

London An Architectural History

The Rise of Architectural History Manchester Understanding Architecture Forty Ways to Think About Architecture The Architectural History of the University of Cambridge, and of the Colleges of Cambridge and Eton Pompeii Reading Architectural History An Architectural History of Harford County, Maryland Architectural History Retold The National Portrait Gallery Biography of a Tenement House in New York City Architectural History A Guide to Smithsonian Architecture Architectural History - Flip and Grasp - a Truly Concise Textbook for the Designing Hard and Hardly Reading Obsolescence Moscow A History of Architecture in All Countries A History of Architecture in All Countries: A history of architecture in all countries. 1874 The Architectural History of the City of Rome The Routledge Companion to Contemporary Architectural History David Watkin John J. Parkinson-Bailey Hazel Conway Iain Borden Robert Willis Lawrence Richardson Dana Arnold Christopher Weeks Paul Davies Geoffrey Hulme Andrew Dolkart Heather Ewing Mohammed Ashique Shaikh Daniel M. Abramson Kathleen Berton James Fergusson (Architecte) James Fergusson Arthur Shadwell Duanfang Lu

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this work offers an examination of manchester s architecture from its origins to the present day rebuilding of the city centre it follows manchester s growth from a village to what many see as england s second city

a comprehensive introduction to architecture and architectural history and exceptional in its approach this book explores architecture in relation to history and the wider context of cultures conservation and the environment

how do we think about architecture historically and theoretically forty ways to think about architecture provides an introduction to some of the wide ranging ways in which architectural history and theory are being approached today the inspiration for this project is the work of adrian forty professor of architectural history at the bartlett school of architecture university college london ucl who has been internationally renowned as the uk s leading academic in the discipline for 40 years forty s many publications

notably objects of desire 1986 words and buildings 2000 and concrete and culture 2012 have been crucial to opening up new approaches to architectural history and theory and have helped to establish entirely new areas of study his teaching at the bartlett has enthused a new generation about the exciting possibilities of architectural history and theory as a field this collection takes in a total of 40 essays covering key subjects ranging from memory and heritage to everyday life building materials and city spaces as well as critical theory philosophy literature and experimental design it refers to more immediate and topical issues in the built environment such as globalisation localism regeneration and ecologies concise and engaging entries reflect on architecture from a range of perspectives contributors include eminent historians and theorists from elsewhere such as jean louis cohen briony fer hildeheyen mary mcleod griselda pollock penny sparke and anthony vidler as well as forty s colleagues from the bartlett school of architecture including iain borden murray fraser peter hall barbara penner jane rendell and andrew saint forty ways to think about architecture also features contributions from distinguished architects such as tony fretton jeremy till and sarah wigglesworth and well known critics and architectural writers such as tom dyckhoff william menking and thomas weaver many of the contributors are former students of adrian forty through these diverse essays readers are encouraged to think about how architectural history and theory relates to their own research and design practices thus using the work of adrian forty as a catalyst for fresh and innovative thinking about architecture as a subject

excavations at pompeii have been going on for more than two centuries since 1748 and discoveries there have regularly produced new and important information about ancient roman life the site holds a rich concentration of municipal buildings houses of every size and condition villas and tombs now in paperback the first book of this century written in english devoted to pompeian architecture and urban development tells the story of the city and its buildings with text and illustrations l richardson jr portrays pompeii in context as a keystone in the architectural history of antiquity pompeii s life was comparatively short from its meteoric rise as a seaport and shipbuilding center during the first punic war until its abrupt destruction with the eruption of vesuvius in ad 79 the city passed through four major building periods after a general introduction to pompeii s history and geography the book proceeds through each period discussing its public buildings private buildings and tombs each building is described and placed according to its importance in the development of its particular architectural form richardson offers new dates and arrives at new conclusions about the development of such important features as the city plan fortifications and the atrium peristyle house fifty ground plans and twenty five photographs illustrate the text there has long been a need for a comprehensive account in english of the architecture and urban development of pompeii richardson s book makes a valiant effort to remedy the deficiency and will be particularly welcome to all students of roman architecture classical review

this volume examines the historiographic and socio cultural implications of the mapping of british architectural history with particular reference to 18th and 19th century britain

it is all here palladian mansions some of the country s earliest and finest gothic revival churches the romantic stone cottages of the mid 1800s belle epoch mansions of the wealthy two of the few extant freedmen s bureau buildings in the nation and of course the urban tract housing of the mid twentieth century

how much do you know about greek architecture roman gothic the renaissance modernism perhaps more importantly do you know how these are connected or how one style evolved to become another or what happened historically during each of these periods architectural history retold is your roadmap for your journey through architectural history offering a fresh take on what the author calls the great enlightenment project it traces the grand narrative of western architecture in one concise accessible volume starting in ancient greece and leading up to the present day paul davies unconventional engaging style brings the past back to life helping you to think beyond separate components and styles to recognise the bigger picture the author is an academic and journalist with three decades of experience in introducing students to architectural history the book is based on his successful entry level course which has used the same unstuffy approach to break down barriers to understanding and engagement and inspire generations of students

for dolkart the experience of being raised in a tenement became a metaphor for the life that was afforded countless thousands of other immigrant children growing up in lower manhattan during the past century and more this book is a lasting tribute to the legacy of immigrants and their children who were part of the transformation of new york city and the fabric of everyday american urban life

the buildings of the smithsonian institution not only contain impressive collections they are themselves icons of great cultural significance many of them part of the historic national mall the smithsonian s unique buildings illustrate the changing styles and sensibilities of america as an evolving nation representing the work of major architects each building evokes a specific time in history the mid 19th century turreted castle the sky reflecting mid century modern air and space museum and the golden undulating 21st century american indian museum

from the author i feel that an author should be able to aptly define drum and defend his her work in a single sentence so with all the humility in my nature and with all the certitude in my work i voice my sincerely subjective supposition in a single sentence dear reader this is the perfect book on architectural history one that you always wished there was non hostile in length and language a thoroughly revealing and truly rewarding read a feat unmatched in quality unprecedented in clarity and unsubstitutable in pragmatism a must read if you are willing to acknowledge and appreciate architectural history in its true naked bare boned disposition without the superficial flesh of abstract metaphors and metaphysics or the shroud of sweet sugar coating that is all too common in architectural presentations magazines and books alike however do remember this is a book exclusively for the brave who can face the very true and very pragmatic reality of this overly glossed up subject and who cannot just survive but thrive through the illuminating disillusionment that will most certainly ensue so my dear reader read this book only if you dare why to read this book if you ever wished for a book a concise textbook that could explain in clear and unambiguous terms with short and crisp examples the processes the principles the true nature of architectural history then here it is of the few books written on architectural history this is the only one that approaches the subject at such a deeply philosophical level yet uses words so sweet and simple that they could be understood and even enjoyed by anyone and everyone this unique book eloquently explains much of what is so fashionably scrambled up in the b arch course written with the designing hard and hardly

reading students in mind this book is a must read for architectural students who are trying hard to make some sense out of the mystified world that architectural history has largely been abandoned to become this simple book effortlessly does what has been due for far too long and strangely has never been done before as effectively by any other book this marvelous book irrespective of your proficiency in architectural history will take you light years ahead in a few hours into thinking like the great architects reading this book would hardly take you two hours but in those two hours you would have learnt more about architectural history than perhaps it would be more graceful and less controversial to confidently leave it to satisfied readers like you to complete the sentence about the author mohammed ashique shaikh is an architect planner teacher and author he has a bachelor of architecture degree from rizvi college of architecture university of mumbai as well as a master of city planning degree from the prestigious indian institute of technology at kharagpur he happens to be a gifted writer with a knack for conveying complex ideas in concise words in an apt appealing and at times amusing manner as he has splendidly done in this outstanding book with a deeply philosophical yet pragmatic perspective on the subject he pens his ideas in simple words for the benefit of all interested he stays in mumbai india with his beloved family

things fall apart but in his innovative wide ranging and well illustrated book daniel abramson investigates the american definition of what falling apart entails we build new buildings partly in response to demand but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced abramson shows that our idea of obsolescence is a product of our tax code which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced the belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in america than elsewhere abramson s tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability which struggle to cultivate the idea that the greenest building is the one that already exists

the routledge companion to contemporary architectural history features twenty nine chapters written by leading architectural historians that define and shape future research practice and education in the past few decades the study of architecture has increasingly become a highly diverse field this collection charts its contested territories by offering a comprehensive and provocative knowledge report of contemporary architectural history practice and research it provides an essential map for navigating the complex currents of contemporary architecture divided into three parts histories interrogations and innovations this book emphasizes diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars the diverse contributions recognize multiple spatial rationalities and incorporate cross cultural frameworks in studying the competing claims of architectural modernity illustrated with over 125 black and white images this volume offers scholars students and practitioners an evaluation of current and emerging approaches to architecture

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Introduction

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