

Madame Bovary On Trial

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in 1857 following the publication of madame bovary flaubert was charged with having committed an outrage to public morality and religion dominick lacapra an intellectual historian with wide ranging literary interests here examines this remarkable trial lacapra draws on material from flaubert s correspondence the work of literary critics and jean paul sartre s analysis of flaubert lacapra maintains that madame bovary is at the intersection of the traditional and the modern novel simultaneously invoking conventional expectations and subverting them

this definitive edition of gustave flaubert s masterpiece madame bovary includes a fascinating report on the infamous trial that followed its publication with an introduction by guy de maupassant and detailed analysis of the book s themes and characters this volume is an essential addition to any serious literature lover s collection this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

in dirt for art's sake elisabeth ladenson recounts the most visible of modern obscenity trials involving scandalous books and their authors what she asks do these often colorful legal histories have to tell us about the works themselves and about a changing cultural climate that first treated them as filth and later celebrated them as masterpieces ladenson's narrative starts with madame bovary flaubert was tried in france in 1857 and finishes with fanny hill written in the eighteenth century put on trial in the united states in 1966 she considers along the way les fleurs du mal ulysses the well of loneliness lady chatterley's lover tropic of cancer lolita and the works of the marquis de sade over the course of roughly a century ladenson finds two ideas that had been circulating in the form of avant garde heresy gradually became accepted as truisms and eventually as grounds for legal defense the first is captured in the formula art for art's sake the notion that a work of art exists in a realm independent of conventional morality the second is realism vilified by its critics as dirt for dirt's sake in ladenson's view the truth of the matter is closer to dirt for art's sake the idea that the work of art may legitimately include the representation of all aspects of life including the unpleasant and the sordid ladenson also considers cinematic adaptations of these novels among them vincente minnelli's madame bovary stanley kubrick's lolita and the 1997 remake directed by adrian lyne and various attempts to translate de sade's works and life into film which faced similar censorship travails written with a keen awareness of ongoing debates about free speech dirt for art's sake traces the legal and social acceptance of controversial works with critical acumen and delightful wit

the text of this norton critical edition is based on eleanor marx aveling's celebrated translation revised by paul de man

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