

# Leven Te Leuven In De Late Middeleeuwen

The Fullness of TimeListening to ConfraternitiesPost-Incunabula en Hun Uitgevers in de Lage Landen / Post-Incunabula and Their Publishers in the Low CountriesPost-Incunabula en Hun Uitgevers in de Lage Landen/Post-Incunabula and Their Publishers in the Low CountriesMonographic SeriesThe Grove Encyclopedia of Medieval Art and ArchitectureReligion and the Senses in Early Modern EuropeCorpus Documentorum Inquisitionis Haereticae Pravitatis Neerlandicae: Verzameling Van Stukken Pauselijke en Bisschoppelijke Inquisitie in de NederlandenOud HollandVerslagen en MededeelingenVerslagen en mededelingen van de Koninklijke Vlaamse Academie voor Taal- en LetterkundeDe MaasgouwDe MaasgouwNational Union CatalogBelgisch staatsbladEene Vlaamsche hogeschool: antwoord aan den heer D. AckersHet BelfortBiographisch woordenboek der Noord- en Zuidnederlandse letterkundePsychiatrische en Neurologische BladenCatholicarum Universitatum Foederatio Matthew S. Champion Tess Knighton Hendrik D. L. Vervliet Hendrik D. Vervliet Library of Congress Colum Hourihane Wietse de Boer Paul Fredericq Nicolaas de Roever Koninklijke Nederlandse Akademie van Wetenschappen. Afdeling Natuurkunde Koninklijke Vlaamse Academie voor Taal- en Letterkunde Limburgs Geschied- en Oudheidkundig Genootschap (Maastricht) Belgium J. van Campen Johannes Godefridus Frederiks The Fullness of Time Listening to Confraternities Post-Incunabula en Hun Uitgevers in de Lage Landen / Post-Incunabula and Their Publishers in the Low Countries Post-Incunabula en Hun Uitgevers in de Lage Landen/Post-Incunabula and Their Publishers in the Low Countries Monographic Series The Grove Encyclopedia of Medieval Art and Architecture Religion and the Senses in Early Modern Europe Corpus Documentorum Inquisitionis Haereticae Pravitatis Neerlandicae: Verzameling Van Stukken Pauselijke en Bisschoppelijke Inquisitie in de Nederlanden Oud Holland Verslagen en Mededeelingen Verslagen en mededelingen van de Koninklijke Vlaamse Academie voor Taal- en Letterkunde De Maasgouw De Maasgouw National Union Catalog Belgisch staatsblad Eene Vlaamsche hogeschool: antwoord aan den heer D. Ackers Het Belfort Biographisch woordenboek der Noord- en Zuidnederlandse letterkunde Psychiatrische en Neurologische Bladen Catholicarum Universitatum Foederatio Matthew S. Champion Tess Knighton Hendrik D. L. Vervliet Hendrik D. Vervliet Library of Congress Colum Hourihane Wietse de Boer Paul Fredericq Nicolaas de Roever Koninklijke Nederlandse Akademie van Wetenschappen. Afdeling Natuurkunde Koninklijke Vlaamse Academie voor Taal- en Letterkunde Limburgs Geschied- en Oudheidkundig Genootschap (Maastricht) Belgium J. van Campen Johannes Godefridus Frederiks

over the course of the fifteenth century the low countries transformed europe s economic political and cultural life innovative and influential cultural practices emerged across the region in flourishing courts towns religious houses guilds and confraternities whether in visual culture music devotional practice or communal rituals the thriving cultures of the low countries wrestled with time both through explicit measurement and reflection and in the rhythms of social and religious life this book offers a deeper understanding of how time was structured and experienced by different constituencies through a series of detailed readings of diverse cultural objects and practices ranging from woodcuts and painted altarpieces to early print books and to the use of polyphony in the liturgy individual chapters are

devoted to life in the university towns of louvain and ghent the liturgical rituals at cambrai cathedral and the rich pageantry that marked the courts of philip the good and the new burgundian rulers what emerges is a complex temporal landscape in which devotional and secular practices and experiences merged into a new fullness of time

listening to confraternities offers new perspectives on the contribution of guild and devotional confraternities to the urban phonosphere based on original research and an interdisciplinary approach historians of art architecture culture sound music and the senses consider the ways in which through their devotional practices confraternities acted as patrons of music created their identity through sound and were involved in the everyday musical experience of major cities in early modern europe confraternities have been studied from many different angles but only rarely as acoustic communities that communicated through sound and whose musical activities delimited the urban spaces in which they were active contributors nicholas terpstra emanuela vai ana López suero henry drummond ascensión mazuela anguita ferrán escrivà llorca noel o regan magnus williamson xavier torres sans erika honisch alexander fisher konrad eisenbichler daniele filippi dylan reid elisa lessa antonio ruiz caballero juan ruiz jiménez sergi gonzález gonzález and tess knighton

in de wereld van het oude en zeldzame boek en in the world of bibliography and old and rare van de bibliografie is de naam martinus nijhoff books the name nijhoff is a famous one mainly bekend voornamelijk om twee redenen in de for two reasons in the first place it refers to the eerste plaats als de gevestigde uitgever van werken old established dutch publisher of works about betreffende de nationale geschiedenis en typogra national history and typography its monuments ty fie de monuments typographiques des pays bas au quin pographiques des pays bas au quinzième siecle 1856 1868 zieme siecle 1856 1868 een album met een 130 tal an album containing some 130 reproductions of reproducties van incunabelen en de annales de ia incunabula and its annales de ia typographie neerlandaise typographie neerlandaise au xve siecle 1874 1890 een au xve siecle 1874 1890 a bibliography of nether bibliographie van de nederlandse incunabelen landish incunabula by j w holtrop and m f a resp door j w holtrop en m f a g campbell g campbell respectively both librarians at the beiden bibliothecaris van de koninklijke biblio royal library in the hague have always been fa theek te s gravenhage zijn in de kringen van miliar works to historians and bibliophiles models historici en biblioifielen welbekend als modellen of their genre too are the catalogues of the anti quarian department of martinus nijhoff in het genre gelden ook de catalogussen van de afdeling antiquariaat van martinus nijhoff

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this volume offers unparalleled coverage of all aspects of art and architecture from medieval western europe from the 6th century to the early 16th century drawing upon the expansive scholarship in the celebrated grove dictionary of art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of western history and international art and architecture

sensation is the subject of a burgeoning field in the humanities this volume examines its role in the religious changes and transformations of early modern europe sensation was not only central to the doctrinal disputes of the reformation but also critical in shaping new or reformed devotional practices from this vantage point the book explores the intersections between the world of religion and the spheres of art music and literature food and smell sacred things and spaces ritual and community science and medicine deployed in varying often contested ways the senses were essential pathways to the sacred they permitted knowledge of the divine and the universe triggered affective responses shaped holy environments and served to heal guide or discipline body and soul contributors include alfred acres barbara baert andrew r casper wietse de boer sven dupré iain fenlon laura giannetti christine göttler jennifer r hammerschmidt joseph imorde rachel king jennifer rae mcdermott walter s melion matthew milner sarah joan moran yvonne petry and klaus pietschmann

includes entries for maps and atlases

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