record Musical Record and Review Music Trades *Theresa Leininger-Miller Marian Klamkin Nancy Moses Don Tyler Jerry D. Moore Don Tyler Michael Buble Jacqueline Edmondson Irwin Silber Ryan Bunch Luther Orlando Emerson Dexter Smith*

illustrated sheet music was one of the most democratic forms of visual imagery in the u s owned by millions of americans wooed by compelling lithographic covers who displayed and performed compositions on home pianos advancements in printing technologies in the 19th century together with an emergent commercial system that facilitated the publication and broad distribution of popular music led to a surge of elaborately illustrated sheet music this book features essays by cutting edge scholars who analyze the remarkable images that persuaded u s citizens to purchase mass produced compositions for both personal and social pleasure with some songs selling millions of copies as printed musical scores music publishers commissioned artists to draw every conceivable subject as promotional illustrations including genre scenes portraits political and historical events sentimental allegories flowers landscapes commercial buildings and maritime views as ubiquitous and democratic material culture this imagery affected ordinary people in far greater ways than unique objects like paintings and sculpture possibly could the pictures many in saturated color with bold graphics still intrigue amaze and amuse viewers today with their originality skill and content rooted in visual analysis topics in this collection include perennially significant themes race ethnicity gender sexuality class politics war patriotism propaganda religion transportation regional centers of production technology reconstruction romance and comedy as well as bodies of work by specific illustrators and lithographic firms in recognizing the role that individuals have played in preserving these remarkable objects it also features interviews with enthusiasts who own two of the largest private collections of sheet music in the u s

this book profiles some of the handful of people who rescued significant cultural treasures that would or may have been otherwise lost to humankind some like dr assad were on a noble mission but that is not always the case some are motivated by profit fame gratitude or personal advancement the act of rescue may not be straightforward even

the most heroic ones can be tainted suspect illegal or ethically equivocal the ten stories in the rescuers include a variety of objects motivations locations and historic periods they include a scottish prehistoric site soviet era seed banking mid 20th century photographic masterworks african american and immigrant folk music alaskan native ceremonial and cultural objects and a german language czech author whose manuscripts now reside in an israeli archive while each is a unique story it is also representative of similar cases chapters explore some of the most controversial issues facing society today appropriation repatriation indigenous rights copyright law racism and the impact of tourism on fragile cultural sites what does the act of rescue mean what is the psychology of those who commit these acts should the imperatives of society trump the rights of individuals to control their own legacy is more ethical for a museum to preserve cultural treasures or to return them to a tribe that might destroy them what are the trade offs between economic development and historic preservation these are the conundrums of today the challenges of the future the stories included cover the monuments officers recovery of cultural treasures stolen by nazisthe saving of skara brae in scotland by the laird of brecknessthe rescue of the iraqi jewish archive by harold rhode and doris hamburgtom cade s preservation of peregrine falconsloUIS shotridge and george b gordon s saving of alaska s tlingit culturethe preservation of american folk songs by john lomag

this is a chronology of the most famous songs from the years before rock n roll the top hits for each year are described including vital information such as song origin artist s and chart information for many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files an extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers includes an alphabetical song index and bibliography

the prehistory of home addresses a topic of widely shared interest and provides easy to understand evidence and well argued interpretations jerry moore is deft with words phrasing and building arguments shifting effortlessly between antiquity and today while keeping the themes of home and prehistory clear alongside the rigorous archaeological and scientific research moore s wit and personality shine throughout wendy ashmore coauthor of household and community in the mesoamerican past

this book discusses wwI era music in a historical context explaining music s importance at home and abroad during wwI as well as examining what music was being sung played and danced to during the years prior to america s involvement in the great war why was music so important to soldiers abroad during world war I what role did music ranging from classical to theater music rags and early jazz play on the american homefront music of the first world war explores the tremendous importance of music during the years of the great war when communication technologies were extremely limited and music often took the place of connecting directly with loved ones or reminiscing via recorded images the book s chapters cover music s contribution to the war effort the variety of war related songs popular hits and top recording artists of the war years the music of Broadway shows and other theater productions and important composers and lyricists the author also explores the development of the fledgling recording industry at this time

piano vocal this sheet music features an arrangement for piano and voice with guitar chord frames with the melody presented in the right hand of the piano part as well as in

the vocal line

a fascinating exploration of the relationship between american culture and music as defined by musicians scholars and critics from around the world music has been the cornerstone of popular culture in the united states since the beginning of our nation s history from early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future this four volume encyclopedia examines music s influence on contemporary american life tracing historical connections over time music in american life an encyclopedia of the songs styles stars and stories that shaped our culture demonstrates the symbiotic relationship between this art form and our society entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

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from the first stage production of the wizard of oz in 1902 to the classic mgm film 1939 to the musicals the wiz 1975 and wicked 2003 l frank baum s children s novel the wonderful wizard of oz 1900 has served as the basis for some of the most popular musicals on stage and screen in this book musical theater scholar ryan bunch draws on his personal experience as an oz fan to explore how a story that has been hailed as the american fairy tale serves as a guide for thinking about the art form of the american musical and how both reveal american identity to be a utopian performance show by show bunch highlights the forms and conventions of each musical work as practiced in its time and context such as the turn of the century extravaganza the classical hollywood film musical the black broadway musical of the 1970s and the twenty first century mega musical he then shows how the journey of each show teaches participants and audiences something about how to act american within contested frameworks of race gender sexuality age and embodiment bunch also explores home theatricals make believe play school musicals oz themed environments and community events as sites where the performance of the american fairy tale brings home and utopia into contact through the conventions of the musical using close readings of the various oz shows personal reflections and interviews with fans audiences and performers bunch demonstrates how adapted oz musicals imply both inclusions and exclusions in the performance of an american utopia

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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