

Machines De Tinguely

Jean Tinguely "Nouveau R?isme, 1960s France, and the Neo-avant-garde " Art History after Deleuze and Guattari Sculpture in the Rijksmuseum Kröller-Müller Art Machines, Machine Art France and the Visual Arts since 1945 Museum Jean Tinguely Basel Contemporary Artists World Artists, 1950-1980 New Scientist and Science Journal Contemporary Artists Art International New Scientist Contemporary Artists: L-Z Machines De Tinguely Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum The National Union Catalogs, 1963- Library of Congress Catalog The National union catalog, 1968-1972 Library of Congress Catalogs Pontus Hultén Jill Carrick Sjoerd van Tuinen Rijksmuseum Kröller-Müller Katharina Dohm Catherine Dossin Jean Tinguely Joann Cerrito Claude Marks Muriel Emanuel Sara Pendergast Jean Tinguely Harvard University. Fine Arts Library Library of Congress Library of Congress

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jill carrick s nouveau r isme 1960s france and the neo avant garde provides the first in depth historical analysis of the new realism movement and the critical and theoretical debates it engaged this text makes available a new corpus of material the rich historical and theoretical analysis as well as the fascinating photographic documentation of artists and works from one of

the most significant french art movements of the post world war ii period whose literature has up to now been dominated by the terms of its founder pierre restany the illustrations and surprising contextual material many of which have been unearthed by the author s archival research document artwork artists collaborations and ephemeral events

at the crossroads of philosophy artistic practice and art history though gilles deleuze and felix guattari were not strictly art historians they reinvigorated ontological and formal approaches to art and simultaneously borrowed art historical concepts for their own philosophical work they were dedicated modernists inspired by the german school of expressionist art historians such as riegls wölfflin and worringer and the great modernist art critics such as rosenberg steinberg greenberg and fried the work of deleuze and guattari on mannerism and baroque art has led to new approaches to these artistic periods and their radical transdisciplinarity has influenced contemporary art like no other philosophy before it their work therefore raises important methodological questions on the differences and relations among philosophy artistic practice and art history in art history after deleuze and guattari international scholars from all three fields explore what a deleuzo guattarian art history could be today contributorsÉric alliez kingston university université paris viii claudia blümle humboldt universität zu berlin jean claude bonne École des hautes Études en sciences sociales ann cathrin drews humboldt universität zu berlin james elkins school of the art institute of chicago sascha freyberg max planck institute for the history of science antoine l heureux independent researcher vlad ionescu hasselt university juan fernando mejía mosquera pontificia universidad javeriana gustavo chirolla ospina pontificia universidad javeriana bertrand prévost université bordeaux montaigne elisabeth von samsonow akademie für bildende künste wien sjoerd van tuinen erasmus university rotterdam kamini vellodi edinburgh college of art stephen zepke independent researcher

betr u a werke von hans aeschbacher und hermann haller ergänzt und ersetzt nr 714 der bbg 1995

what happens when machines produce art

taking on the myth of france s creative exhaustion following world war ii this collection of essays brings together an international team of scholars whose research offers english readers a rich and complex overview of the place of france and french artists in the visual arts since 1945 addressing a wide range of artistic practices spanning over seven decades and using

different methodologies their contributions cover ground charted and unknown they introduce greater depth and specificity to familiar artists and movements such as lettrism situationist international or nouveau réalisme while bringing to the fore lesser known artists and groups including grapus the sociological art collective and nicolas schöffer collectively they stress the political dimensions and social ambitions of the art produced in france at the time deconstruct the traditional geography of the french art world and highlight the multiculturalism of the french art scene that resulted from its colonial past and the constant flux of artistic travels and migrations ultimately the book contributes to a story of postwar art in which france can be inscribed not as a main or sub chapter but rather as a vector in the wider constellation of modern and contemporary art

a thorough overview on more than 830 modern artists

the 312 painters sculptors and graphic artists in this biographical dictionary were selected from the outstanding artistic figures in the united states europe and latin america the biographical information includes family working background and aesthetic beliefs there are many quotations from the artist and from critics also included is a list of significant collections and a bibliography

arranged alphabetically from magdalena abakanowicz to tadaaki kuwayama this volume provides a biography of the artist a selected list of exhibitions a list of public collections that include work by the artist and more

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