

Liebe Omadeine Susi

Women Writers of Great Britain and Europe
Translating Fictional Dialogue for Children and Young People
Das Schweizer Buch
Der kindliche Ich-Erzähler in der modernen Kinderliteratur
Gesamtverzeichnis der Übersetzungen deutschsprachiger Werke (GV), Berichtszeitraum 1954–1990
Christine Nöstlinger
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Buchkultur
Verzeichnis lieferbarer Bücher
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Anzeiger
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Katharina M. Wilson
Martin B. Fischer
Regina Hofmann
Willi Gorzny
Sabine Fuchs
Die deutsche Nationalbibliothek
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a valuable survey and reference resource it is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from england and the continent from aphra behn to emily bronte from simone de beauvoir to isak dinesen from bridget of sweden to hannah arendt writers in more than 30 languages are included french czech greek italian swedish spanish german russian portuguese serbian catalan arabic hebrew dutch bulgarian croatian slovak and more covers 1 500 years and all major genres going back 15 centuries the encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children s literature biography and other genres in signed entries some of which are mini essays experts in the field examine writers lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research each entry is followed by a bibliography of primary works indexed by language nationality genre and century spotlights the interesting lives of notable writers in these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them agatha christie who wrote her first book in response to her sister s demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than shakespeare s hildegard von bingen the 12th century german mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the western europe of her time mary wollstonecraft shelley whose 1818 masterpiece frankenstein or the modern prometheus became

a literary sensation around the world ilse blumenthal weiss one of the few concentration camp survivors to memorialize the victims of the holocaust in german verse lina wertmuller who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short lived puppet theater that staged the works of kafka special features ideal for quick reference and student research multicultural covers over 30 languages and 15 centuries includes many contemporary writers provides essential biographic data on each writer each entry is followed by a chronological listing of the writer s published book length works offers critical evaluations of major works indexes help find writers by country research by time period survey genres focus on languages

literary and multimodal texts for children and young people play an important role in their acquisition of language and literacy and they are a flourishing part of publishing and translating activities today this book brings together twenty one papers on the particular aspect of the translation of feigned orality as the link between the literary and the multimodal text fictional dialogue is the appropriate place for evoking orality lending authenticity and credibility to the narrated plot and giving a voice to fictitious characters this is illustrated with examples from narrative and dramatic texts as well as films cartoons and television series in their respective modes of mediation translating interpreting dubbing and subtitling the findings are of interest from the scholarly point of view of contrastive linguistics for the professional practice of translating interpreting dubbing and subtitling and in the educational context

in folge eines gewandelten kindheitsbildes entsteht zu beginn der 1970er jahre der moderne kinderroman damit kommt es zu inhaltlichen thematischen und darstellungstechnischen veränderungen in der kinderliteratur und auch zum durchbruch des kindlichen ich erzählers bislang wurde dieses phänomen nicht eingehender untersucht ziel dieser studie ist es daher die besonderheiten des kindlichen ich erzählens in der kinderliteratur herauszuarbeiten dies geschieht indem zunächst ein

überblick über berührungspunkte zwischen kinderliteraturforschung und narratologie gegeben wird im anschluss daran werden einzelne kindliche ich erzähler in der geschichte der deutschen und ins deutsche übersetzten kinder und jugendliteratur von den anfangen bis zur gegenwart vorgestellt den schwerpunkt bildet die entwicklung eines analyseinstrumentariums zur bestimmung beschreibung und untersuchung kindlicher ich erzähler anhand von exemplarischen analysen wird das phänomen des kindlichen ich erzählens schließlich veranschaulicht

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