

## Luis Barragan Busqueda Y Creatividad

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mexican architect luis barragan 1902 88 was one of the twentieth century's most creative designers and one of its best known architects self taught he achieved international renown for his remarkable personal artistic vision using vegetation water primary geometric forms and vivid colors barragan created a poetic and

painterly yet elegantly simple architectural style that transformed the mexican building tradition into an abstract architectural language this revised edition of our best selling monograph the first comprehensive compilation of barragans work 102 buildings and 12 additional projects contains new photographs and an updated bibliography its intelligent analyses and superb illustrations demonstrate the complexity and scope of this genius as both an architect and a landscape designer barragan the complete works collects over 300 illustrations including barragans drawings photographs of his work re drawn plans elevations and scale models of important projects texts by alvaro siza antonio toca and j m buendia as well as an essay by barragan himself and an unabridged transcription of his pritzker prize acceptance speech this book is the essential compendium on the work of this great master architect

los grandes maestros de la arquitectura han comprendido en ésta un arte mayor han pretendido a través de ella emocionar elevar el espíritu de quien la habita el arquitecto mexicano luis barragán hace parte de ese selecto grupo que en la primera mitad siglo xx emprendi esa búsqueda su obra arquitect nica se ha asociado a través de diversos análisis a la utilizaci n de los recursos de la arquitectura popular mexicana como el color y el tratamiento de las superficies en general se le endilga proponer una arquitectura austera y severa inspirada en la tradici n también el tratamiento de la luz ha sido un motivo de análisis recurrente en menor medida los jardines también han sido causa de estudio en su obra elementos que conjugados hacen una evocaci n al silencio al misterio a la soledad esta investigaci n se ha servido de esas características y ahondado en ellas para luego asociarlas a un prop sito superior pretendido por barragán la arquitectura como arte que emociona que eleva el espíritu que le otorga al ser humano momentos de trascendencia se intuye acá que la búsqueda y proceso a lo largo de su vida pretenden elevar la arquitectura a una condici n superior de arte sublimarla

the barragn guide presents architect luis barragn s constructed works to a larger public providing keys to his creative evolution and his cultural context following the volume s itinerary through three mexican cities guadalajara mexico city and monterrey provides not only a chronological survey of barragn s surviving work but also an interesting experience of three urban realities that constitute the basis of his architectural practice and the context of the work of his followers born and raised in the provincial town of guadalajara barragan performed his first experiments there before moving to the more open and fertile creative environment of the capital where rapidly growing new neighborhoods provided a wealth of opportunities for an ambitious young architect it was on the outskirts of mexico city that barragn s vision of a new way of living at once modern and mexican took shape in the late 1940s in the form of a sophisticated residential development known as jardines del pedregal the project won international acclaim and barragn moved on to create a series of masterpieces his own house the houses built for the prieto

lopez and galvez families the monument known as satellite towers and the outstanding residential developments of las arboledas and los clubes are but a few examples of his singular way of dealing with nature and architecture as two key elements of the intimate relation between inside and outside between constructed and non constructed environments

architectural drawings and models are instruments of imagination communication and historical continuity the role of drawings and models and their ownership placement and authorship in a ubiquitous digital age deserve careful consideration expanding on the well established discussion of the translation from drawings to buildings this book fills a lacuna in current scholarship questioning the significance of the lives of drawings and models after construction including emerging well known and world renowned scholars in the fields of architectural history and theory and curatorial practices the thirty five contributions define recent research in four key areas drawing sites sites of knowledge construction drawing office construction site the afterlife of drawings and models archiving collecting displaying and exhibiting tools of making architectural representations and their apparatus over time and the ethical responsibilities of collecting and archiving authorship ownership copyrights and rights to copy the research covers a wide range of geographies and delves into the practices of such architects as sir john soane superstudio eugène emmanuel viollet le duc frank lloyd wright wajiro kon germán samper gnecco a ps mies van der rohe and renzo piano

in this monograph danièle pauly provides an overview of barragán s life and his architectural œuvre his mexican roots the mediterranean influences his functionalist period and finally the steps to maturity as a consummate architect

a balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world s most notable architecture the contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms entries include well selected bibliographies and illustrations reference that rocks american libraries may 2005

luis barragan was one of the most extraordinary figures in international architecture between the 1930s and the 1970s his work offers a unique interpretation of international modern architecture from the perspective of the mexican landscape

la arquitectura de luis barragán se ha convertido en uno de los hechos artísticos se eros del arte mexicano y universal asi en este ensayo la estudiosa rememora las tempranas influencias que barragan recibio en su primera estancia europea les disenos de jardines de bac las propuestas vanguaristats de le corbusier y la arquitectura sin fin de kiesler

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presents gandia s creative process and his evolution as a contemporary figurative painter

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