Longing Belonging

TonguesBound UpPerspectives on Justice, Equity, Diversity, and Inclusion in LibrariesBe Longing BelongingLonging for BelongingLonging and BelongingStatuten der naturforschenden Gesellschaft LuzernLonging to BelongHiraethThe Longing to BelongThe Road from Fancy Ayelet Tsabari Leora Fridman Mani, Nandita S. Monica Armstrong Naznain Khatami Shannon Booher Beth M. Crissman Helen Iles Fred Chappell Felito José

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in this collection of deeply personal essays twenty six writers explore their connection with language accents and vocabularies and contend with the ways these can be used as both bridge and weapon some explore the way power and privilege affect language learning especially the shame and exclusion often felt by non native english speakers in a white settler colonial nation some confront the pain of losing a mother tongue or an ancestral language along with the loss of community and highlight the empowerment that comes with reclamation others celebrate the joys of learning a new language and the power of connection all underscore how language can offer both transformation and collective healing tongues on longing and belonging through language is a vital anthology that opens a compelling dialogue about language diversity and probes the importance of language in our identity and the ways in which it shapes us with contributions by kamal al solaylee jenny heijun wills karen mcbride melissa bull leonarda carranza adam pottle kai cheng thom sigal samuel rebecca fisseha hege anita jakobsen lepri logan broeckaert taslim jaffer ashley hynd jagtar kaur atwal téa mutonji rowan mccandless sahar golshan camila justino amanda leduc ayelet tsabari carrianne leung janet hong danny ramadan sadiqa de meijer jónína kirton and eufemia fantetti

a provocative look at historical trauma as bound incarnated and processed through intimate and sexual expression in an autotheoretical journey through

bondage domination and intimacy leora fridman uncovers how jewish historical trauma can be challenged and explored in embodied relations drawing on her experiences as an american jew in germany fridman delves into bdsm practices and experimental communities from oakland to berlin this work weaves personal encounters with critical analysis founded in feminist theory queer literature holocaust history and memory studies bound up begins with kink and leads us through a sensual and intelligent approach to intergenerational trauma and lived politics what kind of healing can take place in the relational and physical realm how can intimacy contradict and complement the process of political reparations fridman layers a nuanced understanding of shame responsibility and power with explorations of cinema contemporary art and popular culture to shed light on topics from personal and political relationships to victimhood and blame both timely and timeless this work is an address to history and the contemporary moment relevant to jews diasporic scholars and all exploring ethical relationships with history and with other humans

in recent years there has been an increased urgency and appeal to examine the impacts of systemic racism in all parts of society and the field of library and information science is no exception to actively combat enabling and perpetuating structural racism and white supremacy libraries across the globe are addressing justice equity diversity and inclusion jedi by investing resources creating initiatives and engaging in reflection and deep questioning perspectives on justice equity diversity and inclusion in libraries examines how jedi initiatives and actions have been incorporated into all aspects of librarianship and various types of libraries the book serves as a collection of exemplary cases across all settings of librarianship to showcase how this work is being implemented and to provide commentary on implications and future opportunities for growth covering key topics such as community ethics and inclusive spaces this premier reference source is ideal for administrators policymakers academicians researchers scholars practitioners librarians instructors and students

this thesis explores the liminality between belonging and not belonging i ask questions of belonging in childhood siblinghood womanhood and motherhood and try to understand where and how these roles and relationships intersect and influence who i am becoming this thesis is organized into four sections of personal essay belonging in childhood belonging in adulthood expected belonging and belonging in motherhood some sections are currently more robust than others sections are grounded in themes of belonging adoption infertility and connection essays overlap and inter lap with each other jumping back and forth in time while simultaneously moving forward along the thread of longing and

belonging my intentions for this thesis have evolved as my essays have formed and gathered themselves into this collection i began with the intent of writing this thesis as a collection of autotheoretical essays under the theme of longing and belonging with a creative critical hybridity to them as i began to write i quickly realized that the scope of the critical creative piece would neither fit into my thesis time constraints nor be necessary in order for me to accomplish what i wanted this thesis to accomplish which is to examine and question the ways that i belong in the familial relationships that have shaped me and the ways that i long to belong in the spaces that i exist in i had mistakenly been under the impression that in order for my story to be valid i needed to fit my personal narrative inside of established critical theory but as these essays unfolded i found that my stories voices were strong and could stand alone while understanding these critical theories has been important for me in order to process and fit my personal narrative into an overarching context of longing and belonging including the theories no longer feels essential in order for me to have a voice on the page this was a freeing and also terrifying realization untethering my writing from the safety of these theories has been a brave exercise in learning how to unshield my voice this is not to say that research and critical theory is absent from this thesis i have spent many hours immersing myself in the understanding of adoption theory liminality belonging ideological state apparatuses identity formation mirror stages and genetic mirroring because i did not want to fully erase the influence of these theories and theorists from my paper i have included an epigraph before each essay that gives a nod to the vast array of depth and context impacting my narrative my plan is to build off of this foundational piece and develop a memoir style compilation that will include these essays among many others i would like to take key features from the current essays in this thesis and expand them to include an in depth look at my relationship with my biological sister and how we belong to each other my identity formation as a 2nd generation adoptee and how that shaped my thinking regarding family identity and relationships my relationship with olivia s biological mom and how i belong and long to belong to her the lengths i took to attempt to belong in spaces i felt a spectator to analysis of how being in relationship with open adoption has personally evolved and changed over the course of time for me and analysis regarding the evolution of how both sides of our families have responded to and evolved with our open adoption relationship with olivia s biological family i will also include analyzing the way that i intentionally communicate about open adoption and identity specifically with my family of origin and when i intentionally choose to stay silent about my experience with adoption and listen to others voices which is an integral and essential component of belonging to the greater adoption community the process for this thesis has sometimes been painful

sometimes therapeutic and always informative i sat a lot in my memories i wrote down core memories that seemed to shape the way i thought about siblinghood childhood identity womanhood and motherhood i talked with the people with whom i share these memories i had multiple long and meaningful phone conversations with my brother sister my parents my husband and olivia s biological mom that helped to give insight and dimensionality to what i remembered i was surprised to find that many of the core memories i had were just wisps of memories for others and that some of the key moments that impacted them were not even on my radar i guess that is how events are felt we can all be hit by the same experience but be impacted differently my biggest concern throughout this process has been how to stay in my lane i am painfully aware that my essays share space with the people that i love the very most in this world this may seem to walk dangerously close to an apology but i did not and do not take these shared stories lightly i worked and revised and edited and stewed and wept and wrung my hands and lost sleep over how to tell my perspective only how to write in a way that conveys my own flawed viewpoint my own unreliability my story is not the full story and the people i ve dragged into these essays may rightfully disagree with how i have portrayed events and memories i need to say this even if you don t think i need to say this i am aware that i am only one part of an experience as joan didion soberly reminds me that is one last thing to remember writers are always selling somebody out the other side of this coin is that if i do not tell these stories i am selling myself out

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