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this study interrogates how the french empire was imagined in three literary representations of french colonialism the conquest of tahiti and the established colonial systems in martinique and in india the study is the first in either english or french to demonstrate that representations of power relations as well as the broader discourses with which they were linked were as closely concerned with probing the similarities and differences of rival european colonial systems as they were with reinforcing their imagined superiority over the colonized and that such power relations should not be conceptualized as a dualistic categorization of colonizer versus colonized in doing so it aims to go beyond examining the interaction between colonized and colonizer or between colonial centre and periphery and to interrogate instead the circulation of ideas and practices across different sites of european colonialism drawing attention to a historical complexity which has been neglected in the necessary race to recover voices previously occluded from academic analysis in exploring how the notion of the french empire overseas was construed and how it was infused with meaning at three different historical moments 1784 1835 and 1938 it demonstrates how precarious the french empire was perceived to be in terms of both european rivalry and resistance from the colonized and how the rhetoric of a french colonisation douce was pitted against the inscribed excesses of the more powerful british empire rather than employing the sorts of recuperative agenda which focus on how the colonized were elided viz subaltern studies or on the writings of the formerly colonized viz francophone studies the study concerns itself specifically with how french colonialism and imperialism were perceived and thus offers a further corrective to any generalizations about european colonialism and imperialism more particularly by examining how the representational strategy of nostalgia is used in these texts the study demonstrates how perceived loss and nostalgia for an imperial past played a role in dynamically shaping the french colonial enterprise across its various manifestations

this is volume one of an authoritative two volume work containing biographies of the 13 colonial premiers to 1901 and the 26 state premiers in the 20th century up to and including bob carr the portraits are detailed scholarly and entertaining each has a real depth of scholarship while remaining sufficiently concise to satisfy those seeking a quick overview of particular periods or facets of nsw political history volume one s authors includes acknowledged experts on 19th century australia such as john bennett geoffrey bolton alan powell and martha rutledge volume one and volume two are available as individual purchases or as part of the set a nsw sesquicentenary of responsible government publication

rediscovering the british world is one part of an ongoing attempt to approach british imperial history from a different viewpoint placing the colonies of settlement at the centre editors phillip buckner and douglas francis have included nineteen essays from expert scholars in the field

which cover a broad range of cultural social and intellectual topics in british imperial history from the mid nineteenth to the mid twentieth century the essays focus on the history of britain and the empire with considerable emphasis on the self governing dominions of canada south africa australia and new zealand they attempt to show the centrality of the empire in the history of the nations created by the british diaspora overseas while at the same time calling into question the extent of the existence of a british world the goal is not to wax nostalgic but rather to re examine the complex phenomenon of this far reaching empire and to shed light on the ways in which it has shaped our world with contributions by james belich frank bongiorno bettina bradbury patrick h brennan philip buckner elizabeth elbourne r douglas francis jeffrey grey catherine hall john lambert douglas lorimer david lowe stuart macintyre adele perry paul pickering satadru sen r scott sheffield paul ward stuart ward wendy webster

a richly textured study of educational developments in english speaking canada from the close of the victorian age to the eve of world war ii

heirs to a storied past and glamorized as modern day knights the marine corps the elite fighting force in america s military in fact has not always been so highly regarded as jack shulimson shows only a century ago the corps identity and existence were much in question although the marines were formally established by congress in 1798 and subsequently distinguished themselves fighting on the barbary coast their essential mission and identity remained unclear throughout most of the nineteenth century but amid the crosscurrents of industrialization technological change professionalization and reform that emerged in gilded age america the corps underwent a gradual transformation that ultimately secured its significant and enduring military role in this enlightening study shulimson argues that the marine corps officers inextricable ties to the navy both hampered and aided their attempt to define their own special jurisdiction and professional identity often treated like a poor relation the marine officers frequently found themselves in direct competition with their counterparts in the navy and at times the object of the latter s scorn shulimson reveals the processes politics and personalities that converged to create these tense and sometimes embattled relations but he goes on to show how marine officers with the navy s blessing eventually transcended their second class role

a collection of over 250 documents fifty biographical sketches and a timeline that served as the basis for black texas women 150 years of trial and triumph when black texas women 150 years of trial and triumph was published in 1995 it was acclaimed as the first comprehensive history of black women s struggles and achievements this companion volume contains the original source materials that ruthe winegarten uncovered during her extensive research like a time capsule of black women s history a sourcebook includes petitions from free women of

color lawsuits slave testimonies wills plantation journals club minutes autobiographies ads congressional reports contracts prison records college catalogues newspaper clippings protest letters and much more in addition to the documents a biographical section highlights the lives of women from various walks of life the book concludes with a timeline that begins in 1777 and reaches to 1992 this wealth of original material will be a treasure trove for scholars and general readers interested in the emerging field of black women s history one of its kind this book is very much needed because of the scarcity of material on black women s history in texas or black women s history in general linda reed associate professor of history and director african american studies program university of houston though readers of conscience are aware of the abuses endured by black women no fiction or interpretation in nonfiction can have the impact of original sources review of texas books

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