

Louis Kahn Robert McCarter

Louis I Kahn Louis I. Kahn - Exposed concrete and hollow stones Twenty-Five+ Buildings Every Architect Should Understand Tradition as Mediation: Louis I. Kahn Trajectories in Architecture Dwell Louis Kahn The Architects' Journal Renegades Blueprint Architectural Record Moody's Manual of Corporation Securities Pervasive Beauty Testimony Testimony Taken Before the Joint Committee of the Senate and Assembly of the State of New York to Investigate and Examine Into the Business and Affairs of Life Insurance Companies Doing Business in the State of New York Testimony Taken Before the New York Insurance Investigation Committee in Reference to New Jersey Companies Commercial and Financial Chronicle Commercial and Financial Chronicle Bankers Gazette, Commercial Times, Railway Monitor and Insurance Journal The Manual of Statistics The Commercial and Financial Chronicle Robert McCarter Roberto Gargiani Simon Unwin Dana Margalith Michael Jasper Mateo Kries Luca Guido Jeffrey Lieber New York (State). Legislature. Joint committee on investigation of life insurance New York (State). Legislature. Joint Committee on Investigation of Life Insurance John F. Dryden

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us architect louis kahn 1901 74 was one of the greatest influences on world architecture during the second half of the twentieth century this monograph focuses on kahn's major designs from the yale art gallery in new haven connecticut the salk institute la jolla california the kimbell art museum in fort worth texas phillips exeter

library exeter new hampshire to the national capital of bangladesh and the indian institute of management in ahmedabad as well as a number of unfinished projects in order to understand his work and philosophy

through sheer determination and courage kahn has researched the nature of concrete in the form of precast cast in place or blocks each of his renowned works in exposed concrete such as the yale art gallery the richards laboratories the bath house the salk institute the national assembly the kimbell museum the exeter library and the yale center for british art is itself an important chapter in the history of architecture for the exploration into concrete s formal expression beyond the lesson of le corbusier kahn s obsession on concrete fabrication processes on the formwork and the mix design is systematically examined in two volumes the authors illustrate kahn s vision with documents that have never been revealed in other essays drawing heavily from original sketches plans specifications worksite photographs and correspondences with collaborators engineers technicians and contractors the first volume exposed concrete and hollow stones focuses on the first ten year period of kahn s research on concrete moving through the many construction systems experienced by kahn from the discovery of exposed concrete in the form of béton brut at the yale art gallery to the precast and poured in place techniques to the values of joint growth and ornament the essay culminates in the reconstruction of the artistic and technical characteristics of two great worksite the richards laboratories and the first unitarian church and school the second volume towards the zero degree of concrete covers the following fourteen years and leads the reader along kahn s path to the true nature of concrete focusing on his main techniques and poetic discoveries such as the liquid stone of the salk institute the smooth finish at bryn mawr and the concept of monolithic at the yale center for british art

the underlying theme of twenty five buildings every architect should understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experience how it can help us make sense of the world and contribute to our sense of identity and place exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading for every architect with the addition of numerous shorter analyses this new edition covers an even greater range of architectural ideas providing students and architects with further inspiration for exploration in their own design work architects live by ideas but where do they come from and how do they shape buildings there is no one right way to do architecture this book illustrates many its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them twenty five buildings every architect should understand is a companion

to Simon Unwin's *Analysing Architecture: The Universal Language of Place Making* most recent edition 2021 and part of the trilogy which also includes his exercises in architecture *Learning to Think as an Architect* second edition 2022 together the three books offer an introduction to the workings of architecture providing for the three aspects of learning theory examples and practice twenty five buildings focusses on analysing examples using the methodology offered by *Analysing Architecture* which operates primarily through the medium of drawing an underlying theme of twenty five buildings every architect should understand is the relationship of architecture to the human being how it frames our lives and orchestrates our experiences how it can help us give form to the world and contributes to our senses of identity and place exploring these dimensions through case studies that illustrate the rich diversity of twentieth and twenty first century architecture this book is essential reading and hopefully an inspiration for every architect in this new edition supplementary analysis and discussion has been added to each of the twenty five case studies drawing attention to their influences from and on other architects a number of extra shorter analyses have been included too following the practice of presenting extra small dishes interspersed among main courses in high end restaurants these additional short analyses account for the sign after twenty five in the title of this edition and double the number of buildings analysed to around fifty

this book explores Louis I Kahn's approach to tradition as revealed in two of his important unbuilt projects focusing on Kahn's designs for the Dominican Motherhouse of St Catherine de Ricci Media Pennsylvania 1965 1969 and the Hurva Synagogue Jerusalem Israel 1967 1974 the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition it reveals how an authentic and critical theoretical historical and humanistic study of tradition nourished Kahn's designs enabling him to mediate historical rituals ideas and beliefs and to develop innovative designs rooted deep in human culture while addressing real modern concerns the book evaluates Kahn's works as a creative recreation and re interpretation of the past shedding light on the potential value of the meaningful consideration of tradition in modern times

Trajectories in Architecture: Plan, Sensation, Temporality presents a compelling examination of underlying issues in late twentieth century architecture three formal preoccupations and conceptual orientations are used as guiding threads or trajectories these three trajectories the plan as conceptual device a logic of sensation and temporalities serve to organise individual chapters in the central sections of the book and provide a new lens to the study of period work revealing architectural conditions and consequent spatial effects little explored to date trajectories in architecture adds to scholarship and expands our understanding of the role of conceptual and formal

criteria in the analysis and creation of works of architecture the book provides potentially transformative new interpretations of influential architects and key projects from the last half of the twentieth century to reveal new alignments and potentialities in architecture's recent past as a contribution to identifying future possibilities in so doing the book argues for the still latent potential in modern architecture's traditions and design principles and their future expression trajectories in architecture includes analysis of significant projects of le corbusier peter eisenman zaha hadid john hejduk louis i kahn and i m pei

at dwell we're staging a minor revolution we think that it's possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being we think that good design is an integral part of real life and that real life has been conspicuous by its absence in most design and architecture magazines

the american architect louis kahn 1901 1974 is regarded as one of the great master builders of the twentieth century with complex spatial compositions an elemental formal vocabulary and a choreographic mastery of light kahn created buildings of archaic beauty as the first comprehensive publication on this architect in 20 years the book louis kahn the power of architecture presents all of his important projects it includes essays by prominent kahn experts and an expansive illustrated biography with many new facts and insights about kahn's life and work in a number of interviews leading architects such as frank gehry renzo piano peter zumthor and sou fujimoto underline kahn's significance in today's architectural discourse an extensive catalogue of works features original drawings and architectural models from the kahn archive the compendium is further augmented by a portfolio of kahn's travel drawings as well as photographs by thomas florschuetz which offer completely new views of the salk institute and the indian institute of management

like america itself the architecture of the united states is an amalgam an imitation or an importation of foreign forms adapted to the natural or engineered landscape of the new world so can there be an american school of architecture the most legitimate claim to the title emerged in the 1950s and 1960s at the gibbs college of architecture at the university of oklahoma where under the leadership of bruce goff herb greene mendel glickman and others an authentically american approach to design found its purest expression teachable in its coherence and logic followers of this first truly american school eschewed the forms most in fashion in american architectural education at the time those such as the french beaux arts or german bauhaus schools in favor of the vernacular and the organic the result was a style distinctly experimental resourceful and contextual challenging not only established architectural norms in form and function but also traditional approaches to instructing

and inspiring young architects edited by luca guido stephanie pilat and angela person this volume explores the fraught history of this distinctively american movement born on the oklahoma prairie renegades features essays by leading scholars and includes a wide range of images including rare never before published sketches and models together these essays and illustrations map the contours of an american architecture that combines this country s landscape and technology through experimentation and invention assembling the diversity of the united states into structures of true beauty renegades for the first time fully captures the essence and conveys the importance of the american school of architecture

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