

Literature And Gender

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Girls, Boys, Books, Toys
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Materializing Gender in Early Modern English Literature and Culture
Gender, Discourse and the Self in the Literature
Gender and Russian Literature
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video contains performance of ibsen s a doll s house

perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances this is specifically one of the novelties that the international conference on gendered spaces celebrated in may 2001 at the university of huelva from which this work springs introduced the articles collected here constitute a selection of the most relevant contributions made at this conference

this book introduces students to gender by having them read discuss and write about gender related topics it features contemporary as well as classic literature with a global perspective each section is introduced by broad overviews of the subject authors biographies short introductions to each work the works themselves and selections of study questions

unruly women are not often represented in a good light whether historical or fictional disruptive women with their real or imagined excesses have long provided the material for literary and legal narratives this probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes in her 1820 adultery trial queen caroline was depicted in a cartoon riding into the house of lords on a black ram that had the face of her italian lover as this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years heinzelman's historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world

wilt idema is one of the world's leading scholars and translators of chinese literature with research interests ranging from classical poetry to premodern fiction performance literature and women's writing his oeuvre is exceptional in its inclusiveness and its ability to let different historical periods genres and issues speak to one another and to make the riches of chinese

literature accessible to a wide range of readers in honor of his work this collection brings together new research by twenty two prominent scholars in a field of tremendous scope and diversity on topics including genre characteristics literary representations of social and political history gender and cultural identity music autobiography women s writing internet literature and more

seminar paper from the year 2020 in the subject literature comparative literature grade 1 0 university of bremen language english abstract gender studies have influenced not only our typical sociological cultural and political pattern but also the narrative theory and the understanding of traditional literary movements which has led to the opening of traditional canons and the appearance of queer narratology kilian does an excellent job of pointing out essential terms such as heteronormativity or hegemonic masculinity and illustrating the effects these have had on individuals and our society furthermore she clarifies the difference between sex and gender indicating gender identity s performance based on gender markers familiarising oneself with all of these topics is vital if one would like to understand many social cultural structures and the dominance of white heterosexual men in our society after their publication stories are re read forgotten rediscovered through intertextual referencing rewriting or social debates the basic process of memory in culture literary stories are never fully finished since they are continually actualized discussed and perceived anew firstly different social actors have various views and perspectives on literary works which are often influenced by societal changes

can the recovery of women s contributions to literary culture be compared to a salvage operation in that case for what purpose the essays in this book explore the role of women writers and readers in nordic literary culture within a european and worldwide network of literary exchange specifically they consider the transnational transmission of women s literary texts during the nineteenth and twentieth centuries textual exchange is as a migratory practice entailing processes of textual export import translation reception and dissemination across national boundaries these essays are case studies that not only explore the various transformations that happen when texts migrate from one cultural and linguistic framework to another but also highlight the gendered nature of such

transformations and the significance of transcultural exchange for perceptions of gender spanning from digital humanities and world literature libraries and reading societies to the transnational reception of authors such as selma lagerlöf simone de beauvoir and monika fagerholm the essays contribute to an exciting and expanding field of humanities research the chapters in this book were originally published as a special issue of nora nordic journal of feminist and gender research

is literature androgynous can a language used by men effectively express women's perceptions this book debates the presence of a distinctive female style voice or content in the literature written by women from the middle ages to the twentieth century mary wollstonecraft and fanny burney wrote on the linguistic difficulties of women's prose virginia woolf expressed hopes for an androgynous literary future the authors of gender and literary voice consider thematic and stylistic differences and then range themselves on both sides of this debate the role of female experience the passive mode female appropriation of traditionally male forms of literature such as the bildungsroman semantic idiosyncrasies these are the elusive topics raised by contemporary critics of women's literature among the contributors to this important volume of feminist criticism are joyce carol oates judith wilt marilyn butler and mary ann caws

this anthology brings together an assortment of texts from various genres that explore the links between cultural beliefs social institutions sexual roles and personal identity a diverse group of voices and perspectives is assembled from classic authors to contemporary writers

taking twenty women writers of the romantic period romanticism and gender explores a neglected period of the female literary tradition and for the first time gives a broad overview of romantic literature from a feminist perspective

in this innovative study diane purkiss illuminates the role of gender in the english civil war by focusing on ideas of masculinity rather than on the role of women which has hitherto received more attention historians have tended to emphasise a model of human action in the civil war based on the idea of the human self as rational animal purkiss reveals the irrational ideological forces

governing the way seventeenth century writers understood the state the monarchy the battlefield and the epic hero in relation to contested contemporary ideas of masculinity she analyses the writings of marvell waller herrick and the caroline elegists as well as in newsbooks and pamphlets and pays particular attention to milton s complex responses to the dilemmas of male identity this study will appeal to scholars of seventeenth century literature as well as those working in intellectual history and the history of gender

this volume brings together diverse cross disciplinary scholarly voices to examine gender construction in children s and young adult literature it complements and updates the scholarship in the field by creating a rich cohesive examination of core questions around gender and sexuality in classic and contemporary texts by providing an expansive treatment of gender and sexuality across genres eras and national literature the collection explores how readers encounter unorthodox as well as traditional notions of gender it begins with essays exploring how children s and ya literature construct communities formed by gender ethnicity sexuality and in face to face and virtual spaces section ii s central focus is how gendered identities are formed unpacking how texts for young readers ranging from amish youth periodicals to the blockbuster divergent series trace reproduce and shape gendered identity socialization in section iii the essential literary function of translating trauma into narrative is addressed in classics like anne of green gables and pollyanna as well as more recent works section iv s focus on sexuality and romance encompasses fiction and nonfiction works examining how children s and young adult literature can serve as a regressive progressive and transgressive site for construction meaning about sex and romance last section iv offers new readings of paratextual features in literature for children from the classic tale of cinderella to contemporary illustrated novels the key achievement of this volume is providing an updated range of multidisciplinary and methodologically diverse analyses of critically and commercially successful texts contributing to the scholarship on children s and ya literature gender sexuality and women s studies and a range of other disciplines

no previous collection of criticism has focused on gender in the broad range of children s

literature no previous collection has embraced both children's literature and material culture. Beverly Lyon Clark and Margaret R. Higonnet bring together twenty-two scholars to look closely at the complexities of children's culture. Girls' books, boys' books, toys, asks questions about how the gender symbolism of children's culture is constructed and resisted. What happens when women rewrite or illustrate nursery rhymes, adventure stories, and fairy tales told by men? How do the socially scripted plots for boys and girls change through time and across cultures? Have critics been blind to what women write about masculine topics? Can animal tales or doll stories displace tired commonplaces about gender, race, and class? Can different critical approaches—new historicism, narratology, or postcolonialism—enable us to gain leverage on the different implications of gender, age, race, and class in our readings of children's books and children's culture?

Telling Tales offers new and original readings of novels by Charlotte Brontë, Anne Brontë, Thomas Hardy, Margaret Oliphant, and Mary Elizabeth Braddon. It also presents new archival material on the lives and stories of working-class women in Victorian Britain. Finally, it sets forth innovative interpretations of the complex ways in which gender informs the abstract cultural narratives like space, aesthetic value, and nationality through which a populace comes to know and position itself, focusing on the interrelations of form, gender, and culture in narratives of the Victorian period. *Telling Tales* explores the close interplay between gender as manifest in specific literary works and gender as manifest in Victorian culture. The latter does not reflect a shift away from form toward culture but rather a steady concern of form in culture. Reading and analyzing Victorian novels provides an education for reading and interpreting the broader culture. The book's several chapters explore and pose answers to important questions about the impact of gender on narrative in Victorian culture: how do women writers respond to themes and narrative structures of precursor male writers? What are the very real differences that shape a newly emerging tradition of female authorship? How does gender enter into the determination of aesthetic value? How does gender enter into the national imaginary? The idea of Englishness in exploring these key concerns, *Telling Tales* establishes a broad terrain for future inquiries that take gender as an organizing term and principle for analysis of narratives in all periods.

taking twenty women writers of the romantic period romanticism and gender explores a neglected period of the female literary tradition and for the first time gives a broad overview of romantic literature from a feminist perspective

with the literary canon consisting mostly of works created by and about men the central perspective is decidedly male this unique reference offers alternate approaches to reading traditional literature as well as suggestions for expanding the canon to include more gender sensitive works covering 96 of the most frequently taught works of fiction essays offer teachers librarians and students fresh insights into the female perspective in literature the list of titles created in consultation with educators includes classic works by male authors like dickens faulkner and twain balanced with works by female authors such as kate chopin s the awakening and mary shelley s frankenstein also included are contemporary works by writers such as alice walker and margaret atwood that are being incorporated into the curriculum as well as those advancing a more global view such as sandra cisneros house on mango street and chinua achebe s things fall apart the essays are expertly written in an accessible language that will help students gain greater awareness of gender related themes suggestions for classroom discussions with selected works for further study are incorporated into the entries the volume is organized alphabetically by title and includes both author and subject indexes an appendix of gender related themes further enhances this volume s usefulness for curriculum applications and student research projects

analyses the construction of gender through bodily elements and clothing in early modern england

as a cultural construct gender is fictional and imagined yet its ideological and representational effects on the formation of self and identity are quite real the fiction behind the fictional which many accepts as truth is at the core of what is most intriguing about the problem of gender critiquing this narrative gender discourse and the self in literature unravels the strategies that writers and filmmakers adopt in their de construction of the gendered self in three chinese communities mainland china taiwan and hong kong writing from the vantage points of film literature

and gender studies contributors make an innovative marriage to western gender discourse and the construction and representation of self and identity in contemporary china

this collection of original essays by leading western and russian specialists gives an overview of key issues in russian women s writing and of important representations of women by men between 1600 and the present exploring the differences between the writing of women and men in russia it combines a study of the history and biography of previously neglected women writers with close readings of literary texts demonstrating that although many russian women writers have been unjustly disadvantaged and marginalized their work contains much of interest for contemporary women readers

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