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*Catalogues Kelly's Directories Ltd Walter Low National Reading Conference (U.S.). Meeting
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collins international english foundation and foundation plus provide inspirational fun and age appropriate learning for children in early years and kindergarten classes the materials have been developed in consultation with expert practitioners to be easy to use in the classroom and to support children following a range of early years curricula and who are preparing for their first year of primary education in an international school including schools following the cambridge assessment international education primary framework the course introduces young children to phonics and early literacy skills in an age appropriate way through topic based discovery and activity based learning with plenty of opportunities to explore books and reading through games and hands on exploration careful progression ensures children develop the skills they need to be ready for english in their first year of primary and beyond each level comprises activity books a b and c one for each term supported by reading anthologies a b and c also one per term and a teacher s guide schools can opt to use the course over one or two school years the engaging and brightly illustrated reading anthologies provide a carefully selected collection of colourful stories and stimulus materials to support the development of phonics and early literacy skills collins international english foundation and foundation plus can be used on their own or alongside collins international maths foundation and foundation plus and collins international science foundation and foundation plus to provide a comprehensive early years programme

logical empiricism a program for the study of science that attempted to provide logical analyses of the nature of scientific concepts the relation between evidence and theory and the nature of scientific explanation formed among the famed vienna and berlin circles of the 1920s and 30s and dominated the philosophy of science throughout much of the twentieth century in recent decades a post positivist philosophy deriding empiricism and its claims in light of more recent historical and sociological discoveries has been the ascendant mode of philosophy and other disciplines in the arts and sciences this book features original research that challenges such broad oppositions in eleven essays leading scholars from many nations construct a more nuanced understanding of logical empiricism its history and development offering promising implications for current philosophy of science debates tapping rich resources of unpublished material from archives in haarlem konstanz pittsburgh and vienna contributors conduct a deep investigation into the origins and development of the vienna and berlin circles they expose the roots of the philosophy in such varied sources as cassirer poincaire husserl heidegger and wittgenstein important connections between the empiricists and other movements neo empiricism british empiricism are vigorously explored building on these historical studies a critical reevaluation emerges that shrinks the

distance between old and new philosophers of science between analytic and continental philosophy a number of compelling recent debates including those involving kuhn feyerabend hesse glymour and hanson are reopened to show the ways in which logical empiricist theory can still be validly applied logical empiricism is the result of a remarkable conference convened in the spirit of reflection and international cooperation that took place in florence italy in 1999

in race experts linda kim examines the complicated and ambivalent role played by sculptor malvina hoffman in the races of mankind series created for the chicago field museum in 1930 although hoffman had training in fine arts and was a protégé of auguste rodin and ivan mestrovic she had no background in anthropology or museum exhibits she was nonetheless commissioned by the field museum to make a series of life size sculptures for the museum's new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist hoffman's races of mankind exhibit was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar america kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction the exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary americans brought to the museum kim situates the races of mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them race experts is a compelling story of ideological contradiction and accommodation within the racial practices of american museums artists and audiences

charles dickens died in 1870 the same year in which universal elementary education was introduced during the following generation a mass reading public emerged and the term best seller was coined in new and cheap editions dickens's stories sold hugely but these were progressively outstripped in quantity by the likes of hall caine and marie corelli charles garvice and nat gould who has now heard of these writers yet hall caine for one boasted of having made more money from his pen than any previous author this book presents a panoramic view of literary life in britain over half a century from 1870 to 1918 teasing out authors relations with the reading public and tracing how reputations were made and unmade it surveys readers habits the book trade popular literary magazines and the role of reviewers and examines the construction of a classical canon by critics concerned about the supposed corruption of popular taste certain writers were elevated as national heroes yet britain drew its writers from abroad as well as from home authors became stars and celebrities and a literary tourism grew around their haunts they

advertised products from cigarettes to toothpaste they were fashion conscious and promoted themselves via profiles interviews and carefully posed photographs they went on lecture tours to America and their names were pushed by a new professional breed the literary agent some angled for knighthoods even peerages and cut a figure in high society and London clubland they debated public issues of the day and campaigned on all manner of things from questions of faith and women's rights to censorship and conscription during the Great War they penned propaganda meanwhile the cinema was developing to challenge the supremacy of the written word over the imagination authors took to that too as an opportunity for new adventure writers readers and reputations is richly entertaining and informative amounting to a collective biography of a generation of writers and their world

the inspiring stories of 6 people who changed history

Imaging and Mapping Eastern Europe puts images centre stage and argues for the agency of the visual in the construction of Europe's East as a socio political and cultural entity this book probes into the discontinuous processes of mapping the Eastern European space and imaging the Eastern European body beginning from the Renaissance maps of Sarmatia Europea it moves onto the images of women in ethnic dress on the pages of travellers reports from the Balkans to cartoons of children bullied by dictators in the satirical press to Cold War cartography and it ends with photos of protesting crowds on contemporary dust jackets studying the Eastern European iconosphere leads to the engagement with issues central for image studies and visual culture word and image relationship overlaps between the codes of othering and self fashioning as well as interaction between the diverse modes of production specific to cartography travel illustrations caricature and book cover design this book will be of interest to scholars in art history visual culture and Central Asian Russian and Eastern European studies

a clear blueprint for change a must read Clara Bingham The Guardian the history of now its organization trials and revolutionary mission told through the work of three members in the summer of 1966 crammed into a D C hotel suite twenty eight women devised a revolutionary plan Betty Friedan the well known author of the Feminine Mystique and Pauli Murray a lawyer at the front lines of the Civil Rights Movement had called this renegade meeting from attendees at the annual conference of state women's commissions fed up with waiting for government action and trying to work with a broken system they laid out a vision for an organization to unite all women and fight for their rights alternately skeptical and energized they debated the idea late into the night in less than twenty four hours the National Organization for Women was born in the women of now the historian Katherine Turk chronicles the growth and enduring influence of this

foundational group through three lesser known members who became leaders aileen hernandez a federal official of jamaican american heritage mary jean collins a working class union organizer and chicago catholic and patricia hill burnett a michigan republican artist and former beauty queen from its bold inception through the tumultuous training ground of the 1970s now s feminism flooded the nation permanently shifted american culture and politics and clashed with conservative forces presaging our fractured national landscape these women built an organization that was radical in its time but flexible and expansive enough to become a mainstream fixture this is the story of how they built it and built it to last includes 16 pages of black and white images

in an era before affordable travel national geographic not only served as the first glimpse of countless other worlds for its readers but it helped them confront sweeping historical change there was a time when its cover with the unmistakable yellow frame seemed to be on every coffee table in every waiting room in american iconographic stephanie l hawkins traces national geographic s rise to cultural prominence from its first publication of nude photographs in 1896 to the 1950s when the magazine s trademark visual and textual motifs found their way into cartoon caricature popular novels and film trading on the romance of the magazine s distinctive visual fare national geographic transformed local color into global culture through its production and circulation of readily identifiable cultural icons the adventurer photographer the exotic woman of color and the intrepid explorer were part of the magazine s institutional aesthetic a visual and textual repertoire that drew upon popular nineteenth century literary and cultural traditions this aesthetic encouraged readers to identify themselves as members not only in an elite society but paradoxically as both americans and global citizens more than a window on the world national geographic presented a window on american cultural attitudes and drew forth a variety of complex responses to social and historical changes brought about by immigration the great depression and world war drawing on the national geographic society s archive of readers letters and its founders correspondence hawkins reveals how the magazine s participation in the culture industry was not so straightforward as scholars have assumed letters from the magazine s earliest readers offer an important intervention in this narrative of passive spectatorship revealing how readers resisted and revised national geographic s authority its photographs and articles celebrated american self reliance and imperialist expansion abroad but its readers were highly aware of these representational strategies and alert to inconsistencies between the magazine s editorial vision and its photographs and text hawkins also illustrates how the magazine actually encouraged readers to question western values and identify with those beyond the nation s borders chapters devoted to the magazine s practice of photographing its photographers on assignment and to its genre of husband wife adventurers reveal a more enlightened national geographic invested in a cosmopolitan vision of a global human family a fascinating narrative of how a cultural institution

can influence and embody public attitudes this book is the definitive account of an iconic magazine s unique place in the american imagination

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