

Mapping Gender In Ancient Religious Discourses

Household and Family Religion in Antiquity Religions of the Ancient World The Religions of the Ancient World Religious Diversity in Ancient Israel and Judah Religion in Ancient History Public and Private in Ancient Mediterranean Law and Religion Women and Religion in the Ancient Near East and Asia Ancient Religions Greek and Roman Religions Household and Family Religion in Antiquity Religion and Drama in Early Modern England Religious Individualisation World Religions Modern Greek Folklore and Ancient Greek Religion Religion in Ancient History Unitarian Review and Religious Magazine Ancient Religions Religions of Antiquity Littell's Living Age The origin and religious contents of the psalter John P. Bodel Sarah Iles Johnston George Rawlinson Francesca Stavrakopoulou S.G.F. Brandon Clifford Ando Nicole Maria Brisch Sarah Iles Johnston Rebecca I. Denova John Bodel Elizabeth Williamson Martin Fuchs Thomas A. Robinson John Cuthbert Lawson Samuel George Frederick Brandon Charles Lowe Vergilius Ferm Robert M. Seltzer Thomas K. Cheyne Household and Family Religion in Antiquity Religions of the Ancient World The Religions of the Ancient World Religious Diversity in Ancient Israel and Judah Religion in Ancient History Public and Private in Ancient Mediterranean Law and Religion Women and Religion in the Ancient Near East and Asia Ancient Religions Greek and Roman Religions Household and Family Religion in Antiquity Religion and Drama in Early Modern England Religious Individualisation World Religions Modern Greek Folklore and Ancient Greek Religion Religion in Ancient History Unitarian Review and Religious Magazine Ancient Religions Religions of Antiquity Littell's Living Age The origin and religious contents of the psalter John P. Bodel Sarah Iles Johnston George Rawlinson Francesca Stavrakopoulou S.G.F. Brandon Clifford Ando Nicole Maria Brisch Sarah Iles Johnston Rebecca I. Denova John Bodel Elizabeth Williamson Martin Fuchs Thomas A. Robinson John Cuthbert Lawson Samuel George Frederick Brandon Charles Lowe Vergilius Ferm Robert M. Seltzer Thomas K. Cheyne

the first book to explore the religious dimensions of the family and the household in ancient mediterranean and west asian antiquity advances our understanding of household and familial religion as opposed to state sponsored or civic temple cults reconstructs domestic and family religious practices in egypt greece rome israel mesopotamia ugarit emar and philistia explores many household rituals such as providing for ancestral spirits and petitioning of a household's patron deities or of

spirits associated with the house itself examines lifecycle rituals from pregnancy and birth to maturity old age death and beyond looks at religious practices relating to the household both within the home itself and other spaces such as at extramural tombs and local sanctuaries

this groundbreaking first basic reference work on ancient religious beliefs collects and organizes available information on ten ancient cultures and traditions including greece rome and mesopotamia and offers an expansive comparative perspective on each one

this volume of essays draws together specialists in the field to explain illustrate and analyze this religious diversity in ancient israel

religion in ancient history 1969 includes 25 essays on comparative religion covering the origin of religion and studies of the religions of the peoples of ancient egypt mesopotamia israel greece and iran it also includes essays on key ideas such as creation death time the soul and the judgement of the dead and studies of figures like osiris akhenaten job and zarathustra the book also deals extensively with religious ideas men and events in the first three centuries a d and the spread of early christianity

the public private distinction is fundamental to modern theories of the family religion and religious freedom and state power yet it has had different salience and been understood differently from place to place and time to time the volume brings together essays from an international array of experts in law and religion in order to examine the public private distinction in comparative perspective the essays focus on the cultures and religions of the ancient mediterranean in the formative periods of greece and rome and the religions of judaism christianity and islam particular attention is given to the private exercise of religion the relation between public norms and private life and the division between public and private space and the place of religion therein

the recent years have seen an upswing in studies of women in the ancient near east and related areas this volume which is the result of a danish japanese collaboration seeks to highlight women as actors within the sphere of the religious in ancient mesopotamia and other ancient civilizations religious beliefs and practices permeated all aspects of society and for this reason it is not possible to completely dissociate religion from politics economy or literature thus the goal is to shift the perspective by highlighting the different ways in which the agency of women can be traced in the historical and archaeological record this perspectival shift can be seen in studies of elite women who actively contributed to religious gift giving or participated in temple economies or through showing the limits of elite women s

agency in relation to diplomatic marriages additionally several contributions examine the roles of women as religious officials and the language worship or invocation of goddesses this volume does not aim at completeness but seeks to highlight points for further research and new perspectives

religious beliefs and practices which permeated all aspects of life in antiquity traveled well worn routes throughout the mediterranean this collection of essays drawn from the groundbreaking reference work religions of the ancient world offers an expansive comparative perspective on this complex spiritual world

offers an introduction to the basic beliefs practices and major deities of greek and roman religions a volume in the blackwell ancient religions greek and roman religions offers an authoritative overview of the region s ancient religious practices the author a noted expert in the field explores the presence of divinity in all aspects of ancient life and highlights the origins of myth religious authority institutions beliefs rituals sacred texts and ethics comprehensive in scope the text focuses on myriad aspects that constitute greco roman culture such as economic class honor and shame and slavery as well as the religious role of each member of the family the integration of ethnic and community identity with divine elements are highlighted in descriptions of religious festivals greek and roman religions presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate justice the author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning this vital text offers a comprehensive review of ancient greek and roman religions and their institutions beliefs rituals and more examines how the roman culture and religions borrowed from the greek traditions explores the ancient civilizations of the mediterranean basin contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues written for students of ancient religions and religious studies this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of greek and roman civilizations

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offering fuller understandings of both dramatic representations and the complexities of religious culture this collection reveals the ways in which religion and performance were inextricably linked in early modern england its readings extend beyond the interpretation of straightforward religious allusions and suggest new avenues for theorizing the dynamic relationship between religious representations and dramatic ones by addressing the particular ways in which commercial drama adapted the sensory aspects of religious experience to its own symbolic systems the volume enacts a methodological shift towards a more nuanced semiotics of theatrical performance covering plays by a wide range of dramatists including shakespeare individual essays explore the material conditions of performance the intricate resonances between dramatic performance and religious ceremonies and the multiple valences of religious references in early modern plays additionally religion and drama in early modern england reveals the theater s broad interpretation of post reformation christian practice as well as its engagement with the religions of islam judaism and paganism

this volume brings together key findings of the long term research project religious individualisation in historical perspective max weber centre for advanced cultural and social studies erfurt university combining a wide range of disciplinary approaches methods and theories the volume assembles over 50 contributions that explore and compare processes of religious individualisation in different religious environments and historical periods in particular in asia the mediterranean and europe from antiquity to the recent past contrary to standard theories of modernisation which tend to regard religious individualisation as a specifically modern or early modern as well as an essentially western or christian phenomenon the chapters reveal processes of religious individualisation in a large variety of non western and pre modern scenarios furthermore the volume challenges prevalent views that regard religions primarily as collective phenomena and provides nuanced perspectives on the appropriation of religious agency the pluralisation of religious options dynamics of de traditionalisation and privatisation the development of elaborated notions of the self the facilitation of religious deviance and on the notion of dividuality

this masterful survey of world religions presents a clear and concise portrait of the history beliefs and practices of eastern and western religions the new edition contains added material and has been revised throughout the authors both respected scholars of world religions have over fifty years of combined teaching experience their book is accessibly written for introductory classes can be easily adapted for one or two semester courses and presents a neutral approach for broad classroom use pedagogical aids include further reading suggestions photographs sidebars and pronunciation guides an 800 question bank of multiple choice test questions is available to professors through baker academic s textbook esources

a book on the origin of religion and includes articles based on related interest

part of a series covering the history practices and beliefs of religions this book provides an account of the origins development and rituals of all of the major ancient religions including the religions of persia egypt israel rome and greece

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