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feminist readings of antigone collects the most interesting and provocative feminist work on the figure of antigone in particular looking at how she can figure into contemporary debates on the role of women in society contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public this collection seeks to explore and spark debate about why antigone has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why antigone keeps entering the stage in times of political crisis and struggle in all corners of the world fanny söderbäck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy the volume includes essays by judith butler adriana cavarero tina chanter luce irigaray and julia kristeva

revista de estudios ingleses es un anuario dirigido y gestionado por miembros del departamento de filología inglesa y alemana de la universidad de almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción inglés para fines específicos y otros igualmente vinculados a los estudios ingleses

este volume reúne um conjunto de estudos que têm por motivo o mito de antígona a sua expressão clássica e a sua recepção moderna e contemporânea em diferentes contextos culturais portugal brasil espanha França e Itália this volume includes several texts about the myth of antigone its classical expression and modern and contemporary reception in different cultural contexts portugal brazil spain france and italy this volume includes several texts about the myth of antigone its classical expression and modern and contemporary reception in different cultural contexts portugal brazil spain france and italy

vasileios balaskas explores the revival of classical drama at ancient venues as a sociopolitical apparatus of the european

nation states in the nineteenth and twentieth centuries the modern use of graeco roman theatres odeons amphitheatres and stadiums depended on social or artistic influences and interconnections in particular the spanish and greek cases developed in parallel and addressed similar sociopolitical concepts while the italian example served as a model for their theatrical tradition in the first decades of the twentieth century in theatrical terms this book argues that the repertoire and orientation of classical drama were influenced by inter national artistic trends while power relations among theatrical directors actors and actresses companies and institutions determined the course of these artistic traditions staging classical drama in greece and spain transformed graeco roman venues into sociopolitical powerhouses that generated collective narratives theatrical modernization and economic development despite the distinct degree of ideological engagement with classical culture political conditions in greece and spain during the nineteenth and twentieth centuries offer a space for reflection and critical comparison in this context this study discusses how historical realities led to the staging of classical drama at graeco roman venues and how each country appropriated and showcased this classical heritage as sociopolitical capital

entre las siete tragedias de sófocles c 496 406 a c que se han conservado completas antígona ocupa sin duda un lugar privilegiado como figura heroica la trascendencia de la protagonista ha propiciado innumerables relecturas a lo largo de los siglos con una excelente acogida en el teatro contemporáneo y ha dado pie a especulaciones filosóficas de todo pelaje el personaje encarnación del conflicto entre individuo y sociedad lo consiente y lo aviva creonte rey de tebas impone la prohibición de dar sepultura a polinices alzado contra el estado y muerto en lucha fratricida antígona contraviniendo esas órdenes explícitas arroja un puñado de tierra sobre el cadáver de su hermano proporcionándole así un enterramiento simbólico

el presente libro propone dar cuenta de la singular creatividad con la que en la antigua grecia el hombre se autodefinió sobre la base de la categoría de mujer un objetivo prioritario que no por respetar el postulado de ortega y gasset según el cual ser historiador es descubrir que lo que hoy es de una manera fue ayer de otra renuncia a exponer el carácter transtemporáneo de

las operaciones ideológicas detectadas

antígonas writing from latin america is the first book in the english language to approach classical reception through the study of one classical fragment as it circulates throughout latin america this interdisciplinary research engages comparative literature latin american studies classical reception history feminist theory political philosophy and theatre history moira fradinger tracks the ways in which since the early nineteenth century fragments of antigone s myth and tragedy have been persistently cannibalized and ruminated throughout south and central america and the caribbean quilted to local dramatic forms revealing an archive of political thought about latin america s heterogeneous neo colonial histories antígona is consistently characterized as a national mother and as the twentieth century advances multiplied on stage forming female collectives foregrounding the urgency of systemic change or staging gender politics through meticulous examination of classical culture in necolonial contexts fradinger explores ways of reading creole texts from the geopolitical south that disrupt the colonial reading protocols that deracinate texts or lock them into locality by historicizing antígona plays and interpreting them with a purpose to address specific colonial legacies the book reveals how antígona has ceased being greek and instead tells stories of twentieth and twenty first century latin america antígonas rethinks the paradigms through which we understand the presence of ancient cultural materials in former colonial territories while illuminating an understudied continent in anglophone reception studies

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