

Mao Tse Tung E La Rivoluzione Cinese Con 37 Poesie Di Mao

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in this first detailed and comprehensive account of leopardi s theory of poetry g singh assesses both the literary and critical attainments of a poet whose eminence ranks him with dante and petrarch singh s analysis which employs extensive reference to leopardi s work in order to illustrate the

author's own comments sets forth Leopardi's views on the larger questions of tradition, inspiration and the imagination in poetry. Later chapters are concerned with the more specific matters of the poetic image, style and language.

This volume contains selected papers presented at a conference on Orthodox Christianity and its contemporary European setting. The conference was held in England at the University of Leeds in June 2001 and drew together historians, theologians, philosophers, specialists in theological education and political scientists. Countries with an Orthodox Christian history were well represented as well as Orthodoxy in the diaspora and other Christian confessions by representatives from Western Europe and the United States and Canada. The coherence of Orthodox Christianity and contemporary threats to its coherence formed one main strand for reflection, but discussion also broadened out to consider the nature of religious tradition as such. Part I of the collection brings together papers on such matters as identity, nationalism, globalization, human rights, discourse, ecumenical dialogue and competing interpretations of what it means to be European. Part II focuses on Orthodox Christianity in Russia, and Part III on the traditionally Orthodox countries of Armenia, Bulgaria, Greece, Romania, Serbia and Ukraine. The present collection is meant as a contribution to further reflection on Orthodox identity and relationship between Christianity and culture in Europe at the beginning of the twenty-first century.

Proceedings of the conference held in Vandœuvre, Geneva, August 22-26, 2005

Multidisciplinary journal devoted to history, art, architecture, religion, literature and language of any European country or any country influenced by Europe during the period of the Renaissance.

Noted as a civil poet by Alberto Moravia, Pier Paolo Pasolini was a creative and philosophical genius whose works challenged generations of Western Europeans and Americans to reconsider not only issues regarding the self but also various social concerns. Pasolini's works touched and continue to inspire students, scholars and intellectuals alike to question the status quo. This collection of thirteen articles and two interviews evidences the ongoing discourse around Pasolini's lasting impressions on the new generation. Pasolini's lasting impressions on death, eros and literary enterprise in the opus of Pier Paolo Pasolini thus explore the civic poet's oeuvre in four parts: poetry, theatre, film and culture. Although the collection does not include every genre in which Pasolini wrote, it addresses many, some which often receive little or no attention, particularly in Italian studies of North America. The underlining theme of the book, death, eros and literary enterprise, intertwines these genres in a rather unique way, allowing for interdisciplinary interpretations. To Pasolini's rich opus, the edited volume concludes with two artists, Dacia Maraini and Ominio71's reflections on Pasolini in the 21st century. In fact, the cover represents a recent work on Ominio71 underscoring Pasolini's visual presence still.

within the roman walls in conclusion this collection demonstrates how his works still influence contemporary italian society and motivate intellectual dialogue through new theoretical outlooks on pasolini s oeuvre

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