

# Marcel Goes To Hollywood Penguin Readers

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the classical hollywood reader brings together essential readings to provide a history of hollywood from the 1910s to the mid 1960s following on from a prologue that discusses the aesthetic characteristics of classical hollywood films part 1 covers the period between the 1910s and the mid to late 1920s it deals with the advent of feature length films in the us and the growing national and international dominance of the companies responsible for their production distribution and exhibition in doing so it also deals with film making practices aspects of style the changing roles played by women in an increasingly business oriented environment and the different audiences in the us for which hollywood sought to cater part 2 covers the period between the coming of sound in the mid 1920s and the beginnings of the demise of the studio system in late 1940s in doing so it deals with the impact of sound on films and film production in the us and europe the subsequent impact of the depression and world war ii on the industry and its audiences the growth of unions and the roles played by production managers and film stars at the height of the studio era part 3 deals with aspects of style censorship technology and film production it includes articles on the production code music and sound cinematography and the often neglected topic of animation part 4 covers the period between 1946 and 1966 it deals with the demise of the studio system and the advent of independent production in an era of demographic and social change it looks at the growth of drive in theatres the impact of television the advent of new technologies the increasing importance of international markets the hollywood blacklist the rise in art house imports and in overseas production and the eventual demise of the production code designed especially for courses on hollywood cinema

the reader includes a number of newly researched and written chapters and a series of introductions to each of its parts it concludes with an epilogue a list of resources for further research and an extensive bibliography

it could be said that the career of canadian born film director allan dwan 1885 1981 began at the dawn of the american motion picture industry originally a scriptwriter dwan became a director purely by accident even so his creativity and problem solving skills propelled him to the top of his profession he achieved success with numerous silent film performers most spectacularly with douglas fairbanks sr and gloria swanson and later with such legendary stars as shirley temple and john wayne though his star waned in the sound era dwan managed to survive through pluck and ingenuity considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably republic pictures sands of iwo jima and such independent producers as edward small along the way dwan also found personal happiness in an unconventional manner rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of allan dwan and separates myth from truth in his life and films

hollywood remembrance and american war addresses the synergy between hollywood war films and american forms of war remembrance subjecting the notion that war films ought to be considered 'the war memorials of today to critical scrutiny the book develops a theoretical understanding of how hollywood war films as rhetorical sites of remembering and memory reflect replicate and resist american modes of remembrance the authors first develop the framework for and elaborate on the co evolution of hollywood war cinema and american war memorialization in the historical political and ideological terms of remembrance and the parallel synergic relationship between the aesthetic and industrial status of hollywood war cinema and the remembering of american war on film the chapters then move to analysis of hollywood war films covering the great war world war ii the korean war the vietnam war the cold war and the wars in afghanistan and iraq and critically scrutinize the terms upon which a film could be considered a memorial to the war it represents bringing together the fields of film studies and memory studies this book will be of interest to scholars and students in not just these areas but those in the fields of history media and cultural studies more broadly too

first published in 1998 this is volume ix of nine in the sociology of culture series and looks at the a comparative essay on the structure and functioning of a major entertainment industry the cinema

more than 100 celebrity photographs offer readers an up close look at the leading players in some of the biggest scandals to ever rock tinseltown

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