

Lectures On Russian Literature Vladimir Nabokov

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Think, Write, Speak
A History of Russian Literature from the Earliest Times to the Death of Dostoyevsky (1881)
Anthology of Russian literature. by L. Wiener
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the acclaimed author presents his unique insights into the works of great russian authors including tolstoy dostoevski gogol gorki and chekhov in the 1940s when vladimir nabokov first embarked on his academic career in the united states he brought with him hundreds of original lectures on the authors he most admired for two decades those lectures served as the basis for nabokov s teaching first at wellesley and then at cornell as he introduced undergraduates to the delights of great fiction this volume collects nabokov s famous lectures on 19th century russian literature with analysis and commentary on nikolay gogol s dead souls and the overcoat ivan turgenev s fathers and sons maxim gorki s on the rafts leo tolstoy s anna karenina and the death of ivan ilych two short stories and a play by anton chekhov and several works by fyodor dostoevski including crime and punishment the idiot and the possessed this volume also includes nabokov s lectures on the art of translation the nature of russian censorship and other topics featured throughout the volume are photographic reproductions of nabokov s original notes this volume never once fails to instruct and stimulate this is a

great russian talking of great russians anthony burgess introduction by fredson bowers

the gift is the last of the novels nabokov wrote in his native russian and the crowning achievement of that period in his literary career it is also his ode to russian literature evoking the works of pushkin gogol and others in the course of its narrative the story of fyodor godunov cherdyntsev an impoverished e migre poet living in berlin who dreams of the book he will someday write a book very much like the gift itself

first published in 1998 this volume will surely be regarded as the standard guide to russian literature for some considerable time to come it is therefore confidently recommended for addition to reference libraries be they academic or public

the gift is the phantasmal autobiography of fyodor godunov cherdynstev a writer living in the closed world of russian intellectuals in berlin shortly after the first world war this gorgeous tapestry of literature and butterflies tells the story of fyodor s pursuits as a writer its heroine is not fyodor s elusive and beloved zina however but russian prose and poetry themselves

a stunning collector s hardcover edition of mikhail lermontov s classic of russian literature in its adventurous happenings its abductions duels and sexual intrigues a hero of our time looks backward to the tales of sir walter scott and lord byron so beloved by russian society in the 1820s and 30s in the character of its protagonist pechorin the archetypal russian antihero lermontov s novel looks forward to the subsequent glories of a russian literature that it helped in great measure to make possible this edition includes a translator s foreword by vladimir nabokov who translated the novel in collaboration with his son dmitri nabokov everyman s library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers european style half round spines and a jacket everyman s library classics include an introduction a select bibliography and a chronology of the author s life and times

no marriage of a major twentieth century writer is quite as beguiling as that of vladimir nabokov s to véra slonim she shared his delight at the enchantment of life s trifles and literature s treasures and he rated her as having the best and quickest sense of humor of any woman he had met from their first encounter in 1923 vladimir s letters to véra chronicle a half century long love story one that is playful romantic and memorable at the same time the letters reveal much about their author we see the infectious fascination with which vladimir observed everything animals people speech landscapes and cityscapes and glimpse his ceaseless work on his poems plays stories novels memoirs screenplays and translations this delightful volume is enhanced by twenty one photographs as well as facsimiles of the letters and the puzzles and drawings vladimir often sent to véra with 8 pages of photographs and 47 illustrations in text

essays on russian prose writers from the napoleonic to the crimean wars during this period russian culture and prose literature emerged as an autonomous phenomenon no longer dependent on the patronage of the state includes discussion of the impact writing during this period had on the ever widening abyss between the government and the literate public the search for a national identity the decembrist revolt and the resurgence of freemasonry

vladimir nabokov's extraordinary literary career as a master of russian and english prose is unique acclaimed in the limited russian émigré world under the name of sirin nabokov switched to writing in english and settled in america a refugee from hitler's europe exile memory lost love and the magic of childhood are among his themes stylistic and structural dexterity are his hallmarks *lolita* ranked number 4 in the 1998 new york modern library list of 100 best novels of the century published in english enabled him to retire to a final and productive period of european residence film versions of his most controversial novel keep nabokov's name before the public while almost his entire oeuvre remains currently available in paperback neil cornwell's study published for the nabokov centenary examines five of nabokov's major novels plus his short stories and critical writings situating his work against the ever expanding mass of vn scholarship and noting his cultural debt to russia europe america and the british isles

vladimir sorokin is the most prominent and the most controversial contemporary russian writer having emerged as a prose writer in moscow's artistic underground in the late 1970s and early 80s he became visible to a broader russian audience only in the mid 1990s with texts shocking the moralistic expectations of traditionally minded readers by violating not only soviet ideological taboos but also injecting vulgar language sex and violence into plots that the postmodernist sorokin borrowed from nineteenth century literature and socialist realism sorokin became famous when the putin youth organization burned his books in 2002 and he picked up neo nationalist and neo imperialist discourses in his dystopian novels of the 2000s and 2010s making him one of the fiercest critics of russia's new middle ages while remaining steadfast in his dismantling of foreign discourses

these essays focus on nabokov's lectures on european and russian literature at american universities and shed new light on the relationship of his views on aesthetics to the development of his own oeuvre

russian nights vladimir fedorovich odoevsky's major work is of great importance in russian intellectual history this captivating novel is the summation of odoevsky's views and interests in many fields gothic literature romanticism mysticism the occult social responsibility westernization utopia and anti utopia compared variously to the decameron to hoffman's serapion brethren and the platonic dialogues russian nights is a mixture of genres a series of romantic and society tales framed by odoevsky's musings on the main strands of russian thought of the 1820s and 1830s this is a unique work of russian literature and a key sourcebook for russian romanticism and russian social and aesthetic thought of its epoch

masterly hilarious truly insightful philip hensher the spectator a times literary supplement book of the year 2019 the last major collection of nabokov's published material think write speak brings together a treasure trove of previously uncollected texts from across the author's extraordinary career each phase of his wandering life is included from a precocious essay written while still at cambridge in 1921 through his fame in the aftermath of the publication of *lolita* to the final fascinating interviews given shortly before his death in 1977 introduced and edited by his biographer brian boyd this is an essential work for anyone who has been drawn into nabokov's literary orbit here he is at his most inspirational curious playful misleading and caustic the seriousness of his aesthetic credo his passion for great writing and his mix of delight and dismay at his

own sudden global fame in the 1950s are all brilliantly delineated

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