

# Leaving Iowa Play Script

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this is a collection of thirteen original essays from a team of leading scholars in the field in this wide ranging volume the contributors cover a healthy sampling of williams's works from the early apprenticeship years in the 1930s through to his last play before his death in 1983 something cloudy something clear in addition to essays on such major plays as the glass menagerie a streetcar named desire and cat on a hot tin roof among others the contributors also consider selected minor plays short stories poems and biographical concerns the companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major

critical statements on williams

profiles the works of tennessee williams and provides information on his life and writing career

those personal accounts resurrect the essential experience of children s work play education family relations and coming of age from their own perspectives steering a middle path between the myth of wholesome farm life and the reality of work that was often extremely dangerous riney kehrberg shows both the best and the worst that a rural upbringing had to offer midwestern youth a time before mechanization forever changed the rural scene and radio broke the spell of isolation down on the farm truancy was not uncommon and chores were shared across genders yet farm children managed to indulge in inventive play much of it homemade to supplement store bought toys and to get through the long spells between circuses

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