

Le Sourire Hebdomadaire Illustr Octobre 1935 Mars 1936

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this book unravels the formation of the modern concept of cultural heritage by charting its colonial postcolonial nationalist and global trajectories by bringing to light many unresearched dimensions of the twelfth century cambodian temple of angkor wat during its modern history the study argues for a conceptual connected history that unfolded within the transcultural interstices of european and asian projects with more than 1 400 black and white and colour illustrations of historic photographs architectural plans and samples of public media the monograph discusses the multiple lives of angkor wat over a 150 year long period from the 1860s to the 2010s volume 1 angkor in france reconceptualises the orientalist french colonial discovery of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in marseille and paris from 1867 to 1937 volume 2 angkor in cambodia covers for the first time in this depth the various on site restoration efforts inside the archaeological park of angkor from 1907 until 1970 and the temple s gradual canonisation as a symbol of national identity during cambodia s troublesome decolonisation 1953 89 from independence to khmer rouge terror and vietnamese occupation and finally as a global icon of unesco world heritage since 1992 until today congratulations to our author michael falser who received the prestigious 2021 icas book prize in the ground breaking subject matter category

includes the institute s proceedings

l univers israélite journal français et francophone crée en 1844 il présente la vision d une société juive bourgeoise encadrée par le consistoire représentant officiel du judaïsme français il reflète les préoccupations et les opinions de la bourgeoisie juive de france et plus particulièrement des juifs parisiens dont il se fait principale écho parce que la france a offert la liberté et la citoyenneté aux juifs il en va de leur honneur de s instituer comme les champions de sa cause nationale les défenseurs de son génie pour les dirigeants du consistoire et les rédacteurs du journal le judaïsme français doit rester discret et les juifs doivent s abstenir de faire de la politique ou de porter un jugement sur la politique du gouvernement français le message est simple les juifs français ne peuvent être sioniste leur patrie est la france toute leur activité intellectuelle tout leur amour la dernière goutte de leur sang appartiennent à la france et à elle seule bien que l antisémitisme trône encore après l affaire dreyfusse le mot d ordre des leaders de la communauté juive autochtone reste l esprit profond du patriotisme et l honneur d appartenir à la france que les juifs doivent hisser bien haut il faut que pour les israélites le nom de juif devienne l accélérateur et le nom de français devient principal les juifs de france et les juifs d allemagne ce sont fait bernés durant les années 1930 naïveté ou illusion cette société émancipée patriote française avant d être juive n a

pas compris pourquoi la france leur patrie ne les a pas protégé durant la seconde guerre les a raflé pour les envoyer aux camps de la mort claude tencer est historien du monde juif et l histoire d israel il est ingénieur et docteur en civilisations communication et médias

in the late nineteenth and early twentieth century ideals of technological progress and mass consumerism shaped the print cultures of countries across the globe magazines in europe the usa latin america and asia inflected a shared internationalism and technological optimism but there were equally powerful countervailing influences of patriotic or insurgent nationalism and of traditionalism that promoted cultural differentiation in their editorials images and advertisements magazines embodied the tensions between these domestic imperatives and the forces of global modernity magazines and modern identities explores how these tensions played out in the magazine cultures of ten different countries describing how publications drew on resisted and informed the ideals and visual forms of global modernism chapters take in the magazines of australia europe and north america as well as china the soviet turkic states and mexico with contributions from leading international scholars the book considers the pioneering developments in european and north american periodicals in the modernist period whilst expanding the field of enquiry to take in the vibrant magazine cultures of east asia and latin america the construction of these magazines modern ideals was a complex dialectical process in dialogue with international modernism but equally responsive to their local cultures and the beliefs and expectations of their readers magazines and modern identities captures the diversity of these ideals in periodicals that both embraced and criticised the globalised culture of the technological era

during the 1930s europe was convulsed by political violence the national socialists rose to power in germany and fascists campaigned in britain spain and france yet europe was also transformed in this decade through new applications of film photography and radio in fact these political and technological developments were closely intertwined

since the mid 1970s the colloquial term zone has often been associated with the troubled post war housing estates on the outskirts of large french cities however it once referred to a more circumscribed space the zone non aedificandi non building zone which encircled paris from the 1840s to the 1940s this unusual territory although marginal in a social and geographical sense came to occupy a central place in parisian culture previous studies have focused on its urban and social history or on particular ways in which it was represented during particular periods by bringing together and analysing a wider range of sources from the duration of the zone s existence this study offers a rich and nuanced account of how the

area was perceived and used by successive generations of parisian novelists including zola and flaubert poets songwriters artists photographers film makers politicians and town planners more generally it aims to raise awareness of a neglected aspect of parisian cultural history while pointing to links between current and past perceptions of the city s periphery

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