

Lecture Notes 19 Yale University

Futures Thinking and Organizational Policy, Volume 2 Paris 1919 Plays, Poems, and Miscellaneous Writings associated with George Villiers, Second Duke of Buckingham The World Almanac and Encyclopedia The University Magazine The Yale Literary Magazine Indian Renaissance The Harvard Graduates' Magazine American College Directory and Universal Catalogue Report The Boston Medical and Surgical Journal Readers' Guide to Periodical Literature Report of the Commissioner of Education report of the commissioner of education The College Courant Annual report of the State Board of Health of Illinois. 1894 Documents of the Senate of the State of New York Annual Report The United States Catalog; Books in Print January 1, 1912 The Chicago Daily News Almanac and Year Book for ... Deborah A. Schreiber Margaret MacMillan Robert D. Hume Hermione de Almeida William Roscoe Thayer Indiana. Department of Geology and Natural Resources USA. Bureau of Education New York (State). Legislature. Senate United States. Office of Education Marion Effie Potter

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the case studies in this volume 2 book support the premise that organizational policies are what ensure institutionalization and sustainability of futures thinking in corporations non profits and educational institutions futures thinking here reflects a

systems approach utilized by organizational leaders to observe and interpret signals of change or disruption identify trigger points of impact employ foresight methodologies to build scenarios of the future and plan action and then ultimately translate actualize the most viable scenarios into successful business outcomes what is new in the field of futures thinking today is not the general source of change i e technology globalization and workforce well being but the tumultuous level of disruption occurring due to three phenomena explosive use of social media shift in great wealth and government instability scholars and practitioners alike will find the case studies in this book provide nuanced insights into such disruptions as well as discussion of best practices to ensure successful business solutions

a landmark work of narrative history paris 1919 is the first full scale treatment of the peace conference in more than twenty five years it offers a scintillating view of those dramatic and fateful days when much of the modern world was sketched out when countries were created iraq yugoslavia israel whose troubles haunt us still winner of the samuel johnson prize winner of the pen hessell tiltman prize winner of the duff cooper prize between january and july 1919 after the war to end all wars men and women from around the world converged on paris to shape the peace center stage for the first time in history was an american president woodrow wilson who with his fourteen points seemed to promise to so many people the fulfillment of their dreams stern intransigent impatient when it came to security concerns and wildly idealistic in his dream of a league of nations that would resolve all future conflict peacefully wilson is only one of the larger than life characters who fill the pages of this extraordinary book david lloyd george the gregarious and wily british prime minister brought winston churchill and john maynard keynes lawrence of arabia joined the arab delegation ho chi minh a kitchen assistant at the ritz submitted a petition for an independent vietnam for six months paris was effectively the center of the world as the peacemakers carved up bankrupt empires and created new countries this book brings to life the personalities ideals and prejudices of the men who shaped the settlement they pushed russia to the sidelines alienated china and dismissed the arabs they struggled with the problems of kosovo of the kurds and of a homeland for the jews the peacemakers so it has been said failed dismally above all they failed to prevent another war margaret macmillan argues that they have unfairly been made the scapegoats for the mistakes of those who came later she refutes received ideas about the path from versailles to world war ii and debunks the widely accepted notion that reparations imposed on the germans were in large part responsible for the second world war praise for paris 1919 it's easy to get into a war but ending it is a more arduous matter it was never more so than in 1919 at the paris conference this is an enthralling book detailed fair unfailingly lively professor macmillan has that essential quality of the

historian a narrative gift allan massie the daily telegraph london

george villiers second duke of buckingham 1628 1687 was one of the most scandalous and controversial figures of the restoration period he was the principal author of the rehearsal 1671 an enormously successful burlesque play that ridiculed john dryden and the rhymed heroic drama historians remember buckingham as an opponent who helped topple clarendon from power in 1667 as a member of the cabal government in the early 1670s and as an ally of the earl of shaftesbury in the political crisis of 1678 1683 the duke was prominent among the court wits rochester etherege sedley dorset wycherley and their circle he was closely associated with such writers as butler and cowley he was a conspicuous champion of religious toleration and a friend of william penn no edition of buckingham has been published since 1775 partly because his work presents horrendous attribution problems he was probably adapter or co author of six plays two of them vastly successful for more than a century including one in french that appears here in english for the first time he is also associated with nine topical pieces variously political religious and satiric and some twenty poems of wildly varying type the buckingham commonplace book has previously been published only in fragmentary form almost all of these works present major difficulties in both attribution and annotation here seriously addressed for the first time this edition is a companion venture to harold love s important edition of rochester oup 1999

indian renaissance british romantic art and the prospect of india is the first comprehensive examination of british artists whose first hand impressions and prospects of the indian subcontinent became a stimulus for the romantic movement in england it is also a survey of the transformation of the images brought home by these artists into the cultural imperatives of imperial victorian britain the book proposes a second indian renaissance for british and european art and culture and an undeniable connection between english romanticism and british imperialism artists treated in depth include james forbes james wales tilly kettle william hodges johann zoffany francesco renaldi thomas and william daniell robert home thomas hickey arthur william devis r h colebrooke alexander allan henry salt james baillie fraser charles gold james moffat charles d oyly william blake j m w turner and george chinnery

the 15th report covers the years 1885 86

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