# Lessons That Change Writers With Electronic Binder Paperback

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developments over the last twenty years have fueled considerable speculation about the future of the book and of reading itself this book begins with a gloss over

the history of electronic books including the social and technical forces that have shaped their development the focus then shifts to reading and how we interact with what we read basic issues such as legibility annotation and navigation are examined as aspects of reading that ebooks inherit from their print legacy because reading is fundamentally communicative i also take a closer look at the sociality of reading how we read in a group and how we share what we read studies of reading and ebook use are integrated throughout the book but chapter 5 goes meta to explore how a researcher might go about designing his or her own reading related studies no book about ebooks is complete without an explicit discussion of content preparation i e how the electronic book is written hence chapter 6 delves into the underlying representation of ebooks and efforts to create and apply markup standards to them this chapter also examines how print genres have made the journey to digital and how some emerging digital genres might be realized as ebooks finally chapter 7 discusses some beyond the book functionality how can ebook platforms be transformed into portable personal libraries in the end my hope is that by the time the reader reaches the end of this book he or she will feel equipped to perform the next set of studies write the next set of articles invent new ebook functionality or simply engage in a heated argument with the stranger in seat 17c about the future of reading table of contents preface figure credits introduction reading interaction reading as a social activity studying reading beyond the book references author biography

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a visible presence for some two decades electronic literature has already produced many works that deserve the rigorous scrutiny critics have long practiced with print literature only now however with electronic literature by n katherine hayles do we have the first systematic survey of the field and an analysis of its importance breadth and wide ranging implications for literary study hayles s book is designed

to help electronic literature move into the classroom her systematic survey of the field addresses its major genres the challenges it poses to traditional literary theory and the complex and compelling issues at stake she develops a theoretical framework for understanding how electronic literature both draws on the print tradition and requires new reading and interpretive strategies grounding her approach in the evolutionary dynamic between humans and technology hayles argues that neither the body nor the machine should be given absolute theoretical priority rather she focuses on the interconnections between embodied writers and users and the intelligent machines that perform electronic texts through close readings of important works hayles demonstrates that a new mode of narration is emerging that differs significantly from previous models key to her argument is the observation that almost all contemporary literature has its genesis as electronic files so that print becomes a specific mode for electronic text rather than an entirely different medium hayles illustrates the implications of this condition with three contemporary novels that bear the mark of the digital included with the book is a cd the electronic literature collection volume 1 containing sixty new and recent works of electronic literature with keyword index authors notes and editorial headnotes representing multiple modalities of electronic writing hypertext fiction kinetic poetry generative and combinatory forms network writing codework 3d narrative animations installation pieces and flash poetry the elc 1 encompasses comparatively low tech work alongside heavily coded pieces complementing the text and the cd rom is a website offering resources for teachers and students including sample syllabi original essays author biographies and useful links together the three elements provide an exceptional pedagogical opportunity in electronic literature n katherine hayles has delivered a wonderfully structured synthetic overview of writers texts critics and publication venues for the field of electronic literature in it she has managed to articulate a non canonical canon a body of work and set of ideas that are flexible rather than fixed inclusive rather than exclusive rita raley university of california santa barbara kate hayles has been there since the beginning she helped formulate the field of digital literature all readers will be charmed by her new book high school and college literature and art teachers in particular will find this book and the cd immediately helpful to introducing students to creative writing in a new media mode thom swiss university of minnesota kate hayles stays with a text whether electronic or otherwise like almost no other reader or player inhabiting each work with care and caring transforming its material specificity to embodied sense and sensuality rather than a hollow category in the course of defining a field she has set it abloom and in the process refreshed our imagination michael joyce vassar college no critic save n katherine hayles has the wide grasp of literary criticism new media history and technology cyberculture and its philosophical implications and the interplay between electronic and print

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