

## Many Wests Place Culture

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Red Lodge and the Mythic West  
Historic Preservation and the Imagined West  
The Pacific Region  
The North American West  
in the Twenty-First Century  
The Mobilized American West, 1940–2000  
Guide to the Great West  
Place Names of West  
Aberdeenshire  
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England Society and Southern Counties Association for the Encouragement of Agriculture, Arts, Manufactures, and  
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The West Central Experiment Station News  
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The New Urban Park  
East and West  
Watson's Weekly Art Journal  
The Humanistic Tradition  
Bonnie Christensen Judy Mattivi Morley Jan Goggans Brenden W. Rensink  
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tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west's unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

stroll through larimer square in denver or through pioneer square in seattle and you feel that you're stepping into history while browsing the expensive boutiques and tourist shops but are you in this intriguing study of some of america's favorite places judy morley takes a fresh look at adaptive reuse efforts in cities of the former frontier focusing on urban preservation resulting from the competing interests of architectural preservationists city planners chambers of commerce and boosters she shows how developers have often taken artistic license to refashion the western past into shopping centers and tourist traps in ways that privilege an imagined heritage over a more complex history examining old town albuquerque larimer square and lodo in denver and pioneer square and pike place market in seattle morley describes the creation and marketing of western heritage under the guise of historic preservation she draws on extensive interviews city council proceedings and historic plats and photographs to construct a detailed picture of how these districts originally looked and were used how they were renovated and to what ends they were marketed this is the first book to systematically address issues of historic preservation and western urban growth examining the interplay of identity preservation and tourism it identifies the economic political and social issues that transformed each historic district into a place that resonated with the popular imagination along the way morley exposes the ironies that have attracted criticism to historic districts such as old town albuquerque's celebration of hispanic heritage even though hispanic residents were displaced during the renovation or larimer square's hiding of its actual skid row past beneath a veneer of more tourist friendly history but while critics charge that historic preservation often celebrates a sanitized past morley suggests that these locales offer both residents and visitors a window on a shared romantic history and a sense of belonging serving as vital locations for community festivals holiday events and even public gatherings in times of tragedy historic preservation and the imagined west argues that although these districts did not so much preserve history as create mythic identities for their cities they have in their way reconciled the past with the needs of the future

robert penn warren once wrote west is where we all plan to go some day and indeed images of the westernmost united states provide a mythic horizon to american cultural landscape while the five states california oregon washington alaska and hawaii which touch pacific waters do share commonalities within the history of westward expansion the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy simple categorization this wide ranging reference volume explores the marvelously eclectic cultures that define the pacific region from the music and fashion of the pacific northwest to the film industry and surfing subcultures of southern california from the vast expanses of the alaskan wilderness to the schisms between native and tourist culture in hawaii this unprecedented reference provides a detailed and fascinating look at american regionalism along the pacific rim the greenwood encyclopedia of american regional cultures is the first rigorous reference collection on the many ways in which american identity has been defined by its regions and its people each of its eight regional volumes presents thoroughly researched narrative chapters on architecture art ecology environment ethnicity fashion film theater folklore food language literature music religion and sports recreation each book also includes a volume specific introduction as well as a series foreword by noted regional scholar and former national endowment for the humanities chairman william ferris who served as consulting

editor for this encyclopedia

this edited volume takes stories from the modern west of the late twentieth century and carefully pulls them toward the present explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s

john m findlay presents a historical overview of the american west between 1940 and 2000 arguing that during the years of u s mobilization for world war ii and the cold war the west remained a significant and distinctive region

a sweeping nicely written briskly paced accessible history of women in the west home lands is guaranteed to draw readers into its narrative ramón gutiérrez author of when jesus came the corn mothers went away marriage sexuality and power in new mexico 1500 1846 change the vantage point and a place changes things appear in one view that are hidden in another this book s vantage point is home and from it the west does look different richard white author of it s your misfortune and none of my own a new history of the american west

even though race influenced how americans envisioned represented and shaped the american west discussions of its history devalue the experiences of racial and ethnic minorities in this lyrical history of marginalized peoples in idaho robert t hayashi views the west from a different perspective by detailing the ways in which they shaped the western landscape and its meaning as an easterner researcher angler and third generation japanese american traveling across the contemporary idaho landscape where his grandfather died during internment during world war ii hayashi reconstructs a landscape that lured emigrants of all races at the same time its ruling forces were developing cultured processes that excluded nonwhites throughout each convincing and compelling chapter he searches for the stories of dispossessed minorities as patiently as he searches for trout using a wide range of materials that include memoirs oral interviews poetry legal cases letters government documents and even road signs hayashi illustrates how thomas jefferson s vision of an agrarian all white and democratic west affected the gem state s nez perce chinese shoshone mormon and particularly japanese residents starting at the site of the corps of discovery s journey into idaho he details the ideological aesthetic and material manifestations of these intertwined notions of race and place as he y shes idaho s fabled rivers and visits its historical sites and museums hayashi reads the contemporary landscape in light of this evolution

the literature on rural america to the extent that it exists has largely been written by urban based scholars perpetuating out of date notions and stereotypes or by those who see little difference between rural and agricultural concerns as a result the real rural america remains much misunderstood neglected or ignored by scholars and policymakers alike in response emery castle offers the changing american countryside a volume that will forever change how we look at this important subject castle brings together the writings of eminent scholars from several disciplines and varying backgrounds to take a fresh and comprehensive look at the forgotten hinterlands these authors examine the role of non metropolitan people and places in the economic life of our nation and cover such diverse issues as poverty industry the environment education family social

problems ethnicity race religion gender government public policy and regional diversity the authors are especially effective in demonstrating why rural america is so much more than just agriculture it is in fact highly diverse complex and interdependent with urban america and the international market place most major rural problems they contend simply cannot be effectively addressed in isolation from their urban and international connections to do so is misguided and even hazardous when one fourth of our population and ninety seven per cent of our land area is rural together these writings not only provide a new and more realistic view of rural life and public policy but also suggest how the field of rural studies can greatly enrich our understanding of national life

from yellowstone to the great smoky mountains america s national parks are sprawling tracts of serenity most of them carved out of public land for recreation and preservation around the turn of the last century america has changed dramatically since then and so has its conceptions of what parkland ought to be in this book one of our premier environmental historians looks at the new phenomenon of urban parks focusing on san francisco s golden gate national recreation area as a prototype for the twenty first century cobbled together from public and private lands in a politically charged arena the ggnra represents a new direction for parks as it highlights the long standing tension within the national park service between preservation and recreation long a center of conservation the bay area was well positioned for such an innovative concept writing with insight and wit rothman reveals the many complex challenges that local leaders politicians and the nps faced as they attempted to administer sites in this area he tells how representative phillip burton guided a comprehensive bill through congress to establish the park and how he and others expanded the acreage of the ggnra redefined its mission to the public forged an identity for interconnected parks and struggled against formidable odds to obtain the san francisco presidio and convert it into a national park engagingly written the new urban park offers a balanced examination of grassroots politics and its effect on municipal state and federal policy while most national parks dominate the economies of their regions ggnra was from the start tied to the multifaceted needs of its public and political constituents including neighborhood ethnic and labor interests as well as the usual supporters from the conservation movement as a national recreation area ggnra helped redefine that category in the public mind by the dawn of the new century it had already become one of the premier national park areas in terms of visitation now as public lands become increasingly scarce ggnra may well represent the future of national parks in america rothman shows that this model works and his book will be an invaluable resource for planning tomorrow s parks

the humanistic traditionis quite simply the finest book of its type fiero manages to integrate the political cultural and social history of the world into one coherent and fascinating whole it is a masterpiece of scholarship balanced interesting easy to read and consummately beautiful our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook sonia sorrell pepperdine university the humanistic traditionfeatures a flexible topical approach that helps students understand humankind s creative legacy as a continuum rather than as a series of isolated events this widely acclaimed interdisciplinary survey offers a global perspective countless illustrations and more than 150 literary sources

available in multiple formats the humanistic tradition explores the political economic and social contexts of human culture providing a global and multicultural perspective which helps students better understand the relationship between the west and other world cultures

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