

Listen Up Voices From The Next Feminist Generation

Feminist Generations GenXegesis Feminist Waves, Feminist Generations All about the Girl Routledge International Encyclopedia of Women Listen Up Feminist Collections Feminist Issues Journal of Feminist Studies in Religion Feminist Studies Feminist Thought Feminist Bookstore News Feminist Writers Kill the Princess Bridges Atlantis Webbing Cyberfeminist Practice Women EEWc Update The Politics of Community Nancy Whittier John McAllister Ulrich Hokulani K. Aikau Anita Harris Cheris Kramarae Barbara Findlen University of Wisconsin System. Women's Studies Librarian Nancy Mandell Rosemarie Tong Pamela L. Shelton Stephanie Vermeulen Kristine Blair Amy Vita Kesselman Michael Stryck

conflict and cooperation between generations of radical feminists

resituating the term in its neglected sub cultural context this work offers a critical assessment of the generation x phenomenon and its relation to the fashioning of different identities within and against the mainstream topics include punk subculture the internet and alternative music

feminist waves feminist generations challenges the static figuring of feminist generations that positions the second wave of feminist scholars against a homogeneous third wave based on life stories from contemporary feminist scholars this volume emphasizes how feminism develops unevenly over time and across institutions and ultimately offers a new paradigm for theorizing the intersections between generations and feminist waves of thought contributors sam bullington u of missouri susan cabn suny buffalo dawn rae davis u of minnesota lisa j disch u of minnesota sara evans u of minnesota elizabeth faue wayne state u roderick a ferguson u of minnesota peter hennen ohio state u at newark wendy leo moore texas a m u toni mcnaron u of minnesota jean m o brien u of minnesota felicity schaeffer grabiel u of california santa cruz anne firor scott duke u janet d spector u of minnesota amanda lock swarr u of washington seattle miglena todorova u of minnesota hokulani k aikau is assistant professor of indigenous politics in the department of political science at the university of hawaii i at manoa karla a erickson is assistant professor of sociology at grinnell college jennifer l pierce is associate professor of american studies at the university of minnesota

first published in 2004 routledge is an imprint of taylor francis an informa company

for a full list of entries and contributors sample entries and more visit the routledge international encyclopedia of women website featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the routledge international encyclopedia of women brings the field into the new millennium in over 900 signed a z entries from us and europe asia the americas oceania and the middle east the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects

this collection of writings featuring the voices of today s young feminists the third wave explores and reveals their lives their impassioned essays take on such topics as racism aids sex identity revolution and abortion

appropriate for courses in introduction to women s studies sociology of women and sociology of gender at the university level of interest to students and instructors of courses in women s studies the sociology of women and the sociology of gender collection has been thoroughly revised and reflects a current overview of contemporary topics while introducing new perspectives on emerging issues each chapter questions the prevailing myths and stereotypes about women s past and current lives

a critical introduction to the major traditions of feminist theory now with new considerations of care focused postcolonial and third wave feminism
concise discussions of the lives and principal works of feminist writers from all time periods written by subject experts

emotional intelligence expert and motivational speaker vermeulen eq emotional intelligence for everyone wont help revitalize feminism with this stereotyping polemic against what she sees as womens terminal self sacrifice touching on issues like body image mother daughter relationships and societal constraints vermeulen offers not a self help seminar for unhappy women but a one sided lecture telling them why theyre depressed men have suppressed them and how to gain power over their lives find their life work and their inner bitch vermeulen uses feminist fairy tales to make her point in jane and the brainstalk for instance jack pumps iron while sister jane draws water harvests the fields and caters to her lazy conniving brother the message men are exploitative violent pigs and women should rightfully take power vermeulen seems to be living in her own fairy tale world ruled by good women and evil men while tearing apart female stereotypes she typecasts men although the author touches on important truths about persisting gender inequality she doesnt add to our understanding of them if vermeulen is going to connect with a postfeminist generation shes going to have to find a more balanced approach oct page 51

this is the first book collection to devote itself exclusively to issues related to women s lives in a culture of technology as such it is a key addition to feminist new media scholarship in computers and composition the book holds special appeal as the editors have put into conversation chapters of authors from diverse disciplines the value that is placed on cross disciplinary work is further demonstrated in the mix of theoretical pedagogical and rhetorical research that enriches the book in its entirety to explore the variety of cyberfeminist webs the collection has been organized around three themes chapters in forming virtual kinships examine cyberfeminist practices that do not neatly operate in standard academic communities such as classrooms or cultural centers instead foregrounding the extent to which female communities evolve around aspects of women s daily lives as mothers consumers and workers chapters in redrawing academic boundaries offer a glimpse of practice within more defined pedagogical spaces providing a sense of the ways in which classroom and community network boundaries are often blurred and disrupted last the text moves to explore how cyberfeminist webs both on the beyond the borders of standard spaces are developed using a variety of theoretical standpoints

this multicultural anthology explores the similarities and differences among women s experiences and the approaches women have used to change their lives poems fiction diary entries and essays included illustrate personal experiences and issues in women s studies the reader s unique blend of academic and literary sections presents feminist issues in an accessible format for students

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