

Lithography 1800 1850

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in the mid 1910s what historians call the golden age of chinese capitalism began accompanied by a technological transformation

that included the drastic expansion of china s gutenbergs revolution gutenbergs in shanghai is a brilliant examination of this process it finds the origins of that revolution in the country s printing industries of the late imperial period and analyzes their subsequent development in the republican era under diverse social political and economic influences this technological and cultural revolution saw woodblock printing replaced with western mechanical processes this book which relies on documents previously unavailable to both western and chinese researchers demonstrates how western technology and evolving traditional values resulted in the birth of a unique form of print capitalism whose influence on chinese culture was far reaching and irreversible its conclusion contests scholarly arguments that view china s technological development as slowed by culture or that interpret chinese modernity as mere cultural continuity a vital reevaluation of chinese modernity gutenbergs in shanghai will appeal to scholars of chinese history likewise it will be enthusiastically received by specialists in cultural studies political science sociology the history of the book and the anthropology of science and technology

cover half title title copyright contents acknowledgments introduction another world 1 drawing s stepchild lithography and caricature 2 spreading the news the illustrated press 3 the invention of comics stories in pictures 4 paths forgotten calls unheard pictures in stories 5 the curious history of popular imagery in france conclusion a complete panorama notes bibliography illustration credits index a b c d e f g h i j k l m n o p r s t u v w z

union list catalog of the lithographic views of cities and towns made during the 19th century

the first comprehensive encyclopedia of world photograph up to the beginning of the twentieth century it sets out to be the standard definitive reference work on the subject for years to come

in the last few decades lithography has become the major book production process but its versatility and potential for short run do it yourself publishing were first exploited early in the 19th century the arrival of desk top publishing has stimulated an interest in this once neglected but now very relevant area of printing history and twyman s meticulous research presents the reader with a minute account of the subject he describes the design and production of a wide range of publications from a broad variety of sources for whom lithography promised a flexibility unobtainable from letterpress however some of his most interesting accounts and demonstrations are of hopes disappointed and a return to letterpress

selling jerusalem offers an introduction to the explosive combination of piety and capital at work in religious objects and global politics it is sure to interest students and scholars of art history economic history popular culture religion and architecture

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