

Literature A Pocket Anthology 5th Edition

Ottomiller's Index to Plays in Collections
An Index to Music in Selected Historical Anthologies of Western Art Music, Part 1
Italian Books and Periodicals
The Columbia Granger's Index to Poetry in Anthologies
Anthologies of Music Literature Feminist Collections
Books in Print Supplement
Managing Diversity
A Critical Dictionary of English Literature and British and American Authors
The Columbia Granger's Index to Poetry in Anthologies
Collected Editions, Historical Series & Sets & Monuments of Music
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Denise L. Montgomery
Mara Parker Sterling E. Murray R. S. Gwynn Anders Olsson Samuel Austin Allibone Tessa Kale George Robert Hill Jed Rasula Bessie Graham Moncure Daniel Conway Bowker Editorial Staff

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the standard location tool for full length plays published in collections and anthologies in england and the united states since the beginning of the 20th century ottomiller s index to plays in collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 in this new edition denise montgomery has expanded the volume to include collections published in the entire english speaking world through 2000 and beyond this new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

an index to music in selected historical anthologies of western art music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory since many anthologies exist in multiple editions this index provides instructors students and researchers with the means to locate specific compositions in both print and online anthologies this book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century

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drawing upon literary criticism cultural studies and social history this book examines the canonizing assumptions and compulsions that have fabricated an image of american poetry since world war ii foremost of which is the enshrinement of the self expressive

subject the tone of the book oscillates between documentary and polemic in an attempt to preserve the tensions that underlie the field of american poetry and which are typically subdued by anthologists and glossed over by commentators the first chapter offers a theoretical scaffolding intended to contextualize following chapters and to invite other poets and critics to consider what it means to assemble and police a national canon of poetry subsequent chapters examine scholarship on contemporary american poetry the cultural politics of publication and reviewing which excludes women people of color and gays and lesbians from many poetry anthologies and poetry in the academy and the role of the poetry workshop ten appendixes list american poetry anthologies most anthologized poets number of anthology appearances poets by birthdate first anthology appearances anthologies in translation prizes and awards results of a search of the mla bibliography on cd rom critical discussions of american poets and interviews collections of poets essays rs

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