

Lilith's Cave Jewish Tales Of The Supernatural

Lilith's Cave Folktales of the Jews, Volume 1 A Sampler of Jewish-American Folklore
Lilith's Cave Leaves from the Garden of Eden Werewolves, Witches, and Wandering Spirits
Reimagining the Bible The Jewish Story Finder Jewish Folklore and Ethnology Review A
Palace of Pearls Tales of Wisdom The Jewish Book Guide Storytelling Magazine Na□ amat
Woman Gabriel's Palace Gabriel's Palace Midstream Tikkun The Four Who Entered Paradise
Shamanic Warriors Now Poets Howard Schwartz Dov Noy Josepha Sherman Howard Schwartz Kathryn A. Edwards Howard Schwartz Sharon Elswit Howard Schwartz Professor of English Literature Howard Schwartz Wendy Bernstein Schauder Howard Schwartz Howard Schwartz J. N. Reilly
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tales of terror and the supernatural hold an honored position in the jewish folkloric tradition howard schwartz has superbly translated and retold fifty of the best of these folktales gathered from countless sources ranging from the ancient middle east to twelfth century germany and later eastern european oral tradition these captivating stories include jewish variants of the pandora and persephone myths

tales from the sephardic dispersion begins the most important collection of jewish folktales ever published it is the first volume in folktales of the jews the five volume series to be released over the next several years in the tradition of louis ginzberg s classic legends of the jews the 71 tales here and the others in this series have been selected from the israel folktale archives named in honor of dov noy the university of haifa ifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic communities of the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this volume and the others to come will be monuments to a rich but vanishing oral tradition

in this american folklore series volume josepha sherman presents the rich and varied folklore of the american jew this affectionate and unflinching examination of the traditions of american jews offers insights for expert and casual students of folklore and makes an ideal gift for anyone interested in the origins of jewish culture includes line drawings collection notes motif index and bibliography

in leaves from the garden of eden howard schwartz a three time winner of the national jewish book award has gathered together one hundred of the most astonishing and luminous stories from jewish folk tradition just as schwartz s award winning book *tree of souls* collected the essential myths of jewish tradition *leaves from the garden of eden* collects one hundred essential jewish tales as imaginative as the arabian nights these stories invoke enchanted worlds demonic realms and mystical experiences the four most popular types of jewish tales are gathered here fairy tales folktales supernatural tales and mystical tales taking readers on heavenly journeys lifelong quests and descents to the underworld there is a dybbuk lurking in a well a book that comes to life and a world where lilith the queen of demons seduces the unsuspecting here too are jewish versions of many of the best known tales including cinderella snow white and rapunzel schwartz s retelling of one of these stories the finger inspired tim burton s film *corpse bride*

bringing together scholars from europe america and australia this volume explores the more fantastic elements of popular religious belief ghosts werewolves spiritualism animism and of course witchcraft these traditional religious beliefs and practices are frequently treated as marginal in more synthetic studies of witchcraft and popular religion yet protestants and catholics alike saw ghosts imps werewolves and other supernatural entities as populating their world embedded within notarial and trial records are accounts that reveal the integration of folkloric and theological elements in early modern spirituality drawing from extensive archival research the contributors argue for the integration of such beliefs into our understanding of late medieval and early modern europe

reimagining the bible collects a dozen essays by howard schwartz together the essays present a coherent theory of the way in which each successive phase of jewish literature has drawn upon and reimagined the previous ones the book is organized into four sections the ancient models the folk tradition mythic echoes modern jewish literature and the ancient models within these divisions each of the essays focuses on a specific genre ranging from torah and aggadah to kabbalah fairy tales and the modern yiddish stories of s y agnon and isaac bashevis singer arguing the important thesis that there is a continuity in jewish literature which extends from the biblical era to our own times over a period of more than 3 000 years this collection also serves as a guide to the history of that literature and to the genres it comprises

a subject guide to hundreds of jewish stories this book s purpose is to help teachers rabbis librarians folklorists parents and storytellers find the right story to match their need it also will lead educators to a wealth of jewish stories on universal themes for use in multicultural programs for all ages the stories are numbered for easy reference and grouped in broad categories for example god faith and prayer rabbinic wit and wisdom tricksters and fools festivals and holidays for each story a list of tellings author and book title provides numerous options for the story seeker and a list of keywords connects the story subject categories two cross referenced indexes make locating stories easy whether by subject keywords or by title an appendix lists recommended stories for children of different ages from lower elementary through middle school the bibliography of almost 200 story collections and picture book tales gives the information needed to locate a source for every story in the book

rabbi nachman of bratslav 1772 1810 is widely considered to be one of the foremost visionary storytellers of the hasidic movement the great grandson of the ba al shem tov founder of the movement rabbi nachman came to be regarded as a great figure and leader in his own right guiding his followers on a spiritual path inspired by kabbalah in the last four years of his life he turned to storytelling crafting highly imaginative allegorical tales for his hasidim three time national jewish book award winner howard schwartz has masterfully compiled the most extensive collection of nachman s stories available in english in addition to the well known thirteen tales including the lost princess and the seven beggars schwartz has included over one hundred narratives in the various genres of fairy tales fables parables dreams and folktales many of them previously unknown or believed lost one such story is the carefully guarded tale of the bread which was never intended to be written down and was only to be shared with those bratslavers who could be trusted not to reveal it eventually recorded by rabbi nachman s scribe the tale has maintained its mythical status as a hidden story with utmost reverence and

unfettered delight schwartz has carefully curated a palace of pearls alongside masterful commentary that guides the reader through the rabbi s spiritual mysticism and uniquely kabbalistic approach ultimately revealing rabbi nachman to be a literary heavyweight in the vein of gogol and kafka vibrant wise and provocative this book is a must read for any lover of fairy tales and fables

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this reader samples a wide range of modern theological religious and philosophical discussion on the problem of evil understood both in terms of the practical or spiritual problem of coping with evil and the theological problem of explaining its presence in god s world topics inclu de protest atheism responses to the holocaust buddhist spirituality the freewill defence the vale of soul making theodicy and the cost effectiveness of evil

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