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AfroCuba Afro-Cuban Diasporan Religions Crossing the Water The Voyages and Adventures of Ferdinand Mendez Pinto, the Portuguese /(done Into English by Henry Cogan). With an Introduction by Arminius Vambéry EL RAYADO, THE SECRETS OF CONGO INITIATIONS, PALO MAYOMBE, PALO MONTE, KIMBISA From the Kingdom of Kongo to Congo Square Face of the Gods AfroCuba African Arts TRANSacciones From the Winds of Manguito, Desde Los Vientos de Manguito Revista de arqueología y etnología "Palo Mayombe: Magia, Historia y Espíritu Ancestral" No Longer Invisible Latinas in the United States Secretos Intensos Del Palo Mayombe Botánica Los Angeles Encyclopedia of Latin American & Caribbean Art The Four Moments of the Sun Crucial Issues in Caribbean Religions Pedro Pérez Sarduy Sara M. Sánchez Claire Garoutte Fernão Mendes Pinto CARLOS ANTONIO DE BOURBON-GALDIANO-MONTENEGRO Jeroen Dewulf Robert Farris Thompson Judith Bettelheim Museum of Contemporary Art, San Diego Elvia Pérez Nípoles Juan Martinez Vicki Ruiz Entuala Kongo Patrick Arthur Polk Jane Turner Robert Farris Thompson Mozella G. Mitchell AfroCuba Afro-Cuban Diasporan Religions Crossing the Water The Voyages and Adventures of Ferdinand Mendez Pinto, the Portuguese /(done Into English by Henry Cogan). With an Introduction by Arminius Vambéry EL RAYADO, THE SECRETS OF CONGO INITIATIONS, PALO MAYOMBE, PALO MONTE, KIMBISA From the Kingdom of Kongo to Congo Square Face of the Gods AfroCuba African Arts TRANSacciones From the Winds of Manguito, Desde Los Vientos de Manguito Revista de arqueología y etnología "Palo Mayombe: Magia, Historia y Espíritu Ancestral" No Longer Invisible Latinas in the United States Secretos Intensos Del Palo Mayombe Botánica Los Angeles Encyclopedia of Latin American & Caribbean Art The Four Moments of the Sun Crucial Issues in Caribbean Religions *Pedro Pérez Sarduy Sara M. Sánchez Claire Garoutte Fernão Mendes Pinto CARLOS ANTONIO DE BOURBON-GALDIANO-MONTENEGRO Jeroen Dewulf Robert Farris Thompson Judith Bettelheim Museum of Contemporary Art, San Diego Elvia Pérez Nípoles Juan Martinez Vicki Ruiz Entuala Kongo Patrick Arthur Polk Jane Turner Robert Farris Thompson Mozella G. Mitchell*

what is it like to be black in cuba does racism exist in a revolutionary society that claims to have abolished it how does the legacy of slavery and segregation live on in today s cuba essays poetry extracts from novels anthropological studies and political analysis are brought together by editors jean stubbs and pedro p rez to create an outstanding anthology of cuban scholars writers and artists drawing on an extensive knowledge of cuba the editors have produced a multi faceted insight into cuba s right ethnic and cultural reality the book is divided into three sections the die is cast myth and reality and redrawing the line introducing the reader to a wide range of previously unavailable cuban authors in which dissenting voices speak alongside established writers such as fernando ortiz

in the summer of 2000 two award winning photographers claire garoutte and anneke wambaugh

were researching afro cuban religious practices in santiago de cuba a city on the southeastern coast of cuba a chance encounter led them to the home of santiago castañeda vera a priest practitioner of santería palo monte and espiritismo a cuban version of nineteenth century european spiritism out of that initial meeting a unique collaboration developed santiago opened his home and many aspects of his spiritual practice to garoutte and wambaugh who returned to his house many times during the next five years cameras in hand the result is *Crossing the Water* an extraordinary visual record of afro cuban religious experience a book of more than 150 striking photographs in both black and white and color *Crossing the Water* includes images of elaborate santería altars and palo spirit cauldrons as well as of santiago and his religious family engaged in ritual practices the feeding of the spirits spirit possession and private and collective healing ceremonies as the charismatic head of a large religious community santiago helps his godchildren and others who consult him to cope with physical illness emotional crises contentious relationships legal problems and the hardships born of day to day survival in contemporary cuba he draws on the distinct yet intertwined traditions of santería palo monte and espiritismo to foster healing of both mind and body the three religions form a coherent theological whole for him santiago eventually became garoutte's and wambaugh's spiritual godfather and *Crossing the Water* is informed by their experiences as initiates of santería and palo monte their text provides nuanced clear explanations of the objects and practices depicted in the images describing the powerful intensity of human spirit interactions and evoking the sights smells sounds and choreography of ritual practice *Crossing the Water* takes readers deep inside the intimate world of afro cuban spirituality

*El Rayado: The Secrets of Congo Initiations* Palo Mayombe Palo Monte Kimbisa this book explains how to do the rayado rayamiento initiation ceremony step by step regla de congo

this book presents a provocatively new interpretation of one of new orleans's most enigmatic traditions the mardi gras indians by interpreting the tradition in an atlantic context dewulf traces the black indians back to the ancient kingdom of kongo and its war dance known as sangamento he shows that good warriors in the kongo kingdom were per definition also good dancers masters of a technique of dodging spinning and leaping that was crucial in local warfare enslaved kongolese brought the rhythm dancing moves and feathered headwear of sangamentos to the americas in performances that came to be known as kongo dances by comparing kongo dances on the african island of saao tomae with those in latin america the caribbean and louisiana dewulf demonstrates that the dances in new orleans's congo square were part of a much broader kongolese performance tradition he links that to afro catholic mutual aid societies that honored their elected community leaders or kings with kongo dances while the public rituals of these brotherhoods originally thrived in the context of catholic procession culture around epiphany and corpus christi they transitioned to carnival as a result of growing orthodoxy within the church dewulf's groundbreaking research suggests a much greater impact of kongolese traditions and of popular catholicism on the development of african american cultural heritage and identity his conclusions force us to radically rethink the traditional narrative on the mardi gras indians the kings of zulu and the origins of black participation in mardi gras celebrations provided by publisher

thompson examines the altar traditions in cultures from the atlantic coast region of africa south america the caribbean and the united states

afrocuba focuses on the rich afrocuban influence in the visual art of cuba during the post revolutionary period it represents the first opportunity for u s audiences to appreciate nearly four decades of artistic production shaped by the influential forces of afrocuban religion social struggle questions of cultural heritage and personal and diplomatic relations with africa representing the work of twenty six artists residing in havana and santiago de cuba afrocuba includes sixty prints and drawings masterfully executed in a variety of techniques among them lithography collagraph woodcut screen print and ink and crayon drawing the book includes essays by curator and art historian judith bettelheim an expert on the african diaspora with a foreword by keith morrison an essay by cuban artist and curator alexis esquivel excerpts from david mateo s looking at cuban printmaking havana 2001 and a technical glossary by sylvia solochek walters cuban artist and critic tonel antonio eligio fernandez served as curatorial consultant

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discusses the origins of cuban folklore and presents traditional children s games recipes and tales including stories from the country afro cuban traditions and tales of animals and fantastic creatures

palo mayombe magia historia y esp ritu ancestral es una exploraci n profunda y respetuosa de una de las tradiciones espirituales m s antiguas y enigm ticas del caribe este libro ofrece una ventana  nica al mundo del palo mayombe revelando sus or genes en las religiones bant es del congo su evoluci n en la di spora africana y su integraci n en la cultura y espiritualidad caribe a a trav s de un recorrido que abarca desde los elementos hist ricos hasta los aspectos pr cticos y ritual sticos el lector descubrir  los misterios de la nganga el caldero sagrado donde residen los esp ritus y su papel como centro espiritual en la vida del palero cada cap tulo desvela el simbolismo y la magia de este camino a incluir temas como el rol de los ancestros los cantos y rituales y la  tica que gu a la pr ctica con testimonios de practicantes explicaciones detalladas de los ritos de iniciaci n y un glosario de t rminos clave palo mayombe magia historia y esp ritu ancestral no solo informa sino que honra y celebra la rica herencia espiritual de esta tradici n desmintiendo mitos y ofreciendo una comprensi n aut ntica y respetuosa para todos aquellos interesados en la espiritualidad afrocaribe a

the book also includes a wide ranging general introduction a final chapter that poses fundamental questions about comparative race relations in the americas and beyond a regional population map and black and white photographs

a comprehensive historical encyclopedia that covers the full range of latina economic political and cultural life in the united states

los tiempos pasan pero mis conocimientos siguen latentes el sabio no presume de lo que sabe sino de lo que demuestra con su sencillez de honorable y valenta pero las moscas bizcas panteoneras

siempre viene de la basura que usted cree lector el grito hiere pero el silencio mata mientras los crticos se alimentan de la envidia el sabio lo desespera y lo ponen el peor de los calificativos el sabio lo ignora por eso se sienten inferior que el inteligente pero bueno ellos no saben usar el cerebro por eso son mal mirados por la intelectualidad

material expressions of spiritual belief are integral components of the los angeles landscape cathedrals temples churches and shrines dot the city but they are not the only sites where notions of the divine or at least the supernatural are made visible reflecting the broad ethnic and cultural reconfiguration of southern california in recent years botanicas have emerged as one of the most frequent purveyors of sacramental items this book explores these fascinating venues and their role in transmitting transforming and critiquing traditional faiths an ever evolving combination of spiritual center religious supply house and alternate healthcare facility the botanica is generally associated with folk catholicism and other latin american religious traditions vivid photographs and essays describe these sites of spirit infused artistry ceremonial activity and community building patrick arthur polk is visiting assistant professor of world arts and cultures at ucla other contributors include donald j cosentino ysamur flores pena miki garcia claudia j hernandez

for abstracts see caribbean abstracts no 11 1999 2000 2001 p 111

exhibition dates august 20 1981 january 17 1982

crucial issues in caribbean religions concentrates on the effects of intersections in the caribbean of major world religions such as christianity both catholicism and protestantism judaism islam and hinduism with indigenous religions such as caribs and arawaks and african derived religions such as lucumi yoruba santeria regla de ocha regla de palo vodun obeah rastafari orisa or shango in trinidad closely examined are the social and economic problems and issues of exile slavery oppression racism sexism ethnocentrism cultural dominance religious diversity syncretism popular religiosity religious and spiritual imperialism continuity and change survival techniques in the face of attempts at eradication by religious powers interreligious dialogue and the quest for universal spirituality

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