

Literary Theory An Anthology Blackwell Anthologies

Literary Theory British Literature 1640-1789 Epistemology Aesthetics Ethics in Practice The Wiley Blackwell Anthology of African American Literature: 1920 to the present The Philosophers' Magazine Contemporary Epistemology Romanticism: An Anthology: with CD-ROM, Second Edition The Wiley Blackwell Anthology of African American Literature, Volume 1 The Wiley Blackwell Anthology of African American Literature: 1746-1920 Victorian Literature Modernism Old and Middle English Old and Middle English Renaissance Drama The Wiley Blackwell Anthology of African American Literature, Volume 2 Forthcoming Books Restoration Drama Romanticism Julie Rivkin Robert DeMaria, Jr. Ernest Sosa Steven M. Cahn Hugh LaFollette Gene Andrew Jarrett Ernest Sosa Duncan Wu Gene Andrew Jarrett Gene Andrew Jarrett Victor Shea Lawrence Rainey Elaine Treharne Elaine Treharne Arthur F. Kinney Gene Andrew Jarrett Rose Arny David Womersley Duncan Wu

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DeMaria, Jr. Ernest Sosa Steven M. Cahn Hugh LaFollette Gene Andrew Jarrett Ernest Sosa Duncan Wu Gene Andrew Jarrett Gene Andrew Jarrett Victor Shea Lawrence Rainey Elaine Treharne Elaine Treharne Arthur F. Kinney Gene Andrew Jarrett Rose Arny David Womersley Duncan Wu

the new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics covers all the major schools and methods that make up the dynamic field of literary theory from formalism to postcolonialism expanded to include work from stuart hall sara ahmed and lauren berlant pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

spanning the period from the british civil war to the french revolution the fourth edition of this successful anthology increases its coverage of canonical writings plays and of the development of british literature in the american colonies a thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century contains new texts including the play rover by aphra behn and beggars opera by john gay increased canonical works including works by dryden pope and johnson and historical contextual materials with particualr attention to the americas features updated introductions throughout taking into acccount recent critical works and editions includes useful resources such as an alternative list of contents by theme and a chronolgy of literary and political events providing valuable historical and cultural context

new and thoroughly updated epistemology an anthology continues to represent the most comprehensive and authoritative collection of canonical

readings in the theory of knowledge concentrates on the central topics of the field such as skepticism and the pyrrhonian problematic the definition of knowledge and the structure of epistemic justification offers coverage of more specific topics such as foundationalism vs coherentism and virtue epistemology presents wholly new sections on testimony memory and perception and the value of knowledge features modified sections on the structure of knowledge and justification the non epistemic in epistemology and the nature of the epistemic includes many of the most important contributions made in recent decades by several outstanding authors

a revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics aesthetics a comprehensive anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics in a collection of over 60 readings focused primarily on the western tradition this text includes works from key figures such as plato hume kant nietzsche danto and others broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics the new second edition has been updated with contemporary essays expanding the volume's coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art this edition also incorporates new and more standard translations of kant's critique of the power of judgment and schopenhauer's the world as will and representation as well as texts by rousseau hegel dubois alain locke budd robinson saito eaton and levinson presents a comprehensive selection of introductory readings on aesthetics and philosophy of art helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field offers new essays specifically

selected to promote inclusivity and to highlight contemporary discussions introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought enables students to intelligently confront difficult ethical questions in a variety of practical contexts for more than two decades ethics in practice has equipped readers with all the tools needed to consider ethical issues and understand the historical basis of key developments in ethical theory bringing together original essays new perspectives and modern revisions of classic scholarship this field defining textbook integrates theory with practice rigorous yet accessible chapters organized into thematic sections empower students to think about punishment economic injustice discrimination incarceration genetic modification gun control torture euthanasia hate speech abortion and many other topics the sixth edition of ethics in practice is fully revised to reflect the latest empirical evidence and ethical perspectives expanded sections feature entirely new essays on punishment sentencing assassination the environment epistemic vices pragmatic ethics biomedical technologies abortion post dobbs new and updated case studies examples data and references are employed throughout through a rich and wide ranging collection ethics in practice offers incisive discussion of global local and personal ethical issues explores the connections between ethical theory and practice features general and section introductions clarifying complex concepts and highlighting the theoretical and practical dimensions of each issue allow instructors to discuss specific practical issues broader groupings of topics and common themes that connect sections includes a companion website with introductory essays on reading philosophy theorizing about ethics and writing a philosophy paper ethics in practice an anthology sixth edition remains the ideal text for introductory and applied ethics courses as well as an essential resource for instructors and students in

philosophy departments worldwide

the wiley blackwell anthology of african american literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by african americans from the eighteenth century until the present evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium reflects the current scholarly and pedagogic structure of african american literary studies selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements includes more reprints of entire works and longer selections of major works than any other anthology of its kind works hand in hand with the wiley blackwell companion to african american literature a landmark collection of essays which presents secondary criticism by eminent scholars on many texts and movements featured in the anthology this first volume contains a comprehensive collection of texts authored by african americans from the eighteenth century until the 1920s the two volumes of this landmark anthology can also be bought as a set at over 20 savings provided by publisher

a rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon epistemology an anthology second edition wiley blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of

research includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others designed to sit alongside the highly successful anthology of canonical essays epistemology an anthology second edition wiley blackwell 2008 edited by a distinguished editorial team including ernie sosa one of the most influential active epistemologists highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

the second edition of romanticism an anthology is widely regarded as the most comprehensive collection available of poetry and prose by the british romantics this magnificent anthology is now available as a package with david miall and duncan wu s revolutionary romanticism the cd rom both works reflect recent developments in romantic scholarship particularly in the expansion of the literary canon alongside unabridged texts from canonical writers are works by women and writers in other genres including political and philosophical writers diarists painters broadside balladeers reviewers and letter writers additions for the second edition of the anthology include wordsworth s the ruined cottage the pedlar michael the brothers and extracts from the five book prelude and the fourteen book prelude coleridge s this lime tree bower my prison kubla khan the pains of sleep dejection an ode the eolian harp and frost at midnight byron s stanzas to augusta epistle to augusta and don juan canto ii substantial editorial material includes an introduction exploring the phenomenon of romanticism detailed annotations and author headnotes providing biographical details lists of significant recent criticism and in many cases brief critical introductions the unique easy to use cd rom both incorporates the anthology in its first edition including wordsworth s prelude 1805 in its entirety and provides substantial selections from over ninety other writers built in hypertext links enable readers to experience the intertextuality of writing during this period and

understand the cultural context in which the texts were created the cd rom offers a huge range of resources including more than 1200 high quality graphics including illustrations prints and paintings scenes from the english lake district the alps and the ruins of rome and pompeii photographs of landscapes and detailed maps chronologies a biographic dictionary of the key figures of the period a tours feature which enables teachers or students to build their own routes through the cd rom or to take preset introductory tours e g through slavery romanticism an anthology with cd rom is the most exciting resource available for students and researchers discovering the romantic period

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victorian literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry from the canon to its extensions and its contexts represents the period s major writers of prose poetry drama and more including tennyson arnold the brownings carlyle ruskin the rossettis wilde eliot and the brontës promotes an ideologically and culturally varied view of victorian society with the inclusion of women working class colonial and gay and lesbian writers incorporates recent scholarship with 5 contextual sections and innovative sub sections on topics like environmentalism and animal rights mass literacy and mass media sex and sexuality melodrama and comedy the irish question ruling india and the indian mutiny and innovations in print culture emphasizes the interdisciplinary nature of the field with a focus on social cultural artistic and historical factors includes a fully annotated companion website for teachers and students offering expanded context sections additional readings from key writers appendices and an

extensive bibliography

modernism an anthology is the most comprehensive anthology of anglo american modernism ever to be published amply represents the giants of modernism james joyce gertrude stein virginia woolf t s eliot ezra pound wallace stevens marianne moore samuel beckett includes a generous selection of continental texts enabling readers to trace modernism s dialogue with the futurists the dadaists the surrealists and the frankfurt school supported by helpful annotations and an extensive bibliography allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

this selection of literary texts ranges from the earliest writings in the vernacular up to the time of chaucer spanning almost seven centuries it encapsulates the foundation and consolidation of literature written in english

renaissance drama experience the best and most noteworthy works of renaissance drama this third edition of renaissance drama an anthology of plays and entertainments is the latest installment of a groundbreaking collection of non shakespearean renaissance drama covering not only the popular drama of the period renaissance drama includes masques lord mayor shows royal performances and the popular mystery plays of the time the selections fairly represent the variety and quality of renaissance drama and they include works of scholarly and literary interest each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works new to this edition are the famous entertainment for elizabeth at kenilworth george peele s remarkably inventive the old wives tale the oft forgotten history of thomas of

woodstock predecessor to shakespeare's richard ii john lyly's gallathea a work which explores gender and love written for the children's company at saint paul's ben johnson's volpone and the controversial epicoene perfect for scholars teachers and readers of the english renaissance renaissance drama an anthology of plays and entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time

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this new anthology provides seventeen key plays by twelve dramatists of the restoration period in an anthology designed specifically for course use with annotations and judiciously modernized texts it offers a representative sampling of the types of play of the period including plays by

both men and women sex comedy moral comedy heroic drama shakespearean adaptation and political history

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