Managing Monsters Six Myths Of Our Time The 1994 Reith Lectures Paperback

Managing MonstersSix Myths of Our TimeSix Myths of Our TimeMythA Hand-book of MythologyRobert Lehman Lectures on Contemporary ArtLovers, Queens and StrangersRemembering Papua New GuineaReviewAnimal GeographiesBiblioHecateGirls, Boys, Books, ToysNew ComparisonPort ArchitectureBritish Industrial FictionsHidden TragediesMidwife to the FairiesEnvironmentSpoiling the Cannibals' Fun? Marina Warner Marina Warner Marina Warner William G. Doty E. M. Berens Anne Bernard Kearney William C. Clarke British Academy Jennifer R. Wolch Beverly Lyon Clark Peter Quartermaine H. Gustav Klaus V□ronique Desnain □il□s N□ Dhuibhne Kay Anderson Wojciech Kalaga

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in early 1994 marina warner delivered the prestigious reith lectures for the bbc in a series of six lectures she takes areas of contemporary concern and relates them to stories from mythology and fairy tale which continue to grip the modern imagination she analyses the fury about single mothers and the anxiety about masculinity in the light of ideals about male heroism and control the current despair about children and the loss of childhood innocence the changing attitude of myths about wild men and

beasts and the undertow of racism which is expressed in myths about savages and cannibals the last lecture on home brings the themes together to examine ideas about who we are and where we belong with reference to the british nation and its way of telling its own history using a range of examples from video games to turner s paintings from popular films to keats marina warner interweaves her critique of fantasy dream and prejudice

is jurassic park a work of covert misogynist propaganda does romanticizing childhood lead to abusing children what secret correspondence links mary shelley s frankenstein to video games and shakespeare s caliban to hannibal lecter in what ways do our culture s most hallowed legends inform the current debates over single mothers the men s movement and animal rights in these six dazzlingly intelligent and provocative essays the distinguished english novelist and critic marina warner weaves classical mythology pop culture and today s headlines into a potent work of cultural criticism that is both unsettling and entertaining ranging from medeato thelma and louise and from myths of cannibalism to the politics of rape six myths of our time is at once a celebration of the enduring power of fable and a welcome antidote to its more virulent manifestations in our public life

a type of folklore myth is central to all cultures written by a leading authority and of use to high school students undergraduates and general readers this reference offers a convenient overview of the role of myth around the world the volume defines and classifies types of myth and provides examples from different cultural traditions it then overviews various approaches to studying myth this is followed by a look at myth in relation to its contexts such as religion politics and popular culture the volume closes with a bibliography of print and electronic resources and a glossary

the maring people of papua new guinea had their first contact with a european just six years before geographer and anthropologist william c clarke arrived to spend a year living with them in 1964 by the 1990s after years of storage in tropical climes the photographs clarke took in png had become fungus ridden and faded computer technology was used to restore the photographs a process that brought back not just visual images of tropical plants red soil and skin made shiny with oil but the smell of

moist earth and banana leaves singeing on hot rocks clarke was transported to a half forgotten world a world he brings back to life in remembering png in which he reflects on the moment captured in each image looking at his photographs after more than thirty years clarke says i felt again the warm damp air remembered struggling up the steep muddy tracks heard the yodeling cries with which people communicated over long distances even the deliciously unique taste of pandanus sauce mixed with crisp young fern leaves came back to me in the book clarke uses memory and imaginations his observations from the field and even poetry to create a narrative that is as rich and engaging as his superb images

each year billions of animals are poisoned dissected displaced killed for consumption or held in captivity usually for the benefit of humans the animal world has never been under greater peril and this broad ranging collection contributes to a much needed fundamental rethinking about our relation with it animal geographies explores the diverse ways in which animals shape the formation of human identity essays on zoos and wolves for example reveal how animals figure in social constructions of race gender and nationality from questions of identity and subjectivity it moves to a consideration of the places where people and animals confront the realities of coexistence on an everyday basis by way of case studies of species such as mountain lions and the golden eagle it then examines the ways in which animals figure in the ongoing globalization of production and mass consumption illustrated by essays on the us meatpacking industry and meat production in the indian state of rajasthan and finally takes up legal and ethical approaches to human animal relations animal geographies compels a profound rethinking of the nature of human animal relations and offers a series of proposals for reconstituting this relationship on a progressive basis contributors kay anderson glen elder andrea gullo unna lassiter william s lynn suzanne m michel chris philo james d proctor paul robbins frances m ufkes james l wescoat jr

beverly lyon clark and margaret r higonnet bring together twenty two scholars to look closely at the complexities of children s culture girls boys books toys asks questions about how the gender symbolism of children s culture is constructed and resisted what

happens when women rewrite or illustrate nursery rhymes adventure stories and fairy tales told by men how do the socially scripted plots for boys and girls change through time and across cultures have critics been blind to what women write about masculine topics can animal tales or doll stories displace tired commonplaces about gender race and class can different critical approaches new historicism narratology or postcolonialism enable us to gain leverage on the different implications of gender age race and class in our readings of children s books and children s culture

port architecture constructing the littoral in the latter half of the twentieth century the port has undergone one of the greatest and largely uncharted transformations in its history since the 1960s and the onset of the dominance of the passenger jet and the container carrier ports have rapidly changed in both appearance and operation once an integral element of many cities commercial activity they have become increasingly specialised mechanised and remote this is often literal as in the case of dedicated container ports which are now located outside central urban areas with geographical detachment has also come alienation from everyday human endeavour and the popular imagination many of the original inner city ports have become derelict while others have been transformed into residential or leisure areas where speculative enterprises have been involved they have often attempted to capitalise on a synthetic or trivialised sense of the maritime as a promotion tool for everything from pizza parlours to penthouses by looking at a cross section of contemporary international ports hong kong london marghera venice miami p o new port portsmouth rotterdam and sydney peter quartermaine not only accounts for the worldwide changes in the port s recent history but also redefines it as a modern built environment recasting it in the reader s mind s eye by using a combination of text and photographs he establishes a pertinent up to date visual narrative for the port and its commerce this transcends the dislocation with the maritime that has become part of western culture since the 1960s as fewer people have first hand experience of working docks and shipping it also means that quartermaine s study encompasses structures that have been conventionally placed at the margins of architecture these bring to light some of the most extraordinary constructions of the post industrial age breakwaters of tetrapods mechanical devices for water and cargo control straddle carriers for containers

specialised plants for bulk handling and rationally appointed space for rapid sorting and transhipment

this volume represents the contexts aspirations and dramas experienced by the people who worked in industry in britain for 200 years this fictional material was usually produced in conscious resistance to the dominent culture of the day sometimes by middle class sympathisers but often by workers themselves who found time somehow to write about their stark experiences

eilis ni dhuibhne is generally considered to be one of ireland s finest practitioners of the short story this book brings together nine of her best stories from her first two collections blood and water and eating women is not recommended as well as three brand new stories ranging from the ultra realistic some hours in the life of a witch to the surreal fantasy world of fulfillment and the wife of bath the stories describe ordinary and not so ordinary life and the lives of women in particular in the feminist and post feminist eras in ireland

the articles collected together in this volume capture conceptual developments in the field of environmental studies in human geography and illustrate the diversity and remarkable vitality of geographical research on society environment relations

spoiling the cannibals fun is not a volume about captain cook unless one thinks the story of his having been eaten in the polynesian tropics is not so much about the nourishing of the barbarians with a white man s flesh as one which raises a number of questions relating to broadly understood cultural encounters in which some sort of cannibalisation is always at stake for example an encounter with the other is inevitably also an encounter of what penelope deutscher sees as the cannibal or eating subject who is always already the other in us an encounter which questions the integrity of the subject s boundaries this volume takes up such various metaphorical senses of cannibalism and cannibalisation and explores the ways they function within diverse domains and niches of culture and elsewhere

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