

# Literary Portraits Of China

Portraits of Ordinary Chinese Mountain of Fame Portraits of China Mountain of Fame Literary Portraits of China Wild Grass Pictures for Use and Pleasure Imperfect Understanding: Intimate Portraits of Chinese Celebrities Chinese Portraits Zooming In Portraits of the Court of China Beauty Revealed Boundaries of the Self / Portraits of Chinese Schools The Chinese Portrait of a Community Pictures and Visuality in Early Modern China Painting History Portraits of 'Primitives' *Bingwen Liu John Elliot Wills Linda Hoyle Gill John E. Wills James Philip Nelson Ian Johnson James Cahill Yuan-Ning Wen Jacques Penhirin Wu Hung* Metropolitan Museum of Art (New York, N.Y.) *Richard Ellis Vinograd Agnes Smedley Mingyuan Gu John Fraser Hugh R. Clark Craig Clunas Jiawei Shen Susan D. Blum*

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through biographies of China's most colorful and famous personalities John Wills displays the five thousand year sweep of Chinese history from the legendary sage emperors to the tragedy of Tiananmen Square this unique introduction to Chinese

history and culture uses more than twenty exemplary lives biographies of china s most colorful and famous personalities including those of statesmen philosophers poets and rulers to provide the focus for accounts of key historical trends and periods what emerges is a provocative rendering of china s moral landscape featuring characters who have resonated in the historical imagination as examples of villainy heroism wisdom spiritual vision political guile and complex combinations of all of these investigating both the legends and the facts surrounding these figures wills reveals the intense interest of the chinese in the brilliance and in the frail complexities of their heroes included for instance is a description of the frustrations and anxieties of confucius who emerges as a vulnerable human being trying to restore the world to the virtue and order of the sage kings wills recounts and questions the wonderfully shocking stories about the seventh century empress wu an astute ruler and shaper of an increasingly centralized monarchy who has since assumed a prominent position in the chinese tradition s rich gallery of bad examples because she was a woman meddling in politics the portrayal of mao zedong which touches upon this leader s earthy personality and his reckless political visions demonstrates the tendency of the chinese not to divorce ideology from its human context maoism for them is a form of objective marxism inseparable from one man s life and leadership each of the twenty chapters provides a many sided exploration of a slice of chinese history engaging the general reader in a deep and personal encounter with china over the centuries and today the biographies repeatedly mirror the moral earnestness of the chinese the great value they place on the ruler minister relationship and their struggles with tensions among practicality moral idealism and personal authenticity culminating in a reflection on china s historical direction in the aftermath of tiananmen square the biographies show the modern chinese still inspired and frustrated by a complex heritage of moral fervor and political habits and preconceptions as absorbing as it is wide ranging this history is written for the general public curious

about china and for the student beginning to study its rich cultural heritage this new edition highlights important figures that have emerged in china since the book s initial publication and provides updated suggestions for further reading

publisher description

this is an outstanding piece of work timely essential authoritative and original cahill throws light on obscure artists emerging styles and regional traditions unexplored aspects of cultural life enigmatic iconographies and questions of authorship and authenticity leaving the reader richly informed and full of new ideas susan nelson indiana university cahill brings the vast body of vernacular painting into the legitimate venue of art historical criticism giving connoisseurs viewers and readers a more capacious and accurate grasp of the world of chinese pictorial art susan mann author of the talented women of the zhang family

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this book portrays 38 chinese from today s people s republic of china it shows a range of different lifestyles including a rock star in beijing an old priest in canton a chef in chengdu a professor of chinese history in nanjing and a farmer in the ningxia desert

from the first sets of photographic records made by western travelers to doctored portraits of chairman mao and the avant garde photographic performances of the post cultural revolution era photography in china has followed divergent paths in this book wu hung explores the multiple histories of photographic production in china using them to tell a larger story about china s shifting sociopolitical contexts and the different agendas technologies and aesthetics that have helped define its arts at the center of the book is a large

question how has photography represented china and its people its collective history and memory as well as the diversity of chinese artists who have striven for creative expression to address this question the author offers an in depth study of selected photographers themes and movements in chinese photography from 1860 to the present covering a wide range of genres including portraiture photojournalism architectural and landscape photography and conceptual photography beautifully illustrated this book offers a multifaceted and in depth analysis of an important photographic history

meiren hua paintings of beautiful women in china james cahill educated and probably dangerous women in seventeenth and eighteenth century chinese painting julia m white alluring settings for accomplished beauties sarah handler catalog of the exhibition entries by chen fongfong with contributions by nancy berliner and julia m white

this work explores the developments in the function of informal portraiture in later ming and qing dynasty china from about ad1600 to 1900 the study focuses on images of artists including self portraits and their associates from centres of painting in

this book unravels the mysteries of the chinese school system to enable international scholars to better understand the logic of basic education in china by collecting the latest first hand empirical data it outlines a panoramic and vivid portrait of chinese schools from principals teachers students and parents perspectives including descriptions of their daily lives it also interprets different stakeholders duties and explains the unique characteristics and operation model of chinese schools it is of interest to all those who are concerned with the current situation and the future of the chinese school system and basic education in china

especially international researchers policymakers and parents wanting to know what is really happening in schools

portrait of a community examines emerging kinship structures as embedded in the social and cultural history of a river valley in a central coastal fujian province from the ninth through thirteenth centuries the book demonstrates how cultural innovation often begins at a local level

pictures and visuality in early modern china is not simply a survey of sixteenth century images but rather a thorough and thoughtful examination of visual culture in china s ming dynasty one that considers images wherever they appeared not only paintings but also illustrated books maps ceramic bowls lacquered boxes painted fans and even clothing and tomb pictures clunas s theory of visuality incorporates not only the image and the object upon which it is placed but also the culture which produced and purchased it economic changes in sixteenth century china the rapid expansion of trade routes and a growing class of consumers are thus intricately bound up with the evolution of the image itself pictures and visuality in early modern china will be a touchstone for students of chinese history art and culture

celebrity artist shen jiawei s history paintings are held in national museums and in public or private collections all around the world including the vatican in this book he chronicles the contexts in which his paintings were done giving us rare insights of the national histories behind the canvas of his works

exploring popular notions of ethnic identity in china portraits of primitives provides the first comprehensive analysis of han perspectives on minorities employing portraits of those ethnic groups perceived as most visibly different susan blum illustrates how the majority han view other ethnic groups she traces political scholarly and popular concerns with classifying the han at the pinnacle of

modernization and civilization and other ethnic groups as primitive the book places questions of identity alterity and self in the context of a complex nation state where ethnicity is a highly politicized topic shaped in part by the official language of national harmony and unity and twentieth century nation building providing a broad cultural and political context for her nuanced discussion of identity susan blum s book will be an invaluable guide for those working in china studies anthropology and ethnic studies

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