

Mama Miti Wangari Maathai And The Trees Of Kenya

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wangari maathai was a fierce protector of the environment and a courageous advocate for women s rights especially in her native country of kenya her journey from a girl of rural africa to college professor founder of the green belt movement and nobel peace prize laureate shows readers how little things can bring about big change

one woman one seed one hope for the future thayu nyumba peace my people wangari grew up in the shadow of mount kenya listening to the stories about the people and land around her though the trees towered over her she had loved them for as long as she could remember so strong so beautiful how the trees made her smile wangari planted trees one by one to refresh her spirit when the women came to her for help with their families she told them to do the same soon the countryside was filled with trees kenya was strong once more wangari had changed her country tree by tree donna jo napoli tells a story inspired by the life of 2004 nobel peace prize recipient wangari maathai that will touch the hearts and spirits of all who read it kadir nelson s stunning collage illustrations honor the spirit of a land and of the woman who saved it

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nobel prize winner a remarkable memoir of courage faith and the power of persistence about one woman s extraordinary journey from her childhood in rural kenya to the world stage maathai s story provides uplifting proof of the power of perseverance and of the power of principled passionate people to change their countries and inspire the world the washington post in unbowed nobel prize winner wangari maathai recounts her extraordinary life when maathai founded the green belt movement in 1977 she began a vital poor people s environmental movement focused on the empowerment of women that soon spread across africa persevering through run ins with the kenyan government and personal losses and jailed and beaten on numerous occasions maathai continued to fight tirelessly to save kenya s forests and to restore democracy to her beloved country

wangari muta maathai is one of africa s most celebrated female activists originally trained as a scientist in kenya and abroad professor maathai returned to her home country of kenya with a renewed political consciousness there she began her long career as an activist campaigning for environmental and social justice while speaking out against government corruption in 2004 maathai was awarded the nobel peace prize for her leadership of the green belt movement a conservation effort that resulted in the restoration of african forests decimated during the colonial era in this biography tabitha kanogo follows

wangari maathai from her modest rural kenyan upbringing to her rise as a national figure campaigning for environmental and ecological conservation sustainable development democracy human rights gender equality and the eradication of poverty until her death in 2011

in this urgent yet optimistic new work nobel peace prize winner wangari maathai provides a unique perspective on the fate of africa informed by her three decades as an environmental activist and campaigner for democracy the challenge for africa celebrates the enduring potential of the human spirit and reminds us that change is always possible

wangari maathai was a scholar writer environmental activist human rights champion and nobel prize laureate in her life and thought she tenaciously sought to expose the precarious lives of people across a variety of communities women rural communities political prisoners kenyans africans and citizens of the global south saddled with the burdens of international debt from back cover

an impassioned call to heal the wounds of our planet and ourselves through the tenets of our spiritual traditions from a winner of the nobel peace prize it is so easy in our modern world to feel disconnected from the physical earth despite dire warnings and escalating concern over the state of our planet many people feel out of touch with the natural world nobel laureate wangari maathai has spent decades working with the green belt movement to help women in rural kenya plant and sustain millions of trees with their hands in the dirt these women often find themselves empowered and at home in a way they never did before maathai wants to impart that feeling to everyone and believes that the key lies in traditional spiritual values love for the environment self betterment gratitude and respect and a commitment to service while educated in the christian tradition maathai draws inspiration from many faiths celebrating the jewish mandate tikkun olam repair the world and renewing the japanese term mottainai don't waste through rededication to these values she believes we might finally bring about healing for ourselves and the earth

this is the inspiring story of wangari maathai women s rights activist and one of the first environmental warriors overcoming great obstacles wangari began the green belt movement in kenya in the 1960s which focused on planting trees environmental conservation and women s rights she inspired thousands across africa to plant 30 million trees in 30 years saving many from hunger and poverty her remarkable story of courage and determination shows how just one person can change the world the story shows children how desertification works how land is eroded and degraded when trees aren t there to hold the soil in place so it s not taken away by winds and heavy rain it explains how all living things are dependent on each other and if trees are taken away then you not only lessen the fertility of the soil but you lose the animals that live there and then the animals that rely on those animals for food and so on as well as explaining important green issues the book also talks about wangari s fight for human rights and shows how important it is to stand up for what you believe the gripping narrative non fiction text by gwendolyn hooks winner of the naacp image award for outstanding literary work for children hooks readers from the start vibrant illustrations from print maker margaux carpentier one of the featured artists in taschen s the illustrator 100 best from around the world vividly evoke wangari s amazing life story the consultant dr jane irungu grew up in kenya but is now a professor at the university of oklahoma she was inspired by wangari when she was growing up and went on to get a phd just as wangari did carpentier s saturated geometric illustrations emphasize the bold impact of maathai s actions publishers weekly may 2021 the text and illustrations are beautifully balanced so that is is an easy read but gives us a lot of information the images are vibrant full of colour and movement and bring her home country of kenya to life highly recommended english association spring 2022

wangari maathai founder of the green belt movement tells its story including the philosophy behind it its challenges and objectives

trees are living symbols of peace and hope wangari maathai nobel peace laureate wangari maathai changed the way the world thinks about nature ecology freedom and democracy inspiring radical efforts that continue to this day this simply told

story begins with green belt movement founder wangari maathai s childhood at the foot of mount kenya where as the oldest child in her family her responsibility was to stay home and help her mother when the chance to go to school presented itself she seized it with both hands she traveled to the us to study where she saw that even in the land of the free black people were not welcome returning home wangari was determined to help her people and her country she recognized that deforestation and urbanization was at the root of her country s troubles her courage and confidence carried her through adversity to found a movement for peace reconciliation and healing aurélia fronty s beautiful illustrations show readers the color and diversity of wangari s africa the green trees and the flowering trees full of birds monkeys and other animals the roots that dig deep into the earth and the people who work and live on the land

the story of wangari maathai a native kenyan who taught the people living in the highlands how to plant trees and care for the land

wangari maathai by kalyani mookherji this book is a biography of wangari maathai the kenyan environmental activist and nobel laureate the book explores maathai s upbringing her education and her work founding the green belt movement as well as her political activism and achievements later in life key aspects of the book wangari maathai biography of wangari maathai the book provides an in depth look at the life of wangari maathai from her upbringing to her work founding the green belt movement environmental activism the book emphasizes maathai s role as an environmental activist and the importance of her work in promoting sustainable development political activism the book also explores maathai s political activism and her achievements in politics including her appointment as kenya s assistant minister for environment and natural resources kalyani mookherji is an indian writer and scholar who specializes in literature and technology she has written several biographies of prominent figures in various fields including wangari maathai which explores the life of the kenyan environmental activist and nobel laureate her work provides insight into the lives of influential and inspiring individuals

wangari muta maathai was a scholar activist known for founding the green belt movement an environmental campaign that earned her the nobel peace prize while many studies of maathai highlight her activism few examine maathai as a scholar whose contributions to various disciplines and causes spanned more than three decades in radical utu critical ideas and ideals of wangari muta maathai besi brillian muhonja presents the words and works of maathai as theoretical concepts attesting to her contributions to gender equality democratic spaces economic equity and global governance and indigenous african languages and knowledges muhonja s well rounded portrait of maathai s ideas offers a corrective to the one dimensional characterization of maathai typical of other works

nobel peace prize laureate fighter for democratic space founder of the green belt movement and inspiration for women and grassroots activists throughout the world the environmentalist wangari maathai 1940 2011 was a complex and multifaceted figure in this book fellow kenyan namulundah florence offers an expansive examination of maathai s role as a public figure educator inside and beyond the academy symbol of resistance to oppression and very visible woman in a patriarchal society examining maathai through the lens of feminist theory florence unpacks the social and political background of maathai s life and work and places her within the context of women s struggles in africa for self determination and access to education and political power in so doing florence reveals the complexities and many dimensions of this fascinating and extraordinary voice for women in africa and beyond

have you ever tried to come up with ways to solve a problem in your community wangari maathai worked to solve an environmental crisis and help people at the same time when maathai was young it was unusual for girls in kenya to go to school but she was determined to learn more about science and nature as an adult she noticed that people were cutting down too many trees maathai knew that forest loss was bad for the health of the environment and people she started the green belt movement which educated women in rural villages and paid them for every tree they planted the program helped plant millions of trees and brought money to the villages for her environmental and human rights work maathai became the

first african woman to receive the nobel peace prize

this book honors the advocacy of dr wangari maathai acclaimed environmentalist and the first african woman to receive the nobel prize for peace dr maathai was a gifted orator who crafted messages that imagined new possibilities for human agency and social justice and who inspired action to protect our natural habitats this collection explores the various strategies maathai employed in her speeches to create memorable images and arguments for audiences in kenya and around the world specifically authors examine maathai s use of storytelling her creative use of metaphor and local cultural knowledge and her use of sharp social political analysis authors approach maathai s rhetoric from both african and western ways of knowing

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