

Manual In Philippine Literature

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Transcultural Nationalism in Hispano-Filipino Literature
The Star-entangled Banner
Decolonizing Comparative Literature
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transnational philippines cultural encounters in philippine literature in spanish approaches literature that has been forgotten or neglected in studies on other literatures in spanish due in part to the fact that today spanish is no longer spoken in the philippines or in asia however isolation has not always been the case and by omitting philippine literature in spanish from the picture of world literatures and spanish language literatures the landscape of these disciplines is incomplete transnational philippines studies how this literary production stemmed from its relationship with other cultures literature and arts it attempts to break this literature s isolation and show how it is part of the broad literary system of literature written in spanish yet transnational philippines also questions the constraints of traditional literary genres in order to make room for philippine texts and other colonial and postcolonial texts so that those texts can be taken into consideration in literary studies its chapters elaborate on the problems surrounding the cultural and identity relations of the philippines with other regions and the literary nature of philippine texts by addressing the

need for a postnational approach to spanish language philippine literature the book challenges the spain latin america dichotomy existing in spanish language literary studies and leans toward a global conception of the hispanophone

philippine english is a comprehensive reference work on the history sociology and linguistic structure of philippine english it offers readers unprecedented access to a synthesis of the last 50 years of research into philippine english and puts forward a new and better understanding of the phenomenon of the nativization of english in the philippines and the emergence of philippine english this definitive resource covers in great length and depth all that is currently known about the new english the chapters offer detailed descriptions of philippine english at various linguistic levels in addition to examining the psychosociolinguistic factors which shaped the language offering discussions of practice language policy language education language teaching and the relevance of english in various social phenomena in the philippines readers will find everything they need to know on theory methodology and application in the study of philippine english

this book studies a selection of works of philippine literature written in spanish during the american occupation of the philippines 1902 1946 it explores the place of filipino nationalism in a selection of fiction and non fiction texts by spanish speaking filipino writers jesús balmori adelina gurrea monasterio paz mendoza guazán and antonio abad taking an interdisciplinary approach that draws from anthropology history literary studies cultural analysis and world literature this book offers a comparative analysis of the position of these authors toward the cultural transformations that have taken place as a result of the philippines triple history of colonization by spain the us and japan while imagining an independent nation engaging with an untapped archive this book is a relevant and timely contribution to the fields of both filipino and hispanic literary studies

this work looks at the problematic relationship between the philippines and the us it argues that when faced with a national crisis or a compelling need to reestablish its autonomy each nation paradoxically turns to its history with the other to define its place in the world

this book promotes a novel and nuanced understanding of how the practices of comparative literature have engaged with the politics of nation building in postcolonial southeast asia it provides readings of southeast asian literatures in a comparative context demonstrating how such readings enable texts to engage with issues connected to postcolonial nation building across the region such issues include social exclusion urbanization and environmental destruction post war traumas animal narratives migration identity gender and literature and politics in doing so this book moves beyond traditional comparative literature which is overwhelmingly rooted in western literature and scholarship to this end it an invitation to decolonize comparative literature as a discipline few studies have attempted to examine the alternative non western literary traditions that emerge from this specific asian region and so this book presents a rich combination of theoretical and critical studies that contribute to advancing the discipline of comparative literature in southeast asian geographies it is relevant to scholars working in asian literature comparative literature and in postcolonial frameworks in philosophy and cultural studies

a selection of papers presented at the symposium on english literature by asian authors entitled asian voices in english held at the university of hong kong 27 30 april 1990 two kinds of writing experience are focused

upon one is the experience of post colonial writers who are re appropriating the english language for their own cultural purposes the other is the experience of immigrant writers who bring an asian view to bear on the culture of the english speaking countries in which they live

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