

Making It Big In Shorts The Ultimate Filmmakers Guide To Short Films 2nd Edition

Swimming Upstream: A Lifesaving Guide to Short Film Distribution Writing the Short Film Guide to Short Films Swimming Upstream: a Lifesaving Guide to Short Film Distribution The Yin and Yang of Short Film Storytelling Making Short Films Children in the Cinema Making Short Films on Your Smartphone The Ultimate Filmmaker's Guide to Short Films New Canadian Film The Short Film The New Movies Film Year Book Public General Statutes Short Film Structure Secrets The New Wave Working Documents Producing and Directing the Short Film and Video Film Films in Review *Sharon Badal Patricia Cooper Jeffrey Schrank Sharon Badal Richard Raskin Clifford Thurlow Richard Ford Michael K Kim Adelman George Rehrauer Great Britain Chike Camara James Monaco European Parliament Peter W. Rea*

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short films have come into their own not least in part due to the incredible new ways to distribute them including the cell phones new festivals devoted to shorts even television and theatres this is the ultimate guide for anyone who's made a short film and wonders what to do next whether your short film is meant to be a calling card a segue to a feature film or you just want to recoup some of the costs this book describes the potential paths for distribution written by the short film

programmer of the tribeca film festival and featuring contributions from top film festival directors as well as studio marketing and technology executives this book shows you what s important to the decision makers and gatekeepers this is the definitive handbook filled with insider information available nowhere else

the short film is a unique narrative art form that while lending itself to experimentation requires tremendous discipline in following traditional filmic considerations this book takes the student and novice screenwriter through the storytelling process from conception to visualization to dramatization to characterization and dialogue and teaches them how to create a dramatic narrative that is at once short approximately half an hour in length and complete exercises new examples of short screenplays and an examination of various genres round out the discussion new to the third edition new screenplays a chapter on rewriting your script and a chapter on the future of short films

featuring insider information direct from the gatekeepers at focus features atomfilms verizon shorts international sundance and more

the first book to study the short film using the yin yang complementarity raskin proposes a new paradigm describing major forms of yin and yang redefined as ungendered freed of patriarchal bias yin evokes such properties as holding back and an openness to interpretation while yang promotes structure causality and control ten exemplary short films show how the model illuminates their storytelling features richly illustrated shot by shot breakdowns many in color and links advanced praise richard raskin changed my way of thinking about short films twenty years ago with his marvelous book the art of the short fiction film and now he manages to do it again the yin and yang of short film storytelling offers a totally new approach to analyzing and making short films this beautifully written book is fascinating to read and gives valuable tools as well as enormous inspiration to all short film lovers whether film makers or film researchers don t miss this big little pearl saara cantell film director script writer doctor of arts finland short films are the laboratory of cinema and no one is more comfortable in this laboratory than richard raskin his book gives an entirely new and fresh approach to creating short films think different read it study these ten case studies and enter an entirely new and original way of shaping shorts armed with the advice of the master of short filmmaking elliot grove founder raindance film festival and british independent film awards richard raskin is a world renowned scholar and filmmaker whose work has been foundational in bringing attention and respect to short films his brilliant new book promises to be another touchstone that inspires shorts enthusiasts scholars and filmmakers with its beautifully curated selection of ten case study films it

provides an original and fascinating framework that conveys the richness and depth that one can bring to the appreciation and making of short form media cynthia felando editor of short film studies and senior lecturer university of california santa barbara mass market paperback edition

whether you are embarking on a short film project by yourself or are planning a more ambitious collaborative project making short films gives you the low down on everything you need to know

do you want to make your own short film maybe you don t have a video camera after all they can be awfully expensive with the advancements in smartphone technology just about anyone can become a short film maker all you need is a relatively cheap phone and maybe you could become the next big thing in the film industry inside this book you will find the following why you should create a short film with your smartphone is your phone good enough to make a film with most likely the answer is yes choosing the best accessories to go with your device how to find free or cheap alternatives to professional film making equipment an app guide to help you find the best software for shooting and editing your film how to share your finished film with others if you want to the basics of film making from thinking of an idea to finding cast and crew members to shooting your footage and finally editing everything together making short films on your smartphone isn t just another tech book about buying smartphones or learning how to use apps this book is aimed at people who have a passion for creating their own films and would like to take advantage of the devices that they already own a smartphone why wait until you save thousands of dollars for a real video camera you could be creating award winning short films right now as other people have already done using a smartphone and your own creativity

more short films are being produced every year and new distributed channels including the internet mean an ever increasing audience for them this is a guide to the world of short film production with all the tools needed to take an idea from concept to shooting script

this book contains 500 short film listings each entry contains information such as the title release date producer distributor running time genre suggested audience description and whether the film was shot in black and white or colour

1925 includes measures of the national assembly of the church of england which have received royal assent

short film structure secrets short films there's no secret that structuring a short film can be a difficult process because of how condensed short films can be in relation to feature film author chike camara has done it again this book demystifies the process and gives you a breakdown of some of the most common short film types how their structures work why their structures work and how to take your own short film idea to the next level in a way it teaches you how to create a short film as well enjoy let us know what you think

analyse van de nouvelle vague een stroming in de franse film uit de jaren 1960 1970 gezien vanuit amerikaans standpunt

producing and directing the short film and video sixth edition is the definitive book on producing and directing short films for the serious film student or beginner filmmaker its unique two fold approach looks at filmmaking from the perspectives of both the producer and director and clearly explains how their separate roles must work together to create a successful short film or video through extensive examples from award winning shorts and insightful interviews you will learn about the common challenges these filmmakers encountered during each step of the filmmaking process from preproduction to production postproduction and distribution and the techniques they used to overcome them the sixth edition has been carefully updated to include new in depth case studies of esteemed short films fresh interviews with the filmmakers integrated alongside the text as well as new images and behind the scenes coverage of production processes completely revamped sections on cameras distribution and exhibition a new section on technologies related to vr and ar expanded coverage on health and safety when filming packed full of advice and tips on the role of both director and producer throughout the entire process this is an essential resource for anyone wanting success on their short film electronic support material containing useful forms and information on distributors grants and financing sources film and video festivals film schools internet sources for short works and professional associations is available for download

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