

## Leven Te Leuven In De Late Middeleeuwen

The Fullness of Time  
Listening to Confraternities  
Post-Incunabula en Hun Uitgevers in de Lage Landen / Post-Incunabula and Their Publishers in the Low Countries  
Post-Incunabula en Hun Uitgevers in de Lage Landen/Post-Incunabula and Their Publishers in the Low Countries  
Monographic Series  
The Grove Encyclopedia of Medieval Art and Architecture  
Religion and the Senses in Early Modern Europe  
Corpus Documentorum Inquisitionis Haereticae Pravitatis Neerlandicae:  
Verzameling Van Stukken Pauselijke en Bisschoppelijke Inquisitie in de Nederlanden  
Oud Holland  
Verslagen en Mededeelingen  
Verslagen en mededelingen van de Koninklijke Vlaamse Academie voor Taal- en Letterkunde  
De Maasgouw  
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Eene Vlaamsche hoogeschool: antwoord aan den heer D. Ackers  
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Psychiatrische en Neurologische Bladen  
Catholicarum Universitatum Foederatio  
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Limburgs Geschied- en Oudheidkundig Genootschap (Maastricht)  
Belgium  
J. van Campen  
Johannes Godefridus Frederiks

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over the course of the fifteenth century the low countries transformed europe s economic political and cultural life innovative and influential cultural practices emerged across the region in flourishing courts towns religious houses guilds and confraternities whether in visual culture music devotional practice or communal rituals the thriving cultures of the low countries wrestled with time both through explicit measurement and reflection and in the rhythms of social and religious life this book offers a deeper understanding of how time was structured and experienced by different constituencies through a series of detailed readings of diverse cultural objects and practices ranging from woodcuts and painted altarpieces to early print books and to the use of polyphony in the liturgy individual chapters are

devoted to life in the university towns of Louvain and Ghent the liturgical rituals at Cambrai Cathedral and the rich pageantry that marked the courts of Philip the Good and the new Burgundian rulers what emerges is a complex temporal landscape in which devotional and secular practices and experiences merged into a new fullness of time

Listening to confraternities offers new perspectives on the contribution of guild and devotional confraternities to the urban phonosphere based on original research and an interdisciplinary approach historians of art architecture culture sound music and the senses consider the ways in which through their devotional practices confraternities acted as patrons of music created their identity through sound and were involved in the everyday musical experience of major cities in early modern Europe confraternities have been studied from many different angles but only rarely as acoustic communities that communicated through sound and whose musical activities delimited the urban spaces in which they were active contributors Nicholas Terpstra Emanuela Vai Ana López Suero Henry Drummond Ascensión Mazuela Anguita Ferrán Escrivà Llorca Noel O'Regan Magnus Williamson Xavier Torres Sans Erika Honisch Alexander Fisher Konrad Eisenbichler Daniele Filippi Dylan Reid Elisa Lessa Antonio Ruiz Caballero Juan Ruiz Jiménez Sergi González González and Tess Knighton

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this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

sensation is the subject of a burgeoning field in the humanities this volume examines its role in the religious changes and transformations of early modern europe sensation was not only central to the doctrinal disputes of the reformation but also critical in shaping new or reformed devotional practices from this vantage point the book explores the intersections between the world of religion and the spheres of art music and literature food and smell sacred things and spaces ritual and community science and medicine deployed in varying often contested ways the senses were essential pathways to the sacred they permitted knowledge of the divine and the universe triggered affective responses shaped holy environments and served to heal guide or discipline body and soul contributors include alfred acres barbara baert andrew r casper wietse de boer sven dupré iain fenlon laura giannetti christine göttler jennifer r hammerschmidt joseph imorde rachel king jennifer rae mcdermott walter s melion matthew milner sarah joan moran yvonne petry and klaus pietschmann

includes entries for maps and atlases

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