

Love And Longing In Bombay

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Critical Essays on Post-colonial Literature
On the Road to Baghdad, Or, Traveling Biculturalism
A Study Guide for Vikram Chandra's "Dharma (Art of the Short Story)"
Secrets of Crime Fiction Classics
Outsiders and Insiders
The popular encyclopedia; or, 'Conversations Lexicon': [ed. by A. Whitelaw from the Encyclopedia Americana].
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set in contemporary india love and longing in bombay confirms vikram chandra as one of today s most exciting young writers in five haunting tales he paints a remarkable picture of bombay its ghosts its passions its feuds its mysteries while exploring timeless questions of the human spirit when midnight s children first arrived on the scene it became necessary to reevaluate stories from and about india with vikram chandra s collection his second book it is

time to take stock again breathtaking observer

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the present book is an attempt to analyse some of the outstanding post colonial writers like arundhati roy booker prize winner 1997 vikram chandra commonwealth prize winner 1997 derek walcott nobel prize winner margaret atwood booker prize winner 2000 jayanta mahapatra dom moraes nissim ezekiel keki n daruwalla kamala das shiv k kumar anita desai shashi deshbande ruskin bond all sahitya akademi award winners in the light of post colonial theory apart from analysing individual authors an attempt has also been made to show the trends in post colonial poetry indian english fiction orissan contribution to post colonial indian english literature and above all post colonial english studies in india

about the book this is a collection of essays on fiction written in english spanish and bengali that has emerged recently this fiction is seen to reflect biculturalism that is the amalgam of two cultures that are both hegemonic in their own ways this approach provides insight into the works discussed by uncovering elements of the the seemingly other non euroculture and elevates both cultures to the same level authors discussed in the essays include black british caryl phillips chicana sandra cisneros chinese american maxine hong kingston cuban american dolores prida danish izak dinesen greek americans nikos papandreou and catherine temma davidson kenyan ngugi wa thiong o japanese american john okada new zealander patricia grace peruvian josé maria arguedas turkish american güneli gün and contemporary english language indian authors vikram chandra chitra b divakaruni attia hosain manju kapur arundhati roy salman rushdie as well as rabindranath tagore praise perhaps only a decade ago such an ambitious world spanning project would have seemed absurd outside a congress of anthropologists or bankers today it represents a state of the art sensibility reflecting the efforts of an equally various geocultural assembly of scholars the implications for a community of readers not only interested in but competently sensitive to such far flung narrative geographies is equally stunning william boelhower university of padua italy author of through a glass darkly ethnic semiosis in american literature

starting with william godwin s caleb williams and charles brockden brown s edgar huntly this book covers in detail

the great works of detective fiction poe s dupin stories conan doyle s the adventures of sherlock holmes christie s the murder of roger ackroyd sayers strong poison chandler s the big sleep and simenon s the yellow dog lesser known but important early works are also discussed including wilkie collins the woman in white emile gaboriau s m lecoq anna katharine green s the leavenworth case and fergus hume s the mystery of a hansom cab more recent titles show increasing variety in the mystery genre with patricia highsmith s criminal focused the talented mr ripley and chester himes african american detectives in cotton comes to harlem diversity develops further in sara paretsky s tough woman detective v i warshawski in indemnity only umberto eco s medievalist and postmodern the name of the rose and the forensic feminism of patricia cornwell s postmortem notably the best modern crime fiction has been primarily international manuel vasquez montalban s catalan summer seas ian rankin s edinburgh set the naming of the dead sweden s stieg larsson s the girl with a dragon tattoo and vikram chanda s mumbai based sacred games instructors considering this book for use in a course may request an examination copy [here](#)

outsiders and insiders is a collection of essays and reviews in exceptionally simple and lucid style about post modern indian english literature it is a mine of critical insights into the work of ruth praver jhabvala that has gone unnoticed in india and other prominent indian english writers as e m forster salman rushdie shashi tharoor ananth murthi arundhati roy and other indian english writers the reviews which appeared in world literature today times of india quest youth times and other prestigious journals and papers present a panoramic view of the emerging indian english literature short and pithy they are suffused with sharp critical comments bypassing such pot holes as post colonialism post structuralism post modernism the book takes you straight to the heart of the literary work under discussion and makes you understand it s worth its intricacies its beauty and its achievements in a way it marks a new beginning in literary criticism

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with the publication of salman rushdie s booker prize winning novel *midnight s children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of michael ondaatje s *the english patient* many other best sellers written by south asian novelists writing in english have gained a tremendous following this reference is a guide to their lives and writings the volume focuses on novelists born in south asia who have written and continue to write about issues concerning that region some of the novelists have published widely while others are only beginning their literary careers the volume includes alphabetically arranged entries on more than 50 south asian novelists each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist s critical reception and primary and secondary bibliographies since many of the contributors are personally acquainted with the novelists they are able to offer significant insights the volume closes with a selected bibliography of studies of the south asian novel in english along with a list of anthologies and periodicals

the papers collected in this anthology represent a wide spectrum of critical interests of scholars specialising in indian fiction in english which has of late established a powerful and pervasive presence on the world literary scene the widely divergent themes of the third generation indian novelists including especially immigrant experience feminist concerns and gender issues familial social psychological and philosophical problems characterising contemporary indian life and the major debates centred round indian fiction in english besides the innovative techniques have all been discussed in this volume from refreshingly new perspectives among the contributors to this volume are some of the most respected scholars john thieme england sandra ponzanesi netherlands shaul bassi italy basavaraj naikar india uma parameswaran canada mary conde england christopher rollason france chandra holm switzerland joel kuortti finland and alessandra contenti italy among the novelists discussed are salman rushdie shashi deshpane bharati mukherjee vikram seth amitav ghosh and arundhati roy

opposing all claims that theory has come to an end this book presents a fresh perspective on our reading understanding and application of theory and its affect on our interpretation of texts in fusion theory challenges efforts to see theory as inhibiting by presenting an approach that is innovative eclectic and subtle in order to draw out competing and constellating ideas and opinions this collected volume of essays examines in fusion theory and demonstrates how the theory can be applied to the reading of various works of indian english novelists such as salman rushdie amitav ghosh anita desai and vikram seth

several writers through salman rushdie vikram seth amitav ghosh anita desai arundathi roy girish karnad nirad chaudhari mahasweta devi hold centrestage in the contemporary scenario the post 1947 period indeed has registered a remarkable growth especially in the area of fiction the volume is a tribute to the post independence indian writing in its multi faceted aspects

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