

Lirio And Azucena In Lorcás Poetry And Drama

Love, Desire and Identity in the Theatre of Federico García Lorca
The Selected Poems of Federico García Lorca
Modern Drama
Scholarship and Criticism 1981–1990
A Concordance to the Plays and Poems of Federico García Lorca
"Any Other Path"
Federico García Lorca
Lorca's Romancero Gitano
Leeds Papers on Lorca and on Civil War Verse
MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
Federico García Lorca
The Flamenco Tradition in the Works of Federico García Lorca and Carlos Saura
Canciones and the Early Poetry of Lorca
García Lorca
Actas, IV [i.e. quarto] Congresso de Estudos Arabes e Islâmicos, Coimbra–Lisboa, 1 a 8 de setembro de 1968
Diván del Tamarit ; Seis poemas galegos ; Llanto por Ignacio Sánchez Mejías ; Poemas sueltos
Federico García Lorca
García Lorca Review
Lorca, Alberti, and the Theater of Popular Poetry
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physical desire and metaphysical love in the theatre of federico garcía lorca a dialectical tension between physical desire and metaphysical love lies at the heart of the theatre works of federico garcía lorca and the deployment of queer theory's critique of gender and identity is surprisingly effective in this discussion of love versus desire seldom is enough attention paid to the poet's early works and so this book offers a timely review of the religious tragedy *cristo* as well as mariana pineda uncovering in these early offerings an explicit proposal of the supremacy of love over desire a meditation on the fragmentary and challenging *el público* yields a vivid panorama of identity in crisis and a paradigmatic lorcan sacrifice of self for love the ostensibly more conventional tragedies of *amor de don perlimplón* *con belisa en su jardín* and *yerma* are also reassessed in terms of self sacrifice and self love the study concludes with an argument for a practical re-reading of *la casa de bernarda alba* which emphasises how the play might be saved from po-faced realism with music humour and drag performance paul mcdermid lectures in spanish at queen's university belfast

the landmark poetry of federico garcía lorca in a bilingual edition and introduced by pulitzer prize winner w s merwin

a selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of

their lives in the 20th century noted directors and performance theory for students and scholars of modern dramatic literature while annual supplements of recent publications appear in the journal modern drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume annotation copyrighted by book news inc portland or

this volume is one of few surveys in english of the whole of lorca s poetry and the first to concentrate entirely on self consciousness a subject which it sees as central to our understanding of the work of a poet writing in the most self conscious of literary periods the modernist era

vols for 1969 include actfl annual bibliography of books and articles on pedagogy in foreign languages 1969

this study explores the meaning and importance of flamenco in the works of two of the most important and influential figures in 20th century spanish culture the poet and playwright federico garcia lorca and the film maker carlos saura lorca and saura shared a fascination for flamenco as a medium for the existential ideology of the marginalized and disenfranchised and this work evaluates the development of these themes through a close contextual study of their works which are linked explicitly by saura s film adaptation of lorca s bodas de sangre and more profoundly by their use of flamenco to express ideas of sexual and political marginalization in pre and post francoist spain respectively the study demonstrates that an understanding of the symbolism visual style characters themes and performance system of flamenco is key to a greater understanding of the social sexual political and existential themes in the works of lorca and saura

walters focuses on the constitution of meaning and sense in lorca s poetry tracing the development of lorca s work up to canciones and offers a detailed reading of that collection which explicates many poems often thought to be obscure or enigmatic

although lorca and to a lesser extent alberti are commonly described as popular poets little has been done to demonstrate their fundamental attraction to and repeated experiments with the poetry of spain s oral tradition in this study of lorca and alberti s early dramatic works lectures and presentations we see that lo popular was an essential feature in their very conception of art as well as in their view of themselves as spain s leading literary ambassadors during the years 1923 to 1935

presents the spanish text and english translation of llanto por ignacio sanchez mejias as well as poems selected from works including romancero gitano canciones and poeta en nueva york

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