

Lost Islamic History Reclaiming Muslim Civilization From The Past

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a lively and eye opening popular history of islamic civilization

the islamic positioning of islamophobia is presented in this book through islamic or muslim perspectives the book engages with various islamic texts and discourses spoken and written emanating from preachers and scholars of islam to discuss the points of convergence and divergence with the western interpretation of the phenomenon the book aims to look at islamophobia from a hitherto unexplored angle by first analyzing the points of convergence and divergence between the internal muslim and external western perspectives and then by providing new approaches to curbing islamophobia through a holistic spiritual dimension of islam and cultural memory the book contends that the bridges of understanding between the east and the west can only be built if some of islam s theological concepts such as the place of reason in islam are reinterpreted by considering the islamic perspectives while the book acknowledges previous work on islamophobia it contributes to a deeper understanding of islamophobia in its internal and external manifestations by considering the theoretical frameworks of racism and xenophobia readers interested in islamic studies and anti racism narratives would find this book s eclectic approach and balanced perspective of the phenomenon informative and enlightening

a quite afternoon a cozy chair a warm cup of coffee and a good book these are the perfect description of moments that should be cherished in this short life carl sagan once said that reading is magical that it enables humans from different epoch to talk to each other it is more than that reading is a gateway to imagination a world without limit a safe space to escape from enduring reality sometimes it is a space where you socialize without having to meet people this book is a compilation of book reviews

written over the years the book was broken into two parts the first part is the long reviews the second part is the short reviews which covered a wide range of genre from economics self help novels comic book to political philosophy and parenting

discover the essence of the islamicate cosmopolitan spirit and what it has contributed to societies across the ages in islamicate cosmopolitan spirit author and expert bruce b lawrence delivers a spiritual elan filtered through cultural practices and artefacts neither juridical nor creedal the book expresses a desire for the just and the beautiful the author sets out an original and fascinating theory that islamicate cosmopolitanism marks a new turn in global history an unceasing self critical pursuit of truth hitched to both beauty and justice its history is marked by male elites who were scientific exemplars in the pre modern period in the modern period these exemplars include women as well as men artists as well as scientists the islamicate cosmopolitans have had special impact across the afro eurasian ecumene at the heart of civilized exchange between multiple groups with competing yet convergent interests the islamicate cosmopolitan spirit is a boundary busting challenge to those who think of the world merely in terms of an arab middle east readers will also benefit from a thorough introduction to the islamicate cosmopolitan spirit across time and space an exploration of premodern afro eurasia and persianate culture in the indian ocean a practical discussion of the future of the islamicate cosmopolitan spirit perfect for all students of islamicate civilization both traditional and progressive islamicate cosmopolitan spirit will also earn a place in the libraries of general readers of world history and those grounded in the larger history of islamicate asia will find a perspective that centers their own contribution to the islamicate cosmopolitan spirit

the book is an interdisciplinary study on the relationship between muslims and their mosques in indonesia and malaysia it presents selected historic mosques that demonstrate local interpretations and sociocultural assimilation as well as a geographical syncretism of islam in local societies the book unveils the contestations synchronizations assimilations and integrations of local and foreign elements into the contextual architecture and sociologically institutionalized system that is the mosque the islamic place of worship the author excavates the mosque s historical origins and traces the iconic elements features and designs from their earliest historical settings and contexts he then identifies analyzes and theorizes the outcomes of the interaction between islam and local traditions through malaysian and indonesian case studies the book proposes that islam at its philosophical level can be culturally acceptable anywhere because it contains universal virtues of humanity for equality fraternity and social justice the book unfolds how a dialectical contestation and acculturation of dutch colonialism middle eastern elements of culture and local customs and traditions might then come into dialogue peacefully finally the book considers the relationship between malay and indonesian architecture within their respective political cultures shedding light on islam and its practice within rich multicultural contexts relevant to students and researchers in islamic studies architecture and southeast asian studies more broadly the book uncovers the issues constraints and opportunities relating to the meaning of mosques for muslims in malaysia and indonesia

review islamic civilization history contributions and influence a compendium of literature is a window to literature pertaining to islamic history and islam s contributions to knowledge and its influence in medieval europe the book is unique in that it presents more than mere annotations it is a collection of literature briefs detailed and focused descriptions of each of the more than six hundred books and articles covered in the post 9 11 environment there has been a surge of interest regarding all things islamic while much of the new literature is refreshingly positive some works demonstrate a revival of centuries old misconceptions about the islamic world islamic civilization examines that dichotomy through literature that the author has accumulated over the past twenty years in connection with other research endeavors concerning early islamic social thought thus most references have a social science humanities orientation students research scholars and professionals will find this bibliography full of useful resources and a stimulus for further reading book jacket

this book examines the prospects for rebuilding state and nation in afghanistan with regard to

operation enduring freedom carried out by the international coalition it starts off by delineating the conceptual basis of afghanistan s status as a frontier state looking at geo strategic aspects afghanistan s position as an historical buffer between empires and its internal characteristics weak authority structure internal conflicts interventions by neighbors legitimacy of internal conquest and trans national ethnicities the book provides insights into the unique geo political context of afghanistan whilst the author deems the legacy of the previous intervention for containment as a major contributing factor to the disorder in afghanistan s state and society he draws on lessons from the past intervention to assuage current obstacles and stalemate that is hindering political social and economic development in afghanistan focusing on the impediments to development in afghanistan the background against which the problem needs to be analyzed and consequently countered is effectively set out incessant war and insurgency has led to mobilization along ethnic and religious lines in afghanistan and has had profound effects on the kinds of intuitions that have perpetuated over time ethnic and religious groups have applied constant pressure on the state and this dissonance has had enduring negative consequences on nation building social cohesion and state society relationships pre emptive and reactive intervention by neighboring states and their links to ethnic groups inside afghanistan is another dimension which is analyzed an extensive exploration into the geo political history of social groups of afghanistan with an intensive account of the rise of various power contenders as a function of their history their links with external actors and their traditional position in the indigenous vertical hierarchy are made unconventional war and counter insurgency operations funded by foreign and local

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