

## Lyric And Dramatic Poetry 1946 8

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this anthology brings together for the first time the complete published works of  
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 previously unpublished poems

a reference guide to the work of 115 modern british and american critics

more than fifty specialists have contributed to this new edition of volume 4 of  
 the cambridge bibliography of english literature the design of the original work  
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 of analysis articulation and coordination that it has been retained in all its  
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 revise and integrate the lists of 1940 and 1957 to add materials of the following  
 decade to correct and refine the bibliographical details already available and to re  
 shape the whole according to a new series of conventions devised to give  
 greater clarity and consistency to the entries

this book is one philosopher s response to the poetry of r s thomas it examines  
 the poet s struggle with the possibilities of sense in religion r s thomas has  
 described his poetry as an obsession with the possibility of having conversations  
 or linguistic confrontations with ultimate reality some attempts at giving meaning

to religious belief cannot withstand the assaults of criticism in r s thomas s verse however there emerges a hard won celebration of the worship of a hidden god a rare achievement in contemporary poetry in plotting the course of the development of the poetry the book brings out its many similarities with the thrusts and counter thrusts of argument in the philosophy of religion in the second half of the twentieth century the book should be of interest not only to admirers of r s thomas but to philosophers theologians students of literature and to anyone concerned with questions concerning the sense or senselessness of religious belief

rolfe humphries 1894 1969 in addition to being an outstanding poet left a trail as a translator teacher critic and editor but as richard gillman maintains in his introduction poetry was the driving force behind these other special skills and interests

mythologized as the era of the good war and the greatest generation the 1940s are frequently understood as a more heroic uncomplicated time in american history yet just below the surface a sense of dread alienation and the haunting specter of radical evil permeated american art and literature writers returned home from world war ii and gave form to their disorienting experiences of violence and cruelty they probed the darkness that the war opened up and confronted bigotry existential guilt ecological concerns and fear about the nature and survival of the human race in facing the abyss george hutchinson offers readings of individual works and the larger intellectual and cultural scene to reveal the 1940s as a period of profound and influential accomplishment facing the abyss examines the relation of aesthetics to politics the idea of universalism and the connections among authors across racial ethnic and gender divisions modernist and avant garde styles were absorbed into popular culture as writers and artists turned away from social realism to emphasize the process of artistic creation hutchinson explores a range of important writers from saul bellow and mary mccarthy to richard wright and james baldwin african american and jewish novelists critiqued racism and anti semitism women writers pushed back on the

misogyny unleashed during the war and authors such as Gore Vidal and Tennessee Williams reflected a new openness in the depiction of homosexuality. The decade also witnessed an awakening of American environmental and ecological consciousness. Hutchinson argues that despite the individualized experiences depicted in these works, a common belief in art's ability to communicate the universal in particulars united the most important works of literature and art during the 1940s. Hutchinson's capacious view of American literary and cultural history masterfully weaves together a wide range of creative and intellectual expression into a sweeping new narrative of this pivotal decade.

Vols for 1971 include annual reports and statistical summaries.

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