

Making Master Guitars Roy Courtnall

Making Master Guitars A Collection of Fine Spanish Guitars from Torres to the Present American Lutherie Antonio de Torres, Guitar Maker Journal of the American Musical Instrument Society The Guitar Repair Book Bulletin Luthiers & guitares d'en France RILM Abstracts of Music Literature British Book News Il Fronimo Fine Woodworking The Strad Directory The British National Bibliography Access Art of Violin Making Cahier d'atelier Guitars 50 Years Gibson Les Paul Art of Violin Making Roy Courtnall Sheldon Urlik José L. Romanillos American Musical Instrument Society James Lister Galpin Society Francis Cabrel International Repertory of Music Literature (Organization) British Council Arthur James Wells Chris Johnson Robert Bouchet Ray Bonds Tony Bacon Chris Johnson

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making master guitars is a craftsman's handbook about the exciting and challenging pursuit of making classical guitars a craft that the author reveals to be surprisingly accessible by following his instructions the book is unique in that it includes nine separate detailed plans of instruments constructed by internationally famous guitar makers the author has had the rare opportunity of examining these instruments in detail and has made many replicas of each one it is presented in three parts the master makers and their guitars workshop tools and materials and guitar construction the spanish method

it has been estimated that there are over 700 million guitars in the world every one of these will at least need some maintenance in its lifetime and a large proportion will need repairing many of these guitars will be discarded or left to collect dust never to be played again players will not be aware that their playing experience can be enhanced by improving the condition of their instrument even cosmetic repairs may help to encourage a player to pick up their guitar and practise many of the procedures covered can be tackled by anyone with some aptitude for working with their hands whilst others will require a greater level of skill and practice each task in the book is assigned a level of difficulty ranging from easy to moderate to challenging each procedure is accompanied by detailed photographs and diagrams while it would be impractical to include every single variation of repair that might be required for an acoustic guitar the book covers all of the common repairs and many more practice of all of the techniques covered will in time enable you to cope with almost any repair job you encounter james lister has a well deserved reputation as a maker and repairer and the book draws on this wealth of experience to present the reader with clear logical text explanatory drawings and many excellent colour photographs that show the sequence of steps for each job leaving no room for uncertainty the guitar repair book is a welcome addition to the guitar aficionado s bookshelf roy courtnall

histoire de l instrument et inventaire des luthiers de guitare des pionniers comme maccaferi robert bouchet ou les frères jacobacci aux jeunes d aujourd hui

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essential reading for the violin maker repairer and historian

robert bouchet 1898 1986 compte parmi les facteurs de guitare classique les plus appréciés du xx^e siècle emilio pujol julian bream ida presti et alexandre lagoya ont joué sur ses instruments qui sont aujourd hui très recherchés des musiciens comme des collectionneurs son cahier d atelier

rédigé vers 1950 développe au long d une centaine de pages les étapes de la construction d une guitare dans la tradition artisanale espagnole les opérations y sont détaillées par de savoureux dessins et diagrammes pleins de vie et de pertinence l édition du cahier est proposée ici en fac similé elle est accompagnée d une introduction biographique par catherine et bruno marlat et d un commentaire du grand facteur daniel friederic

in 1952 the first gibson les paul solidbody electric guitar was made and 2002 will be the 50th anniversary of its creation this book is a chronicle of the entire range of gibson les paul guitars the stories surrounding their creation and the artists such as jeff beck jimmy page and eric clapton who played them made by the gibson company the les paul was the result of a collaboration with brilliant guitarist les paul one half of the famous les paul and mary ford duo every model is described and its different specifications unravelled with colour photographs that reveal the complexity and beauty of these important guitars over the last 50 years

the art of violin making is the major work for the craftsman bringing into one volume a summary of essential information for the violin maker and player as well as providing a historical reference part one the violin makers is devoted to separate chapters on the life and work of some of the greatest of all violin makers the families of amati stradivari and guarneri and the unique genius of jacob stainer these chapters include superb colour photographs of examples of their work also included is a chapter covering the work of some leading contemporary violin makers part two the workshop tools and materials provides essential information on the tools working environment and material needed by violin makers part three violin construction comprises a detailed step by step guide to the traditional method of violin making based closely on the teaching system employed at the world famous newark school of violin making in england

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