

## Letters Of Clara Schumann And Johannes Brahms 1853 1896

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Letters of Clara Schumann and Johannes Brahms, 1853-1896  
Late Idyll  
Recollections of Johannes Brahms  
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Recollections of Johannes Brahms  
The Life and Times of Johannes Brahms  
Johannes Brahms  
The Life of Johannes Brahms;  
Johannes Brahms  
The Schumanns and Johannes Brahms  
Johannes Brahms & George Henschel  
The Schumanns and Johannes Brahms  
Letters of Clara Schumann and Johannes Brahms 1853-1896  
The Songs of Johannes Brahms  
Johannes Brahms and the Twilight of Romanticism  
Letters of Clara Schumann and Johannes Brahms 1853-1896  
Johannes Brahms and Klaus Groth  
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Hans Gál  
Jan Swafford  
Clara Schumann  
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Albert Dietrich  
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Jim Whiting  
Hermann Deiters  
Florence May  
Johannes Brahms  
Eugenie Schumann  
George S. Bozarth  
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Berthold Litzmann  
Eric Sams  
Donna Getzinger  
Johannes Brahms  
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*Peter Russell*

this book is the first comprehensive collection of the letters of johannes brahms ever to appear in english over 550 are included virtually all uncut and there are over a dozen published here for the first time in any language although he corresponded throughout his life with some of the great performers composers musicologists writers scientists and artists of the day and although thousands of his letters have survived english readers have until now had scant opportunity to meet brahms in person through his words and in his own voice the letters in this volume range from 1848 to just before his death they include most of brahm s letters to robert schumann over a hundred letters to clara schumann and the complete brahms wagner correspondence they are joined by a running commentary to form an absorbing narrative documented with scholarly care provided with comprehensive notes but written for the general music lover the result is a lively biography the work is generously illustrated and contains several detailed appendices and an index

a new york times notable book this brilliant and magisterial book is a very good bet to become the definitive study of johannes brahms the plain dealer judicious compassionate and full of insight into brahms s human complexity as well as his music johannes brahms is an indispensable biography proclaimed the new messiah of romanticism by robert schumann when he was only twenty johannes brahms dedicated himself to a long and extraordinarily productive career in this book jan swafford sets out to reveal the little known brahms the boy who grew up in mercantile hamburg and played piano in beer halls among prostitutes and drunken sailors the fiercely self protective man who thwarted future biographers by burning papers scores and notebooks late in his life making unprecedented use of the remaining archival material swafford offers richly expanded perspectives on brahms s youth on his difficult romantic life particularly his longstanding relationship with clara schumann and on his professional rivalry with liszt and wagner johannes brahms will no doubt stand as the definitive work on brahms one of the monumental biographies in the entire musical library london weekly standard it is a measure of the accomplishment of jan swafford s biography that brahms s sadness becomes palpable swafford manages to construct a full bodied human being the new york times book review

in this elegant book premier musicologist reinhold brinkmann guides us through brahms s second symphony examining musical ideas in all their compositional facets and placing them in the context of major trends in the intellectual history of late nineteenth century europe

reprint of the original first published in 1899

johannes brahms was born in hamburg germany to a family that lived in extreme poverty yet by the time of his death he had become one of the most financially successful classical music composers who ever lived it wasn t easy his family had to move several times while hannes as he was nicknamed was still a boy he had to go to work when he was just 13 playing the piano in rough waterfront taverns in hamburg often he wouldn t come home until dawn brahms received his first big break when he was 20 the composer robert schumann called him a genius and a young eagle even then it still took him many years to become famous while he is most noted for his symphonies and concertos it is likely that more people know him for his cradle song better known as brahms s lullaby which millions of mothers have sung to their young children to lull them to sleep

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george henschel is known for his highly informative personal recollections of johannes brahms in which he published memoirs of his times with brahms and a selection of brahms s letters to him the present volume incorporates these recollections and letters and supplements them with letters from henschel to brahms additional brahms memoirs from other sources henschel s contacts with verdi and wagner and extensive annotations that enlighten the reader includes a cd of henschel s recordings

eugenie schumann youngest daughter of the famed composer robert schumann and his wife clara discusses her memories of her life and her studies with johannes brahms drawing upon correspondences between members of the schumann family eugenie relates her memories of childhood and education and her experiences learning music under the tutorship of johannes brahms the ongoing fame of her mother clara schumann meant the family was consistently under the musical spotlight the public eager for each new performance and composition eugenie s recollections of her siblings are poignant more than once we hear of the pressure her siblings were under to meet the achievements of their gifted parents despite these stresses eugenie places emphasis on her mother s caring and compassionate nature though the encroaching demands of fame were a fact of the schumann family life clara schumann is praised for her efforts at keeping the family united print ed

essential to the composer s method of song writing was a harmony between musical form and poetic text sams takes us right to the heart of that creative method and helps to explain how and why a particular part of the text matches a particular piece of music he includes a list of the motifs employed by brahms to help show how the mind of the composer worked when seeking apposite music for the imagery of the poem book jacket

johannes brahms labored his entire life in the shadow of ludwig van beethoven even as a child when his musician father forced him to earn money by playing piano in the seedy waterfront bars of hamburg germany brahms wanted to compose symphonies concertos and sonatas in the style of the great master as the romantic era that began with beethoven drew to a close brahms joined a group of musicians dedicated to keeping traditional musical forms alive brahms along with robert and clara schumann and a few others stood in opposition to the bold new music advocated by richard wagner and franz liszt the conflict reached beyond music into the political and philosophical struggles of the late nineteenth century johannes brahms and the twilight of romanticism captures these personalities and controversies and brings to life this tender irascible and complex man book jacket

the relationship between the composer johannes brahms and the poet klaus groth was a very special one and one that

deserves greater recognition peter russell has made careful selections from the 89 letters between the two that illuminate the personalities lives and works of both men alongside the letters russell provides a substantial commentary that includes analyses of brahms s music and critical assessment of groth s poems

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