

Manual Of Standard Tibetan

Primer of Standard Tibetan Manual of Standard Tibetan Manual of Standard Tibetan
Bordering Tibetan Languages Learning to Be Tibetan Teaching and Learning Tibetan
Evidential Systems of Tibetan Languages Historical Dictionary of Tibet Introducing Tibetan
Buddhism Standard Tibetan Grammar Tibetan-English Dictionary Tibetan
Bulletin Tibetan tales, derived from Indian sources, tr. from the Kah-Gyur by F.A. von Schieffner, done into Engl. from the Germ. by W.R.S. Ralston Tibetan Tales, Derived from Indian Sources A Sketch of the Modern Languages of the East Indies Tibeto-Burman family. pt. 1. General introduction. Specimens of the Tibetan dialects, the Himalayan dialects and the North Assam group. pt. 2. Bodo, Nāgā, and Kachin groups. pt. 3. Kuki-Chin and Burma groups Khams Or Eastern Tibet Catalogue. [With] Accessions Tibetan Tales Derived from Indian Sources Modern Tibetan Literature and Social Change Edward Amundsen Nicolas Tournadre Nicolas Tournadre Gerald Roche Miaoyan Yang United States. Congressional-Executive Commission on China Lauren Gawne John Powers Geoffrey Samuel Tony Duff Stuart H. Buck bKa'-gyur Anton Schieffner Robert Needham Cust Linguistic Survey of India John Howard Jeffrey India office libr Lauran R. Hartley
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the manual of standard tibetan presents the everyday speech of lhasa as it is currently used in tibet and among the tibetan diaspora it not only places the language in its natural context but also highlights along the way key aspects of tibetan civilization and vajrayana buddhism the manual which consists of forty one lessons is illustrated with many drawings

and photographs and also includes two informative political and linguistic maps of tibet two cds provide an essential oral complement to the manual a detailed introduction presents a linguistic overview of spoken and written tibetan

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bordering tibetan languages making and marking languages in transnational high asia examines the complex interactions between state ethnic and linguistic borders in the himalayas these case studies from bhutan china india and nepal show how people in the himalayas talk borders into existence and also how those borders speak to them and their identities these talking borders exist in a world where state borders are contested and which is being irrevocably transformed by rapid social and economic change this book offers a new perspective on this dynamic region by centring language and in doing so also offers new ways of thinking about how borders and language influence each other

since the founding of the people s republic of china in 1949 the chinese community party ccp has launched a nation wide ethnic identification project to recognize ethnic minorities which are widely considered as peripheral barbarian inferior backward and distrusted state schooling is expected to play a significant political role in civilizing and integrating these ethnic minorities as an important part of chinese state schooling fifteen tertiary minority institutions have been established assuming a primary goal of cultivating minority officials who are loyal to the ccp this study situating in the context of minzu university of china muc the best university designated specifically for the education of ethnic minorities seeks to explore the intersection between state schooling and ethnic identity construction of tibetan students ethnographic data has revealed how educational backgrounds of muc s tibetan students have influenced the ways in which they interpret negotiate and assert their tibetan ness four patterns of ethnic identification are discussed 1 for the min kao min students meaning having received bilingual education in chinese and tibetan prior to muc in tibetan studies being tibetan means assuming an ethnic mission of promoting tibetan language and culture 2 for the min kao min students in other majors being tibetan embodies having a different physical appearance wearing different clothing engaging in different religious practices holding cultural beliefs and generally under achieving academically in han dominant settings 3 for the inland tibetan school graduates being tibetan means having a reflective awareness of their cultural and language loss due to their dislocated schooling and a determination to make up for the past by innovatively initiating organizing or participating in tibetan cultural programs 4 for the min kao han

meaning having received mainstream education the same as han chinese prior to muc students being tibetan is simply a symbolic identity that they sometimes utilize to gain preferential treatments with the exception of most of the min kao han students tibetan identity has been revitalized and strengthened after studying and living in muc in the process the unity of the tibetan group has been promoted and enhanced tibetan students different approaches to ethnic identification provide us with useful lessons about ethnic identity dynamics in relation to education culture and ethnic politics as opposed to other interpretations that see tibetans as exotic ethnic others this study reveals that tibetan students ethnic identification is meaningful when they strategically negotiate with the han chinese dominant narratives this study contributes to the understanding of ethnic politics and interethnic dynamics in china

this edited volume brings together work on the evidential systems of tibetan languages this includes diachronic research synchronic description of systems in individual tibetan varieties and papers addressing broader theoretical or typological questions evidentiality in tibetan languages interacts with other features of modality interactional context and speaker knowledge states in ways that provide important perspectives for typologists and our general understanding of evidential systems this book provides the first sustained attempt to capture this complexity and diversity from both a synchronic and diachronic perspective

historical dictionary of tibet second edition is a comprehensive resource for tibetan history politics religion major figures prehistory and paleontology with a primary emphasis on the modern period it also covers the surrounding areas influenced by tibetan religion and culture including india china nepal bhutan central asia and russia it contains a chronology a glossary an introduction and an extensive bibliography the dictionary section has over 500 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture this book is an excellent resource for students researchers and anyone wanting to know more about tibet

introducing tibetan buddhism is the ideal starting point for students wishing to undertake a comprehensive study of tibetan religion this lively introduction covers the whole spectrum of tibetan religious history from early figures and the development of the old and new schools of buddhism to the spread and influence of tibetan buddhism throughout the world geoffrey samuel covers the key schools and traditions as well as bon and bodies of textual material including the writings of major lamas he explores aspects such as the path to liberation through sutra and tantra teachings philosophy ethics ritual and issues of gender and national identity illustrated throughout the book includes a chronology glossary pronunciation guide summaries discussion questions and recommendations for further reading to aid students understanding and revision provided by publisher

the first systematic and detailed overview of modern tibetan literature

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