

Light And Emotions Exploring Lighting Cultures

Conversations With Lighting Designers

Light and Emotions Homely Atmospheres and Lighting Technologies in Denmark Screen Media and the Construction of Nostalgia in Post-Socialist China The Human and Social Dimension of Urban Lightscapes Public History Discussions in Contemporary Culture Search Lights on Health Communicate! Signal Lights Biblical Lights & Side-lights Tobacco: its history, variety, culture, etc Culture by Conversation Grower Talks Light of Life Conversations of Goethe with Eckermann and Soret [by J.P. Eckermann] tr. by J. Oxenford Materials, Devices, and Systems for Display and Lighting The House With All The Lights On Collected Works of Nolini Kanta Gupta: Light of lights, Eight talks, and Sweet mother The Culture of Energy Mixed Messages Vincent Laganier Mikkel Bille Zhun Gu Daria Casciani Thomas Cauvin Benjamin Grant Jefferis Rudolph F. Verderber Charles Eugene Little E. R. BILLINGS Robert Waters John Wesley Evarts Johann Peter Eckermann Fuxi Gan Jessica Kirkness Nolini Kanta Gupta Mogens Rüdiger Fred W. Prinzing

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in addition to its practical functions such as helping to optimize safety and security lighting also has another principal task creating emotions light and color can be used to achieve the most varied and astonishing effects these effects are dependent on the project and spatial environment but they also depend in large measure on cultural context this study is based on forty seven interviews with leading lighting designers from north and south america europe and asia for the first time it explores in a systematic fashion what aesthetic emotional and atmospheric tasks a good lighting design can accomplish the international diversity of the

interviewed designers makes for surprising insights universal constants are pointed out but so are the remarkable differences in reception and effect that are occasioned by different societies and cultures it is imperative then for professional lighting designers and architects to familiarize themselves with these lighting cultures and this book offers an informative and stimulating opportunity to do so book description

using case studies such as the use of candlelight and energy saving lightbulbs in denmark this book unravels light s place at the heart of social life in contrast to common perception of light as a technical and aesthetic phenomenon mikkel bille argues that there is a cultural and social logic to lighting practices by empirically investigating the social role of lighting in people s everyday lives mikkel bille reveals how and why people visually shape their homes moving beyond the impact of its use bille also comments on the politics of lighting to examine how ideas of pollution and home act as barriers for technological fixes to curb energy demand attitudes to these issues are reflective of how human perceptions and practices are central to the efforts to cope with climate change this ethnographic study is a must read for students of anthropology cultural studies human geography sociology and design

this book traces the cultural transformation of nostalgia on the chinese screen over the past three decades it explores how filmmakers from different generations have engaged politically with china s rapidly changing post socialist society as it has been formed through three mutually constitutive frameworks political discourse popular culture and state led media commercialisation the book offers a new critical model for understanding relationships between filmmakers industry and the state

this book explores new criteria and characteristics for integrating human psychology in the design of modern urban lighting it identifies a new area of lighting design research and practice that focuses on the nocturnal urban experience in terms of people s emotional cognitive and motivational perceptions to achieve more accessible sociable and sustainable cities in turn the book compares new tools and research methodologies for tackling complex issues concerning the ties between lighting people and the city moreover it presents a series of case studies to provide an in depth understanding of the influence of urban lighting in terms of luminous atmosphere perception positive social affect social enhancement accessibility and hospitability lastly the book proposes a multidisciplinary qualitative and quantitative methodology for assessing the spatial experience of outdoor lighting

the second edition of public history a textbook of practice offers an updated guide to the many opportunities and challenges that public history practitioners can encounter in the field historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government

agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills this book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings this new edition reflects how much the field of public history has changed in the past few years with public history now being more established and international new chapters have therefore been added on the definition history and international scope of public history as well as on specific practices and theories such as historical fictions digital public history and shared authority split into four sections this textbook provides approaches methodologies and tools for historians and other public history practitioners to play a bigger role in public debates and public productions of historical interpretations part i focuses on the past present and future of public history part ii explores public history sources and offers an overview of the creation collection management and preservation of materials archives material culture oral history or historical sites part iii deals with the different ways in which public history practitioners can produce historical narratives through different media including texts fictions audio visual productions exhibitions and performances part iv discusses the opportunities and challenges that public history practitioners encounter when working with different collaborators whether in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

texts and transcripts from a series of weekly discussions sponsored by the dia art foundation

this market leading text is continually praised by reviewers for its clear practical and successful method of training students to master the skills of human communication this introductory human communication text covers interpersonal communication small group communication and public speaking with a consistent model of theoretical explanation followed by numerous practical examples activities sample visual scenarios and speeches self assessment and review students cannot help but to become ethical competent communicators in our mediated world

the house with all the lights on is a lyrical exploration of family identity and history and what it is to be a member of a family where the most beautiful of bonds are born in difference if i were to tell you our story in sign language the story of my grandparents and me i d begin with a single finger touching my chest jessica kirkness has traversed the boundary between deaf and hearing cultures all her life her memoir tells the story of her grandparents who grew up deaf in a hearing world one where sign language was banned for much of the twentieth century and weaves in her own experience as a hearing child in a family that often struggled to navigate their elders difference this journey takes her from the family home to the workplaces of research audiologists and back to england where she visits her grandparents old schools and other family landmarks discovering along the way how terribly their deafness

has been misunderstood the house with all the lights on captures the universal experience of navigating complex family relationships and beautifully explores the nuances of identity in what is both a memoir and a love letter to those closest to her heart an elegant and empathic love letter to family fiona murphy author of the shape of sound a sensory window into deaf gain and other complexities of our community asphyxia author of future girl kirkness tells a moving artful story about how we seek to understand our grandparents and how they become the frame through which we see the world andrew pippos author of lucky s

the culture of the modern world involves a sizeable and continuous use of energy the story of energy as a part of modernity begins in the early 19th century with hard work experiments and the establishment of local energy systems the natural conditions made certain by the alternation between light and dark between warmth and cold was gradually suspended by the introduction of electric lighting and heating into the home the welfare state has significantly hastened this development to the degree that notions such as wellness and individual well being have become natural elements of our consumer culture and our daily life in most parts of the world we have light whenever we desire it and the homes maintain a comfortable temperature of 21 degrees celsius by use of either heating or of air conditioning in the culture of energy historians social scientists and architects focus on various aspects of the energy culture in western europe the united states india and former soviet union and examine subjects such as the history of lighting street lighting heating and central heating household uses of energy the debate on nuclear power energy conservation and environmental perspectives on energy

while their goal is not to promote or condemn interracial marriage the authors believe that the subject of interracial marriage is one that must be addressed by society and by christians in particular

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