

Longman Anthology Of World Literature The Compact Edition

What Is World Literature? World Literature' 2003 Ed. The Story of the World's Literature World Literature and Hedayat's Poetics of Modernity The Story of the World's Literature Translation and World Literature Gateways to World Literature A History of World Literature A Masterpiece of World Literature : From Classical to Present Era The Routledge Concise History of World Literature Postcolonialism After World Literature From Comparison to World Literature The Cambridge History of World Literature Francophone Literature as World Literature The Story of the World's Literature The Story of the World's Literature (Classic Reprint) World Literature STORY OF THE WORLD'S LITERATURE World Literature and Its Times The Literary World David Damrosch L. Bascara John Macy Omid Azadibougar John Albert Macy Susan Bassnett David Damrosch Theo D'haen Dr. Rishikesh Tewari Theo D'haen Lorna Burns Longxi Zhang Debjani Ganguly Christian Moraru John Macy Holt Rinehart & Winston JOHN. MACY Joyce Moss

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta menchú's writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

this book introduces the canonical figure sadegh hedayat 1903 1951 and draws a comprehensive image of a major intellectual force in the context of both modern persian literature and world literature a prolific writer known for his magnum opus the blind owl 1936

hedayat established the use of common language for literary purposes opened new horizons on imaginative literature and explored a variety of genres in his creative career this book looks beyond the reductive critical tendencies that read a rich and diverse literary profile in light of hedayat s suicide arguing instead that his literary imagination was not solely the result of genius but rather enriched by a vast network of the world s literary traditions this study reflects on hedayat s attempts at various genres of artistic creation including painting fiction writing satire and scholarly research as well as his persistent struggles for artistic authenticity which transcended solidly established literary and artistic norms providing a critical reading of hedayat s work to untangle aspects of his writing including reflections on science religion nationalism and coloniality alongside his pioneering work on folk culture and how humor informs his writings this text offers a critical review of the status of persian literature in the contemporary landscape of the world s literary studies

translation and world literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation cosmopolitanism changing media environments and transdisciplinarity this book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of english in world literature translation and world literature is an indispensable resource for students and scholars working in the fields of translation studies comparative literature and world literature

gateways to world literature presents a fresh and diverse range of the world s great literature in a two volume set that links past and present east and west and literary and cultural contexts featuring major works by literary masters from the ancient world through the twentieth century homer sappho sophocles shikibu dante chaucer cervantes shakespeare voltaire goethe ghalib flaubert tolstoy woolf joyce kafka eliot borges rushdie this concise anthology combines comprehensive coverage of key works of the western literary tradition and the best core enduring works of the literatures of china japan india the middle east africa and the americas the anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

a history of world literature is a fully revised and expanded edition of the routledge concise history of world literature 2012 this remarkably broad and informative book offers an introduction to world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation theo d haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning goethe s concept of weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world by examining how world literature is studied around the globe this book is the ideal guide to an increasingly popular and important term in literary studies it is accessible and engaging and will be invaluable to students of world literature comparative literature translation postcolonial and decoloniality studies and materialist approaches and to anyone with an interest in these or related topics

this magnum opus a masterpiece of world literature from classical to present era is a seminal work that encapsulates the vast expanse of literary theory and criticism traversing the realms of american australian and indian literature this comprehensive tome delves into the complexities of colonial and post colonial literatures while also exploring the ancient and new literatures in english furthermore it ventures into the domain of comparative literature offering a nuanced understanding of the diverse literary traditions that have shaped the world

s cultural heritage a distinctive feature of this book is its focus on contemporary indian literature in english translation providing a platform for the voices of indian writers to be heard globally additionally it examines the significance of english studies in india highlighting the impact of linguistic and cultural diversity on literary expression by weaving together these disparate threads this masterpiece presents a rich tapestry of world literature serving as an invaluable resource for scholars students and literature enthusiasts alike

this remarkably broad and informative book offers an introduction to and overview of world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism the book examines the return of the term world literature and its changing meaning goethe's concept of weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non canonical and less known literatures from around the globe the possibility and implications of a definition of world literature this book is the ideal guide to an increasingly popular and important term in literary studies it is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics

postcolonial studies took shape in response to the nationalist and decolonization movements of the twentieth century today a resurgent interest in world literature reflects an increased awareness of globalization these twin projects are torn between a criticism that finds in the text the trace of capitalist modernity and one that accounts for the revolutionary potential of literature to challenge our global present postcolonialism after world literature exposes what is at stake in this critical choice through a line of philosophical enquiry bruno latour gilles deleuze and jacques rancière that poses an alternative to the materialist strand of world literary criticism pioneered by pascal casanova and franco moretti engaging with these theorists and others lorna burns contests world systems theory as the basis for thinking about contemporary postcolonial and world literatures and proposes a renewed framework that promotes literature's capacity to provoke dissent to imagine new forms of belonging and relation for both national and world citizens and to stage the shared equality of all moving between theory and the novels of roberto bolaño j m coetzee kamel daoud dany laferrière pauline melville arundhati roy and kamila shamsie postcolonialism after world literature presents the case for rethinking world literature in light of the legacies of postcolonialism and for reshaping postcolonial studies in an era of world literature lorna burns is lecturer in postcolonial literatures at the university of st andrews uk she is the author of contemporary caribbean writing and deleuze bloomsbury 2012

reintroduces the concept of world literature in a truly global context transcending past eurocentrism the study of world literature is on the rise until recently the term world literature was a misnomer in comparative literature scholarship which typically focused on western literature in european languages in an increasingly globalized era this is beginning to change in this collection of essays zhang longxi discusses how we can transcend eurocentrism or any other ethnocentrism and revisit the concept of world literature from a truly global perspective zhang considers literary works and critical insights from chinese and other non western traditions drawing on scholarship from a wide range of disciplines in the humanities and integrating a variety of approaches and perspectives from both east and west the rise of world literature emerges as an exciting new approach to literary studies as zhang argues for the validity of cross cultural understanding particularly from the perspective of east west comparative studies

world literature dwells in our time and in times past as a treasured heritage of artistic expression in oral visual and written forms it is an indelible part of the story of evolution of human civilization as a scholarly field however world literature has had a rather sporadic presence in the disciplinary landscape of modern universities surging and receding in

accordance with political and socio cultural transformations the contemporary era is witnessing one such resurgence the term world appears to have made a spectacular re entry as a literary critical rubric in the twenty first century one hears of the world all too frequently in academic circles and in ways that mark our current global conjuncture as perhaps the most apposite moment for its articulation one is reminded of walter benjamin s phrase the now of knowability when certain historical periods offer just the right temporal traction for an idea to gain rhetorical currency the term world now appears to inhabit its true potential as the philological and literary home of maximal extension and maximal connectivity

francophone literature as world literature examines french language works from a range of global traditions and shows how these literary practices draw individuals communities and their cultures and idioms into a planetary web of tension and cross fertilization the francophone corpus under scrutiny here comes about in the evolving markedly relational context provided by these processes and their developments during and after the french empire the 15 chapters of this collection delve into key aspects moments and sites of the literature flourishing throughout the francosphere after world war ii and especially since the 1980s from the french hexagon to the caribbean and india and from québec to the maghreb and romania understood and practiced as world literature francophone literature claims with particular force in the wake of the littérature monde debate its place in a more democratic world republic of letters where writers critics publishers and audiences are no longer beholden to traditional centers of cultural authority

excerpt from the story of the world s literature it may be that shakespeare did not devote every waking hour of fifteen or fifty years to the works of shakespeare and other works in which he may have been interested certainly the ordinary reader has other things to read than shakespeare and other things to do than read the most omnivorous stu dent devouring books for many years will become intimate with only a few thousand and will acquire a skimming acquaintance with a few thousand more about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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